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A Vaudeville Act of Distinction.
Southwood Cottage, Stockport.

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Next week, Hippo., Brighton.

[Photo, Fielding.

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Making his first appearance this week as the chief attraction at the Holborn Empire, Frederic Bentley and his clever company, including Miss Mabel Lambeth, celebrate the 1,000th performance to-night of that amusing farce, "All Tied Up." This sketch has been played seven times in Manchester, five times in Liverpool and Glasgow, and four times at the London Coliseum. Encouraged by the popular demand, Mr. Bentley is shortly sending out another company with a powerful cast. During the past month or two Mr. Bentley has received two or three offers to return to the West End, and is shortly rehearsing for a new London production.

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NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

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COUNTY THEATRE, BEDFORD.
Aug. 14, Sept. 11, 25, Oct. 16, 30, Nov. 20.
GRAND THEATRE, LUTON.
Aug. 28, Sept. 4, 18, Oct. 9, 23, Jan. 8.
NEW THEATRE ROYAL, INVERNESS.
Now the only Licensed Theatre.
Big Attraction required. Musical preferred.
Sept. 18 (Sports Week).
Also vacant Aug. 21, Oct. 23, Nov. 6, Dec. 4, 11, 18, Jan. 22, Feb. 5, on. Refined Concert Party required, July 17, for season or certainty.
E. G. FALCON, T.R., Inverness.

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WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Companies, Sir Martin Harvey, Cyril Maude, "Quality Street," Irene Vanbrugh, "The Lady of the Rose," "Ambrose Applejohn's Adventure," &c.
Apply, S. C. DORRILL.

WANTED,
FIRST-CLASS COMPANIES.
Musical Comedy, Revue, &c. For First-class theatre in Scotland.

Send date, terms, and full particulars to
THE SECRETARY,
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WANTED, West End successes for Spring vacancies. Bookings include "Mary Rose," "Bull-Dog Drummond," "Romance," "Gipsy Princess," "Speckled Band," "Sign on the Door," "Southern Maid," "Bill of Divorcement," &c., &c. Address, HENRY HARE, as above.

KING'S THEATRE, GAINSBOROUGH.
WANTED, Big Attractions, viz., Mus. Comedies, Revues,
July 17, and few later dates.
Daybill, &c., to
G. T. PAWSEY.

WANTED, first-class Attractions at the
PRINCE'S THEATRE, BRADFORD,
Oct. 23 (?), and Dec. 11.
THEATRE ROYAL, LEEDS,
Sept. 25 (?), Oct. 30 (?), Nov. 13.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

THEATRE ROYAL, ALDERSHOT.
WANTED, first-class attractions (twice nightly), Sept. 11, 25, Oct. 2, 16, on, with exceptions. JACK GLADWIN, Empire, Kingston-on-Thames.

GRAND THEATRE, OLDHAM.
WANTED, brilliant Attractions, Musical preferred.
Re-opening date, the holiday week, Aug. 28.
Also Dec. 11, Jan. 29, Feb. 12, 26.
Oldham has a draw on 40,000 within a radius of six miles,
and they book seats from these various little towns.
The GRAND is the Premier Theatre of Lancashire.
Big holding capacity, and one of the best once-nightly theatres in the Provinces.
Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

PRINCE'S THEATRE, BLACKBURN.
WANTED, Revue, Musical Show, first-class Drama, July 24, 31, Aug. 7, once nightly; pictures; fill up time. Wire for July 24, E. H. PAGE.

WANTED, latest London Successes, Musical Comedies especially, for principal music hall tours. Immediate dates and autumn.
Also good London Musical Show for big hall, Scotland, Aug. 28. Share or salary.
Full date sheets and lowest shares, HORSFIELD'S AGENCY, Office 21, 26, Charing Cross-road, W.C.2.

WINTER GARDENS,
NEW BRIGHTON.
WANTED, Very Big Attractions for July 31 and Aug. 7.
(Bank Holiday Week),
so that Mr. Owen Nares can transfer his date.
NOW BOOKING 1923.
Wire, A. DOUGLASS.

VICTORIA HALL SUNDERLAND.
Under the management of Robert Courtneidge.
WANTED, Attractions.
Only Vacant Dates,
Aug. 14, 21, and Sept. 18.
Apply
ROBERT ARTHUR,
32, Shaftesbury-avenue, W.1.

WANTED, First-class Attraction.
O.H., BELFAST, Aug. 14, 21, Sept. 4.
G.T., DUBLIN, Aug. 28.
L.T., NEWPORT, July 31.
All vacant through obliging Managers.
Apply,
THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-place, W.C.2.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
MONDAY NEXT UNEXPECTEDLY VACANT.
WANTED, Good Revue or Musical Show.
Wire or 'phone immediately.
Wires: LAWRENCE, Pavilion,
'Phone: 2533 Leicester.
VACANT MONDAY NEXT.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE,
Oct. 2, 9, 23, Nov. 13.
GAIETY THEATRE, HASTINGS,
Oct. 9, 16, 30, Nov., on.
PLEASURE GARDENS, FOLKESTONE,
Oct. 2, 23, on.
PALACE THEATRE, RAMSGATE,
Sept. 4, Oct. 9, 16, 30, on.
THEATRE ROYAL, WORTHING,
July 20, 21, 22, 31 (3), Oct. 2, on.
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W.1.
Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, first-class Musical Attractions for Aug. 14, Nov. 6, 13, Dec. 4, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WANTED, Revues,
Musical Comedies.
Also Combination Companies, complete in themselves, or "Star" Tops, to take over supporting Acts.
Full partics., date-sheet, first letter,
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Entertainment Agency,
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Wires, "Lively, Newcastle-Tyne."
'Phone, 2061 Central, Newcastle-Tyne.
Booking throughout the Kingdom.
'Phone beforehand if interview desired.

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WANTED, July 17, first-class attraction for this excellent date. Offers to HERBERT JAY, Kingsway Theatre, London.

PALACE THEATRE, TYNEMOUTH.
(Under entirely new management.)
WANTED, First-class Company, Monday next, also July 24, Aug. 21, only vacant dates. Bookings include "Kissing Time," "The Blue Lagoon," The Irish Players, "The Rotters," "Splinters," "A Bill of Divorcement," &c. Must be London or Shows with reputation. Musical preferred. Wire for Monday, MANAGER, Palace, Tynemouth.

HER MAJESTY'S THEATRE, WALSALL.
WANTED, July 31, August 28, Sept. 25, Oct. 9, Nov. 6 (?), Nov. 20, Dec. 11, first-class twice-nightly Attractions; Musical preferred.
Apply, W. J. ANDREWS, Her Majesty's Theatre, Walsall.

THEATRES WANTED.

CECILE BARCLAY & RUPERT LISTER
in
"THE GREAT ADVENTURE"
and
"THE LITTLE DAMOZEL."

WANTED, Nov. 20 (?), 27,
Dec. 4,
Jan. 22, on.

Apply, R. LISTER,
This, Playhouse, Cardiff.
Next, K. Pav., Weston-super-Mare.

Albert de Courville's production,
"THE VERY IDEA,"
with Easten Pickering.
WANTED, July 31, Aug. 7, 21, Sept. 18.
HALDANE CRICHTON, H.M. Theatre, Aberdeen.

Under the direction of Nelson King, Frank Forbes-Robertson,
in
a Repertoire of Selected Plays,
including
"THE CALL OF THE ROAD."
WANTED, No. 1 Theatres only.
Spring and autumn, 1923.
NELSON KING,
C/o A.T.M., 178, Shaftesbury-avenue, W.C.2.

Under the direction of Nelson King,
FRANK FORBES-ROBERTSON.
WANTED, July 24, Aug. 7 (?),
Feb. 26, onwards.
NELSON KING, Empire Theatre, Preston.

"A SPANISH ROMANCE."
Musical Comedy.
WANTED, July 24, 31, Aug. 7, 14, 21, precede Scarborough.
Second visit in eight months.

C. A. STEPHENSON.
This, Palace, Maidstone (fifth visit).
Next, Palace, Southampton.

WANTED, Monday next, "SHIP AHOY," "SHIP AHOY," full company, Conductor, &c.; printing ready. Wire, GALLIMORE, Hippodrome, Stratford-on-Avon.

WANTED, First-class Theatres.
THE H. B. PHILLIPS OPERA CO.
(Late N. Section Carl Rosa Co.),
Oct. 30, Nov. 27, and Spring.
"ELIZA COMES TO STAY,"
Oct. 9, 16, 23, and later.

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"THE SPECKLED BAND,"
July 31 and Aug. 7 (to follow Empire, York).
"A PAIR OF SILK STOCKINGS."
July 17 and 31 (to precede and follow Empire, Penge).
W. FOSTER HORSFIELD, Offices 21 and 22, 26, Charing Cross-road, W.C.2. Telephone, Gerrard 7167.

JOHN RIDDING OPERA COMPANY.
WANTED,
Unexpectedly vacant,
July 24,
between Burton-on-Trent and Morecambe (Season).
Wire, MARTIN, Hippodrome, Altrincham.

CHARLES MACDONA'S COMPANIES.
"QUALITY STREET,"
By Sir James M. Barrie.
(As played to record houses at the Haymarket Theatre.)
Booked right through the summer, and playing to enormous business everywhere, even through the great heat wave.
A few vacant dates from OCTOBER, onwards; now booking SPRING, 1923.

THE MACDONA PLAYERS in
BERNARD SHAW REPERTORY.
WANTED, Oct. 16 and 23, up North.
Now playing three weeks' season at Birmingham.
Fortnight and three week bookings wanted for Spring, 1923.
CHARLES MACDONA, 29a, Charing Cross-rd., W.C.2.

WANTED, First-class Theatres.
"THE BLUE LAGOON," Aug. 7, Oct. 30.
"A NIGHT OUT," Sept. 18, Oct. 16, Nov. 20.
"KISSING TIME," Sept. 11.
"YES, UNCLE," Oct. 2, 9, 16.
T. C. WRAY, 28, Floral-street, W.C.

WANTED, July 17, 24, 31.
and Autumn Dates.
"ZAZA."
18th week of successful tour.
Wire, HEATON GREY, Theatre Royal, Halifax.

THEATRES WANTED.

FOXWELL REPERTOIRE COMPANY.
FOXWELL REPERTOIRE COMPANY.
FOXWELL REPERTOIRE COMPANY.

"ONLY A MILL GIRL,"
"ONLY A MILL GIRL,"

"A BROKEN HEART,"
"A BROKEN HEART,"

"MOTHER."
"MOTHER."

WANTED, BIG THEATRES.
JULY 17, AUG. 7, ONWARDS.
JULY 17, AUG. 7, ONWARDS.
JULY 17, AUG. 7, ONWARDS.
JULY 17, AUG. 7, ONWARDS.

To follow Theatre Royal, Leicester.

Refer Milton Bode re business.

Good Theatre wanted for Stock.

Wire, HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

THOS. C. DAGNALL'S TOURS.
"AMBROSE APPLEJOHN'S ADVENTURE."
By Walter Hackett.
The Outstanding Success of the Present Season.
WANTED,
The following are the only vacant dates this Autumn:—
Aug. 3, 4, 5 (North), Sept. 7, 8, 9 (South).

"LORD RICHARD IN THE PANTRY."
By Sydney Blow and Douglas Hoare.
From the Criterion Theatre, London,
where it ran for nearly 600 performances.
The following dates are vacant in the various companies:—
Sept. 4, 5, 6 (South), 14, 15, 16 (North), Oct. 2, 9, 30, Nov. 6, 20.

All communications to
THOS. C. DAGNALL,
Criterion Theatre, W.

WANTED,
July 17.
July 17.
"A WEEK-END"
(No. 1 Company).
Also Oct. 16 (Scotland),
"A LITTLE BIT OF FLUFF."
W. W. ELLIS,
44, Carlton Hill,
London, N.W.8.

"THE CIRCUS QUEEN."
WANTED, July 17, 31, Aug 28.
Wire,
KIRBY,
Empire, Edmonton.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, for Season commencing July 17, 24, or later, T.R., Inverness, refined Resident Sketch and Concert Party on certainty; able to change programme twice weekly. Terms, full particulars, E. GRAHAM-FALCON. Fred. Miller write.

KIMBERLEY and CLYDE COMPANY.
WANTED, Young Actress, not less than 5ft. 5in.; preference given to one with excellent singing voice; age not over 30 (legal age must be stated); fair hair; dress very well; experienced in high-class repertoire, or quick study. Also Actor; not less than 5ft. 9in.; age not over 40 (age must not be mis-stated); dress very well, rapid study. Latter rehearse Barnsley, July 25; former, rehearse Barrow, Aug. 1. Actually recent photos. (or no notice taken), three refs., &c., to DENNIS CLYDE, 23, Charles-street, Barnsley.

WANTED, immediately, experienced young Actress; cap. power and pathos; long tour. Also gent. for two special weeks. Full pars., age, height, photo (imperative), terms (letters only), WILSON, 44, De Laune-street, Kennington, S.E.

WANTED, Tenor; also Light Baritone; able to play parts. Send photo. Also Musical Director. Good tour, right man. Appiy, Box 654, "The Era."

WANTED, Artists used to six pieces weekly; must do turn. Lowest. ASTON, 36, Eglinton-rd., Bow, London.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. Phone, Regent 4329.

WANTED Known, Gentleman wishes join first-class Lady or Amateur (attractive) who can play, sing at piano, duets; good class hotels, &c.; autumn and winter; partnership, equal terms. Gentleman arranging engagements. Box 662, "The Era."

WANTED, to open at once, first-class experienced Concert Party Artists, all lines. Terms, equal shares, EDWARDES, Parade House, Matlock, Bath.

ARTISTS' WANTS.

WANTED Known, Soprano, disengaged, wishes to join first-class concert party. J. B., 110, Bramah-rd., Brixton.

WANTED, immed., by Char. Com., O.M., S.M., Carp., Scenic. Ex. refs. Life exp. Stock, Drama, Revue. Wife Dancer, Chorus. Both young, refined, tall. Res. or Tour. Workers. Wire, TERRISS, Pal., Tynemouth.

MUSIC HALL ARTISTS WANTED.

HIPPODROME, WISBECH.
Proprietor and Manager:
MR. HARRY BANCROFT.
WANTED, Good, Refined Acts, for Oct., onwards. Apply, Sole Booking Agent, TOM PACEY, 23, Ryder-street, St. James's, London. 'Phone, Regent 6531.

PALMADIUM, PALMER'S GREEN.
WANTED, Good, Refined Acts, for Sept., onwards. Apply, Sole Booking Agent, TOM PACEY, 23, Ryder-street, St. James's, London. 'Phone, 6531 Regent.

WANTED, at once,
KURSAAL, SOUTHEND,
Sensational outside Acts of every description. Rope Walkers, High, Ornamental, and Trick Diving, Parachute Descents, Looping the Loop, Cycles or Motors, Aerial Acts of all kinds. Artists must provide own apparatus. Apply by letter only, stating terms and open dates, to KURSAAL, LTD., Southend.

GRAND PALACE, ST. ALBANS.
WANTED, Good, Refined Acts, Aug., onwards. Apply, Sole Booking Agent, TOM PACEY, 23, Ryder-street, St. James's, London. 'Phone, Regent 6531.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, MADGE GOODALL (High Diver and Exhibition Swimmer). Future offers. Southend Pier, season.

WANTED, Monday next, on, ROYAL "VIONA" BANJO ENSEMBLE. This, "King's," Dundee. 3rd return.

ROLT TRIO, Musical Act. Own Stage Setting and Nine Instruments carried.

WANTED, Monday, also July 17.
Wire, 88, Lord-street, Blackpool.

WANTED, Monday next, also 24th.
THE LEE TRIO.
Singing and Novelty Dancing Speciality.
Would entertain No. 1 Revue.
Wire for an Act of Distinction.
This, Palace, Belper, Derbys.

THE THREE KOBES,
Real Japanese Speciality Entertainers.
WANTED, July 24, Aug. 21, 28, Sept. 4, 11. July 10, Windsor-street, Hanley; July 17, Nantwich, for gala.

WANTED, July 17 and 24, by ATLAS-VULCANA GIRLS, World's Best Novelty Athletes; one, two, or three turns, or full Co. Gosford Lodge, Fulham.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the High Rope, at liberty July 17 and 24. An ideal open-air attraction. For terms, 98 Peel-st., Rochdale.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Engagements. Balloon Ascents, Parachute Descents, Balloon Races, Model Airship Flights. SPENCER BROS., 22, Bouverie-road, N.16.

MUSICIANS WANTED.

WANTED Known, MOSS' EMPIRES, LTD., will presently appoint a Musical Director for the Liverpool Empire. Applications, stating experience, qualifications, age, &c., may be addressed to Cranbourn Mansions, London, W.C.2.

WANTED, for first-class cinema in Farnworth, Solo and Orchestral Leader; must be fully experienced; six nights only. Age, reference, and terms to MUSICAL DIRECTOR, 10, Wellington-avenue, Whalley Range, Manchester.

WANTED, first-class Leader for Palace, Reading. Variety Co., Ltd. Particulars to W. MORGAN, M. D., 6, Elm Lodge-avenue, Reading.

WANTED, Violinist Leader; must fit pictures well; audition Weds., 12, midday. VICTORY PICTURE HOUSE, High-st., Tooting.

WANTED, Engt. by experienced Violinist - Leader and Pianist (A.R.A.M.); could supply Rep. Violin if required; good extensive library. Terms to PAIGWORTH, 49, Clemence-street, Burdett-road, E.14.

WANTED, for Summer Season, Violin-Leader, Viola, 'Cello, Bass, Flute, Clarinet, Bassoon; once nightly. Lowest terms, MANAGER, Opera House, Scarborough.

MILTON BODE'S THEATRES.
WANTED, good Leader-Violinist, to take Chair when required; also Resident Stage Carpenter, for Chester. (Silence a polite negative.)
Age, terms, and references to MILTON BODE, County Theatre, Reading.

WANTED, Leader-Violin and 'Cello for Cinema, evenings only; no Sundays; open at once. Call, after 2, PICTURE THEATRE, Richmond-rd., Kingston-on-Thames.

WANTED, Aug. 31, first-class Leader for Hotel Quartette; must be thoroughly experienced in this class of work; also dances; permanent engagement. Full particulars to F. H. JEPSON, The Palace, Blackpool.

WANTED, for East-End Cinema, first-class (Leader Solo) Violinist; extensive library; expert fitting pictures; also Drums and Tymps. (Jazz) and Orchestral-Pianist-Organist, to commence Sunday; evenings only. Write, DUDLEY BROWNE, 45, Ballater-road, Brixton, S.W.

WANTED, Lady Violiniste, combine part singing, for West End Restaurant. Write, MISS MILLICENT BRADFIELD, 212, Lauderdale-mansions, Maida Vale, W.5.

WANTED, lady Violiniste for café; must be good; no fancy prices; sight reader. Apply, MUSICUS, Post Office, Margate.

WANTED, Violinist and Pianist, ladies preferred, for Summer Season. Apply, BUNGALOW CAFE, Weston-super-Mare.

WANTED, Violinists to write for trial of "Violin Tuneometer," without obligations. New string adjusted in 15 seconds. Beats the old method. Not merly an adjuster. Fitted to scroll and taken off in 3 minutes, leaving no marks. No screws. Also "'Cello Tuneometer" and "5th String Adapter" for 'Cellists. Agents wanted. WILKINS, 30, Cardiff-road, Luton.

WANTED, 2 Violins and Trombone for Dance Band, practice view engagements. Call, Wed. or Thur. after 7.30, T. JORDAN, B.C.M., 45, Harringay-rd., N.15.

WANTED, Violinist, 'Cellist, and Orchestral Pianist; must be thoroughly competent; first-class musicians, for cinema work; afternoon and evening. No fancy prices.
State salary, age, and references to
NAT J. DIX,
Carlton Cinema, Swansea.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.
WANTED, SOLO CORNET, also to act as Nurse; preference to ex-Army man; must be a good sight reader and used to Orchestral work. Wages (at present) £2 13s. 9d. per week (including bonus), with a further instalment of £5 a year as band pay. A deduction will be made for board, lodging, and washing at the rate of 18s. 10d. per week. Uniform, which will remain the property of the Committee, will be provided free. The appointment is subject to the provisions of the Asylum Officers' Superannuation Act. For form of application apply to the MEDICAL SUPERINTENDENT.

WANTED, Musicians at first-class Variety Halls.
Leeds Empire: 1st Cornet.
Liverpool Empire: 'Cellist, also Drummer.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MUSICAL DIRECTOR, at the above-mentioned Halls.

WANTED, lady instrumentalists; London; Bass, Drums, Flute, &c.
Box 675, "The Era."

WANTED, first-class 'Cellist (lady or gent.); good appearance; café; 5 hours daily. Terms, refs., to MUS. DIR., 76, Lovaine-place, Newcastle-on-Tyne.

PICTURE HOUSE,
GRANTHAM.
WANTED, Deputy 'Cellist for 2 weeks, open Monday, lady or gent.; 1 matinée. Lowest terms and particulars to WILL DOLMAN, Mus Dir.

MUSICIANS WANTED.

WANTED, first-class 'Cellist, big tone essential, for the Pavilion Theatre and Café, Torquay, to play in Musical Comedies, Varieties and Pictures; also in Café, Dance Teas, &c.; permanency if suitable; no Sunday work; salary £4 10s.; fare paid one way. Send full particulars, age, reference, photo, to MUSICAL DIRECTOR, Pavilion, Torquay.

WANTED, ladies, Flute and Clarinet, for eight weeks; seaside engagement; low pitch. Commence Monday, July 24, in Lancashire. Particulars to Box 672, "The Era."

WANTED, Flute and Drums; A.M.U. terms. Commence Aug. 7. DEARLOVE, Opera House, Harrogate.

WANTED, first-class lady Organist for West-End Café. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, first-class Reed Organist, Repet. Violin, and Solo Clarinet; male; must be conversant in classic, Tavans, and standard works, or useless; open July 24. Age, references, M. D., 56, Winchester-street, South Shields.

WANTED, immediately, first-class Orchestral Pipe Organist for Cinema; good sight reader; solos if required; also first-class Orchestral-Leader for Trio; good tone and sight reader; used to arranging music to pictures. Send references. State salary required. Apply, CINEMA DE LUXE, Ashford, Kent.

WANTED, to open Sun., July 23, first-class lady Orchestral Pianiste, for Central London Cinema; pref. with good soprano voice. Send lowest terms, photo, stamped envelope Box X, W. H. Smith & Son, Goodge-street Station.

WANTED, Lady Pianiste for Concert Party forming next month; London area; evenings; sleep home. Also Soprano and Contralto Singers, not comic; preferably those able to play accompaniments to some of their own songs. State lowest terms and experience (if any), enclose photo as prelude to audition. Box 665, "The Era."

WANTED, Pianist (lady or gent.) for Tearooms, afternoons, 3 to 6 p.m., and occasional evening dances; one who is capable and willing to play under violinist direction. Must be conversant with standard works, and able to fill in in jazz tunes. State terms for afternoon work only, and price expected for each evening engagement. Also refs. and full particulars. Apply, Box 658, "The Era."

WANTED, first-class Pianist, GEORGE EDWARDES, Autumn Tour. Apply by letter, with credentials and terms, to ARTHUR WOOD, Lyric Theatre.

PALLADIUM, LLANDUDNO.
WANTED, Orchestral Pianist, Repet., Drums, and effects; experienced Varieties or useless; M.U. Terms £4. Apply, H. STONE.

WANTED, Orchestral-Pianist, fully experd. Tavans and Classics; reliability essential. Refs., age, &c., to MUS. DIR., Royal Kinema, Cleethorpes.

WANTED, first-class Pianist for Trio Pictures (South Coast); permanent; no Sundays; 6 hours daily. Only those who are absolutely competent in Tavan, Alder, Mouton arrangements, and are able to play trios of Beethoven, Mendelssohn, &c., &c., need apply. State age and lowest terms. Box 674, "The Era."

WANTED, First-class Jazz Drummer and Saxophonist (E Flat Alto). Write full particulars to R., 5, West Station-road, Southampton. No fancy prices.

WANTED, FIRST-CLASS DRUMMER (young), with Tymps., &c.; used to first-class Variety; to open at once. Apply, by letter only, with references, to G. W. JACKSON, Musical Director, Alhambra, Bradford.

WANTED, for continuous Picture House, a good, all-round Drummer; must have full outfit, including tymps., also able to work jazz. Send full particulars of outfit, terms and references to Box 655, "The Era."

WANTED, Trio for small Cinema, also Violin, Orch.-Pianist, Cornet, and Drums; S.W. dis.; letters only. Terms, refs., MANAGER, 7, Glenarm-rd., Clapton, E.5. (No callers.)

WANTED, for one special week's engt., commencing July 17 (afternoon and evening), Violin, Banjo, Saxophone, Trombone, and Drums. State lowest terms and full particulars in first instance to ALLAN CLARKE, M. D., Scala, Leicester.

WANTED, small Band, to commence next January, for Tour through Kent, Surrey and Sussex, with a small Exhibition. Write, LARCHER, 27, Eccleston-square, S.W.1.

WANTED, first-class Orchestra of 8 musicians, including Conductor, thoroughly capable of playing to pictures and conducting to turns. State composition and terms to PROPRIETORS, Box 668, "The Era."

WANTED, reopening August 28, Musicians, all lines, or small Band complete in itself. Terms references, &c., E. G. FALCON, T.R., Inverness.

HICKEY'S GRAND CIRCUS, MARGATE.
WANTED, good Musicians, Cornet, Trombone, Euphonium, Bombardon, brilliant Drummer. State lowest terms, to open July 24. Apply, BANDMASTER CYRUS, 12, Doris-street, Kennington-road, London, S.E.11.

BRIGHTER LONDON BAND.
WANTED, all Instruments, professional ex-Service, pitching, tours, and engagements. 3, Thornton-st., Brixton.

WANTED, Cornet, Clar., Bass, Eup., Trombone, for pitching band; must be good sight readers, to read bass clef. Apply, with instruments, Wed., July 12, 26, Kingswood-rd., Penge, S.E.

WANTED, Orchestra (to open July 30), good Violiniste-Leader (with library), Repet., Pianiste, 'Cello and D. Bass; males preferred; 6 evenings, 3 mats. Apply, personally (or letter), with lowest terms, to MANAGER, Grand Cinema, Barking-rd., Canning Town, E.

WANTED Known, good, genuine ex-Service Men's Band (brass), Jazz or otherwise, in uniform; open to all engagements; distance no object; terms moderate. Fêtes, Dances, and Concerts a speciality. Apply by letter, "ORGANISER," 4, Whorlton-road, Peckham Rye, London S.E.

WANTED, Solo Cornet, 1st Cornet, 2nd Cornet, Saxophone, Tromb., Bass, Drums; only genuine ex-Service men need apply; pitching and engagements. Write, Box 683, "The Era."

WANTED, a few First-class Leaders, Pianists, 'Cellists, and Contrabassists to register for Liner Orchestras; audition necessary. Apply, MESSRS. C. W. AND F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms Apply. "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, whatever you want we supply; songs and poems, any description to order. MARSDEN'S, 124, Albert-road, North Woolwich

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY, Woodfield-road, Paddington, W. (3 minutes from Westbourne Park Station.) 'Phone, 5902 Hampstead. Licensed by London County Council.
Lessee & Manager: Wilfred E. Boycott.
Orchestral Classes Conducted by MISS MAUD RISELEY, A.R.A.M., Musical Director of Broadway Gardens Cinema, Walham Green, S.W.

WANTED Known.
These classes, conducted daily, provide excellent tuition and coaching for all instruments with a view to obtaining engagements in cinemas, restaurants, cafés, &c. Music lent for home study. Drums on the premises and coaching for jazz or classical works. Violin and piano lessons given. Over 40 pupils now fulfilling good engagements in town and seaside.
Deputies and Orchestras provided at shortest notice.
Engage the "Westbourne Orchestra" for Dances. Splendid library, with all up-to-date numbers.

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The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films. Catalogue 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d., post free. SARTORI STRINGS. THE SARTORI INVISIBLE MUTE. THE LONDON MUSIC COVERS. Large Piano copy size, 1s. per doz. Small Piano, 9d. per doz. 28, Lonsdale-road, Barnes, S.W. 'Phone: Hammersmith 1566.

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WANTED Known, Up-to-date Music on Hire, cinema and café. R. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED Known, MUSIC ON HIRE.
U cannot do better.
U will be satisfied.
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U will be with the film.
Orchestration, Copying, and Transposing.
CINEMA MUSIC LIBRARY,
25, Seaford-road, London, W.13.

WANTED, Violin Pupils by ALLAN FRASER, pupil of Janssen, Saunders, and Pecskai (professional terms). Apply, 13, Alfriston-road, West Side, Clapham Common.

MUSICIANS. READ THIS NOW.
WANTED Known, if you require a library that will give you the very best music and attention at a very low cost, write to us at once. We have one of the finest libraries of cinema and café music in the country, and all our parcels are selected by experts. Our terms are very low, and we pay carriage one way. Weekly parcels from Orchestra (mention combination), 3s.; Piano Solo, 2s. 6d. Your requirements will have prompt and careful attention.
WILSON'S MUSIC LENDING LIBRARY, 54, Victor-road, Bradford.

WANTED Known, Amateurs and Semi-Prof., all instruments, to join Evening Orchestral Classes. Opportunities afforded. Apply, 174, Northfield-avenue, West Ealing.

WANTED, TO DRAW YOUR ATTENTION TO OUR ADVERTISEMENT ON PAGE 6.
DE WOLFE'S, 157, Wardour-st., W.1.

WANTED Known. The demand is growing for "Blossom-Time," the greatest Dance Intermezzo. Small orch., 1s. 4d.; Trio, 10d. HOWARD & CO., 19, Percy-st., W.1.

WANTED Known. Your own repertoire at hire price. See Clearing Store Advt. Articles for Sale.

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WANTED, by Musical Director, with own band (experienced West-End performers), Engagement at high-class hotel; best refs.; splendid library. 28, Leigham-vale, Streatham, S.W.16.

WANTED, by Musical Director (bâton), Composer and Arranger, first-class Engagement, Varieties, Revue, Cinema; competent any business; Resident or Tour. LAWRIE OWEN, 14, Ethel-st., Northampton.

WANTED Known, Musical Director desires engagement with own Quartette or more, Cinema or Café; extensive library; excellent references; moderate terms; at liberty. Offers to MUSICAL DIRECTOR, 19, Glazbury-road, West Kensington, W.14.

WANTED Known, Mus. Director (Piano), free; good library, for pictures and perfect fitting. 53, Rattray-rd., Brixton.

WANTED Known. HARRY RICHARDSON, Mus. Dir., dis. 28, Union-street, Market Rasen.

WANTED, Engt. by Musical Director-Pianiste and Violinist, Cinema, Café; could supply Trio or Quartette; splendid library; thoroughly experienced. M. D., 12, Quadrant-rd., Canonbury, N.1.

WANTED, by exp. Conductor-Pianist, Composer, Arranger, Resident Engt. ROLAND ALLEN, 110, Caerleon-road, Newport, Mon.

WANTED Known, England's youngest Conductor Solo-Violin (23), conducting orchestra 60 at Putney, Sat. Offers, D. B., 22, Chivalry-rd., S.W.11.

WANTED, Orchestral Engagement by Violinist, Rep.; exp.; August and Sept. Write, MISS FLORA M'CMILLAN, 12, Summerfield, Broomhill, Sheffield.

WANTED, Engt. by Violinist (repet.), Cinema or Café; at liberty, W. M., 17, Orchard-st., Carlisle.

WANTED, Engt. by exp. Violinist as Rept.; cinema preferred. A. G., 28, Iddesleigh-road, Bedford.

WANTED, Engagement by Violin-Rep., young; would deputise. 3, Elm-rd., Forest Gate.

WANTED, Engt., as Repet. Violin or Second; good tone; excellent refs. Steady and reliable. H. FOREMAN, 45, Baillies-causeway, Hamilton, N.B.

WANTED, Engt., as Repet. Experienced. F. RANSOM, 15, Lakefield-villas, Wood Green, N.22.

WANTED, Engt., by Rep. Violin (young man); exp. any bus. F. L., 26, St. Margaret's-road, Barking, E.

WANTED, Engt., by Young Violinist, Rep. or Second; fully experienced; deputy or permanent; cinemas or restaurant. EDGAR AVANZI, 40, Devonport-road, Shepherd's Bush, W.

WANTED, engagement by good lady Violiniste-Leader; thoroughly experienced in cinema work; would deputise; either Rep. or Lead. M. WOOD, 54a, Church-street, Camberwell.5.

WANTED Known, disengaged, Leader and 'Cellist, ladies; together; experts. 39, Robinhood-rd., Brentwood, Essex.

WANTED, Engt., Violiniste-Leader and Pianist (two) or Trio (violin, 'cello, and piano); experienced cinema, café, or hotel; highest references; own large library over 2,000; any distance; at liberty. Reasonable terms to HAMILTON, 41, Woodview, Bradford, Yorks.

WANTED, by Leader-Violinist; brilliant soloist, with style and large tone; unique library; perfect fitting to picture. Audition to prove the truth; cinema or restaurant; London or anywhere. VIOLINIST, 40, Devonport-road, Shepherd's Bush, W.

WANTED Known, Violinist, Leader or Repet., disengaged, owing to closing down; any bus.; would deputise. Any distance. Apply, 17, Laurel-grove, Penge, S.E.20.

WANTED, Engt., by Violinist (Lead or Repet.). Combine Viola. Thor. exp. cinema. Can open immediately. G. LYME, 111, Church-road, Islington, N.1.

WANTED, seaside Engt., first-class Leader and Solo Violinist; café, dancing, or cinema; excel. any business. ROSSI, 81, Marylands-road, Maida Vale, W.9.

WANTED, ENGAGEMENT, BY A FIRST-CLASS VIOLIN LEADER. EXCELLENT LIBRARY. CAN SUPPLY ORCHESTRA IF REQUIRED. EXPERIENCED ALL LINES. SAMMY RAIS, 48, RUPERT-STREET, SHAFTESBURY-AVENUE, W.

WANTED, Engt. by first-class Violinist-Leader in Cinema; extensive library; fixing pictures speciality. 168, Sandringham-rd., Balston, N. 'Phone: Dalston 390.

WANTED, Engt. in Cinema, by Violin (Leader); highly experienced; brilliant player. Apply, VIOLINIST, 75, Commercial-rd., E.

WANTED, by Solo Concert Violiniste, beautiful style and technique; good reader, Re-engt. as Leader; after August 10 preferable; evenings pref.; excellent Press notices. VIOLINISTE, Box 656, "The Era."

WANTED, Engagement, by Violiniste, well experienced. MISS LIZZIE MATTHEWS, 230, Croxted-road, Herne Hill, S.E.24.

WANTED Known, Experienced Lady Violiniste, with or without own library, disengaged; any business; London only. 5, Shottendane-road, Fulham, S.W.6.

WANTED, by experienced lady Violiniste, seaside engagement; done same for six seasons; free now.
Box 673, "The Era."

WANTED, Engt., Exp. Violiniste, trained Continent, pupil of Joachim; exp. Tavan; any distance; would deputise. Coast preferred, not essential. THORPE, Alexandra-rd., Heathfield, nr. Eastbourne.

WANTED, by Violinist. Engagements, any business; thoroughly experienced all lines; can open immediately. VIOLINIST, 15, Cowley-mansions, Cowley-road, Brixton, S.W.

WANTED, by Violinist, exp., Gent., young; good tone, appearance, open for coming season, Dances, Dinners, &c.; could supply Trio or more. Write, 198, South Ealing-rd., W.5.

WANTED, Deputising, by Violinist, after Saturday. Disengaged three weeks. Any business. London or away. SHELTON, 3, Southampton-street, High Holborn, London.

WANTED, engagement, French Horn or Second Violin; any business; Orch. or Military. WILKINSON (late Carl Rosa Co.), 39, Gunterstone-road, West Kensington, W.

WANTED, Engt., by experienced French Horn; any business; tour or permanent. Address, H. SCOTT, 21, Hancroft-road, W. Croydon.

WANTED Known, SYDNEY LESLIE PRICE, Solo Horn, late Northfield Prize Band, would join first-class band, work required.
Apply, No. 2, Allen's Cross Cottage, Cocklane, Northfield, Birmingham.

WANTED, Engagement by Solo Cornet, thoroughly versed all lines; best of references. MUSICUS, 213, Ladbroke-grove, W.

WANTED, Engt. by Cornettist, Orchestra, Dance or Military Band; own inst.; 10 years' exp.; nice tone, good reader. If not full time, band work couple suitable employment; first-class (highest) Army ed., Cert., &c.; anywhere; London preferred.
S. STEVENS, 12, Fullerton-rd., Wandsworth, S.W.18.

WANTED, Engt., by exp. Cornet, all lines; any business; open at once. Just finished "Jingles" Revue. CORNET, 46, Lloyd-street, Llandudno.

WANTED Known, T. O. NOLAN, Cornet-Trumpet, at liberty. First-class cinema or coast. Pars., 917, Garscube-road, Glasgow.

WANTED, Good Engagement, or Deputising, by Brilliant Solo Cornet; double Saxophone. GROSSMAN, 10, Goldhawk-road, Shepherd's Bush, W.12.

WANTED, Engagement, by Reliable Solo Cornet; experienced in all branches; transposer. CORNETTIST, 50, Bark-street, Bolton, Lancs.

WANTED, season engagement, First Clarinet, high or low pitch; Double Saxophone (E flat alto). Good offers only. G. J. BREWSTER, 67, Stimpson-avenue, Northampton.

WANTED Known, Clar., E flat or B flat; just left Colwyn Bay; previously Bournemouth (Municipal Band); vacant any bus. S. G. W. LING, 500, Katherine-rd., Forest Gate, E.7.

WANTED, Clarinet, engagement; experienced and reliable; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, Engagement, Clarinet or Bassoon; any business; anywhere. J. EVANS, 4, Llanvanor-rd., N.W.2.

WANTED, Engagement by Clarinet, thoroughly experienced, any business. LITTLER, 151, Burlington-st., Ashton-under-Lyne.

WANTED, Engagement by Double Bass, thoroughly experienced and reliable; any business. BASSO, 119, Tufnell Park-rd., N.

WANTED, Engt. by Double Bass; reliable and competent; thoroughly experienced, all lines; first-class refs. BASS, 163, York-road, West Hartlepool.

WANTED, by Double Bass, Engagement; at liberty through reducing orchestra to 3; any bus.; anywhere. T. CHAPMAN ALSOP, Elgar House, Fitzwilliam-rd., Rotherham.

WANTED, by good D. Bass, season or permanent engagement; 16 years' experience; can open immediately. BASSO, 6, Albert-row, Bury St. Edmunds.

WANTED, Engt. by exp. Trombone; any bus. TROMBONE, 10, Bridgecotts., Hertford-road, Waltham Cross.

WANTED, Engt. by Trombone; exp.; London dis. only; season or tour. SMITH, 5, Cobden-st., Greenbank, Blackburn, Lancs.

WANTED, by Trombone, any business; can open at once; just finished tour with Carl Rosa Opera Company; could do deputising. HAYDN LONG, 3, Clarence-street, York.

WANTED, Engt. by exp. Bassoon and 'Celliste. 15, Moffat-rd., Tooting, S.W.17.

WANTED, engagement by experienced Saxophone Player; town or seaside. SAXOPHONE, 26 Friar-street, Blackfriars, S.E.

WANTED, by Saxophonist (C tenor); thor. exper. all branches; read all clefs; can double First Violin. SAXO, 25, Market-street, Blyth, Northumberland.

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WANTED Known, a Well-known Saxophone Player, who has played in every principal hotel in London and the provinces, is seeking a Seaside Engagement for August and September till the season commences. Apply, "TOPHOLE," Box 688, "The Era."

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WANTED Known, 'Cellist, open for Deputising, every day. 24, South Hill Park, N.W.3.

WANTED Known, 'Cellist; thoroughly exp.; fine tone; open for Cinema; would deputise; large library. 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, Engagement by 'Cellist; 16 also relief pianist; and young lady Rept. Violinist; no fancy prices. W. L., 41, Gore-road, S. Hackney, E.9.

WANTED, Engt., first-class 'Cellist; solos; hotel, cinema; London or seaside; exp. any music. GREENSTONE, 66, Elgin-avenue, Maida Vale, W.9.

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WANTED, Engagement by first-class 'Cellist; strong tone; any biz.; good; no swank. BARRY, 2, Stirling-rd, Wood Green, N.22.

WANTED Known, first-class Solo 'Cellist, at liberty; splendid refs; any bus.; well conversant with Tavans, Alders, &c.; satisfaction guaranteed. 'CELLIST, Overton House, Broadway, Sheerness, Kent.

WANTED, Engt., "'Cellist" (first-class), exp. all lines; touring or otherwise. GILBERT A. BOYES, 37, Kensington-rd., Southport.

WANTED, by 'Cellist, experienced, engt., any business; reasonable offers only. 'CELLIST, c/o 1a, Vance-rd., Blackpool.

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WANTED, engagement by first-class 'Cellist. A. ROSSI, 17, Third-avenue, Acton Vale, W.3.

WANTED Known, First-class 'Cellist at liberty, with or without fine library of 2,000 numbers; any business. 66, Elgin-avenue, W.9.

WANTED Known, 'Cellist; experienced Varieties and Pictures; good references; can open Monday. 'CELLIST, 16, Travis-street, Bridlington.

WANTED, Engagement by Oboeist, experienced all lines; distance no object. Apply, 18, Colville-rd., Walthamstow, E.17.

WANTED Known, DORA HENDERSON COLES, Flute and Piccolo; 4 years' Argyle, Birkenhead; at liberty few weeks, deputising: Address, 12, Elm-road, Higher Tranmere, Birkenhead.

WANTED, Engt. by lady Flautiste and Piccolo Soloist, open July 24.
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WANTED Known, Pianiste-Organiste, dis. July 17; Orch. or Solo; would deputise. PIANISTE, 210, Clapham-road, S.W.9.

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WANTED Known, Violinist, Leader or Repet., disengaged, owing to closing down; any bus.; would deputise. Any distance. Apply, 17, Laurel-grove, Penge, S.E.20.

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WANTED, by Violinist, exp., Gent., young; good tone, appearance, open for coming season, Dances, Dinners, &c.; could supply Trio or more. Write, 198, South Ealing-rd., W.5.

WANTED, Deputising, by Violinist, after Saturday. Disengaged three weeks. Any business. London or away. SHELTON, 3, Southampton-street, High Holborn, London.

WANTED, engagement, French Horn or Second Violin; any business; Orch. or Military. WILKINSON (late Carl Rosa Co.), 39, Gunterstone-road, West Kensington, W.

WANTED, Engt., by experienced French Horn; any business; tour or permanent. Address, H. SCOTT, 21, Hancroft-road, W. Croydon.

WANTED Known, SYDNEY LESLIE PRICE, Solo Horn, late Northfield Prize Band, would join first-class band, work required.
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S. STEVENS, 12, Fullerton-rd., Wandsworth, S.W.18.

WANTED, Engt., by exp. Cornet, all lines; any business; open at once. Just finished "Jingles" Revue. CORNET, 46, Lloyd-street, Llandudno.

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WANTED, season engagement, First Clarinet, high or low pitch; Double Saxophone (E flat alto). Good offers only. G. J. BREWSTER, 67, Stimpson-avenue, Northampton.

WANTED Known, Clar., E flat or B flat; just left Colwyn Bay; previously Bournemouth (Municipal Band); vacant any bus. S. G. W. LING, 500, Katherine-rd., Forest Gate, E.7.

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WANTED, by Double Bass, Engagement; at liberty through reducing orchestra to 3; any bus.; anywhere. T. CHAPMAN ALSOP, Elgar House, Fitzwilliam-rd., Rotherham.

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WANTED, Engagement by Clarinet, thoroughly experienced, any business. LITTLER, 151, Burlington-st., Ashton-under-Lyne.

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WANTED, Engt. by Double Bass; reliable and competent; thoroughly experienced, all lines; first-class refs. BASS, 163, York-road, West Hartlepool.

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1.—That they hold certain theatrical properties, conjuring tricks, and goods of the said H. Goldin, deposited with them in 1914.

2.—That after the lapse of three weeks from this date, they will proceed to sell or destroy or otherwise dispose of the said properties, conjuring tricks, and goods to pay expenses.

3.—That any communication which may be made hereon shall be directed to Messrs. Woodroffes, of 18, Great Dover-street, S.E., Solicitors.

Dated this 12th day of July, 1922.
PRICE & KING,
Kennington Cross, S.E.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION. Weekly Report.—Cost of maintenance of Ben. Institution, about £52. Number of old artists residing there, 41 (ladies 11, men 30). Amount of weekly pensions, £43 19s. 6d. Number of pensioners, 78. Amount of grants, loans, fares, £23.

BIRTHS, MARRIAGES, & DEATHS.

BENNETT—SHEPPARD.—July 6, W. F. Bennett to Lilian May Sheppard.

IN MEMORIAM

BLANDE.—In memory of my mother, S. A. Blande, who died July 15, 1901, aged 76.—Edith.

CLARE.—In ever-loving memory of "Kitty Clare," who departed this life July 11, 1921. Never forgotten by her loving daughter, Dorothy Royal, and granddaughters Doris Clare and "Pam" Marjory. R.I.P. "A brave heart." Sadly missed.

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NEW THEATRE AT SYDNEY.

Sir Benjamin and Mr. John Fuller recently completed the purchase, for the purposes of a theatre, of 100 feet of land, known as the Girls' High School site, and having frontages to Elizabeth and Castlereagh-streets, Sydney. The price paid was £1,000 per foot. The whole of the block had a frontage of 175ft. by a depth of 153ft. to Elizabeth-street.

It is the intention of the newly established Hugh Ward Theatres, Ltd., to construct a modern and up-to-date theatre on the site.

The main entrance will be from Castlereagh-street, but it is also proposed to have an entrance from Elizabeth-street. Besides the theatre, there will be a commodious block of offices for the company's business staff. The theatre will accommodate from 1,500 to 2,000 persons, and it was estimated that the group of buildings—theatre and offices—will cost not less than £100,000, making, in all, an approximate outlay of £200,0000.

In the new auditorium there will be no obstacle between patrons and the stage.

It is the intention of the new organisation to stage productions of all kinds, beginning, however, with musical comedy, and going from there through the whole gamut to grand opera.

Mr. Hugh Ward is now in England, and is making a thorough search for the best plays. He has already secured two musical comedies, a dramatic play of a high order, and a farce comedy. It is hoped to have the theatre ready in twelve months.

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"WOMEN OF THE NIGHT CLUB."

Drama, in Six Scenes, by Mrs. F. G. Kimberley; Produced at the Theatre Royal, Wolverhampton, on Monday, July 3.

Harold White	Mr. Claude Gravely
Jasper Deane	Mr. J. C. Carlyle
Jack Tanner	Mr. Tod Squires
Joe Barker	Mr. E. L. Smith
Mr. Blake	Mr. Eddie Tompkins
Club Waiter	Mr. Arthur Bruin
Peggy White	Miss Lena Triggs
Mollie Meeks	Miss Eva Ballard
Gladys Hayden	Miss Cissie St. Elmo
Phyllis Clarke	Miss Jennie Hayden
Christine White	Miss Roma Pendrous

Jasper Deane, the villain of the piece, a trafficker in drugs, makes the acquaintance of Christine, the discontented wife of Harold White, a poor artisan, his intention being to get her into his power. He is helped in this by Gladys Hayden, a former love of Harold's, and together they contrive to make Harold believe his wife is unfaithful. He leaves her in their humble little home, taking Peggy, their only child, with him, and accompanies Gladys Hayden in a motor-car, which she has in readiness, to see a wealthy aunt who is dying and has asked for him. Chrissie goes to London and vainly searches for work. When on the verge of starvation she meets Phyllis Clarke, a girl of the night clubs, who takes a great fancy to her, and generously lends sufficient money for her to return home and again plead for her husband's love and forgiveness, on the understanding that she will return to Phyllis if she is unsuccessful.

Fate seems to be all against Christine. She finds her old home in the hands of the brokers, and when Harold comes in protests her innocence of any moral wrong, and begs hard to be taken back, but is again condemned by Gladys pointing to Jasper Deane in hiding down the lane (as arranged by Gladys).

Broken-hearted and despairing, Christine returns to Phyllis and the night club, and there we see Phyllis vainly begging her to seek forgetfulness in "dope," which is supplied by Jasper Deane, whose tool Phyllis is. By a prearranged plot with Jasper, Gladys attends the night club and hides in an alcove, in the hope that she will gain sufficient evidence to enable Harold to sue for a divorce. Harold also visits the night club in search of his wife, and is concealed by the warm-hearted Phyllis, who promises to convince him of his wife's innocence. She brings Christine to the room, and is soon followed by Jasper, who offers Christine all that money can buy if only she will live with him as his wife. She scorns his offer, and screams when he catches hold of her. Harold rushes forth, knocks the villain down, and Chrissie creeps into the rightful shelter of her husband's arms.

The acting was exceedingly good. Out of a very hard-working cast special mention must be made of Roma Pendrous as Christine White, Claude Gravely as Harold White, Jennie Hayden as Phyllis Clarke, Cissie St. Elmo as Gladys Hayden, J. C. Carlyle as Jasper Deane, and dear little Lena Triggs as a perfect little Peggy White.

AMUSEMENTS IN SOUTH AFRICA.

FROM OUR OWN CORRESPONDENT.

CAPE TOWN, June 6.—OPERA HOUSE: S. L., Leonard Rayne; D., African Theatres, Ltd.; M., J. Isaacs.—In the production of the revue, "The Peep Show," the African Theatres has undoubtedly scored a success, for the excellent staging and entire ensemble of the play, and crowded houses testify to the appreciation of the public. The novelty of each Peep is enhanced by the clever work in stage setting and stage craft, and what is more to the point, entirely new scenery. There is a delightful freshness and smartness about the whole show, which make "The Peep Show" one of the most interesting productions seen over here for some time. Amongst the fourteen Peeps there are one or two worth special mention. Second Peep, "On the Moon," is excellent. Fourth Peep, "The Castle of McBluff," with mechanical change to Fifth Peep, "Prince Charlie's Farewell," prove a clever bit of stage conjuring in scenery. Ninth Peep, "Down Dickens' Street," was a treat for lovers of the famous novelist. The Fourteenth Peep, "The Song Shop," introduced us to singers and songs of days gone by. That clever comedian, Billie Fry, worked through the whole play with a will, and his amusing stunts kept the audience in roars of laughter. He was ably assisted by Harry Brunning and Frank Foster, two talented comedians. Billie Bell, a dainty, pretty and clever actress, with a pleasing voice, carried the leading parts throughout the Peeps with a delightful vivacity and chic that proved her to be an unusually clever artist. The rest of the big cast was in good hands. The dresses, and some very pretty dances, proved one of the successes of the show, whilst the stage management was in the capable hands of Mr. Alex. Haviland, and his assistant, Mr. Jack Perry. The chorus contributed largely to the success.

TIVOLI.—M., John S. Goldstone.—With a good bill for week commencing June 7, the Tivoli has been doing excellent business. Hunter and Bob in a comedy act cause roars of laughter with a clever, amusing show. Harold Moss and Isabel Maachah are excellent in a musical and dancing act. Harold Moss is a talented violinist, and Isabel Maachah is a dancer of exceptional merit. Horace Jones and Partner present a comedy act, "Seaside Scenes and Types," which was well received. Holson and Bert, comedians and dancers, pleased. Tex McLeod, spinning ropes and yarns, paying return visit, repeated his previous success with his clever act. The Three Lombards, equilibrists, present a clever and daring act, which gained big applause. Sandy McPherson, Scotch comedian, pleased his audience.

For the week commencing June 14, the following acts were in the programme:—Mlle. Jannita Trevoir, dancer, presents a neat act in dancing; Joel Myerson, vocalist, possesses an excellent tenor voice, and his songs were admirably rendered; Alec Daimler and Dora Eadie, in a comedy act, made a hit. Alec is "some" funny man, and his comedy stunts are amusing; Miss Eadie sings nicely, and joined Alec in making a success of their act; Sandford and Lyons, comedians and dancers, won keen appreciation for their turn. The rest of the bill was filled by Sandy McPherson, Scotch comedian; Three Lombards, equilibrists; Horace Jones and Partner, in comedy sketch.

ALLEGED FALSE PRETENCES.

Accused Committed for Trial.

At the Ilfracombe Police Court on the 7th inst., Alfred Montague Bray was brought up on remand on a charge of obtaining £100 from Capt. Francis Chas. Sullivan Macky.

Captain Macky, in the witness box, stated that he was staying in Avenue-road, Ilfracombe. On Saturday, June 24, he was with his wife in their rooms, and she saw accused passing. She had known him some years ago in the theatrical profession, of which she was a member. They called accused in, and in the course of conversation witness told accused that he was doing nothing at present, but was thinking of bringing out a theatrical show with a partner. Accused said he was in the business, and thought he could help them. Accused said he was down here in the employ of a Mr. Abrahams, a very rich man who did a big business in London. Accused said he was buying advertising sites for Mr. Abrahams from Reading westwards, and that he was at Ilfracombe with Mr. Dan Everard, of the "Follies," in connection with the erection of a Pavilion to cost £20,000, which Mr. Abrahams was negotiating about. Accused asked what capital witness could find, and witness told him up to £500. Accused said he would think it over, and see what he could do. He also said he was intimate with Mr. Charles Cochran, the well-known theatrical producer. These statements gave witness confidence in the accused. On Sunday, June 25, he called in the morning, and said he had been thinking over things, and thought he could get hold of an excellent revue called "Hoop-La," for which about twenty dates had been booked already. He said he would telephone to Mr. Abrahams and Mr. Cochran next day and see if the show could be got cheap. The same evening he came back and said he had spoken over the telephone to Abrahams and Cochran, and that the latter would let him have the revue for £100 down and £100 on delivery of the scenery, dresses, etc. The offer was only open for one day, as others were after it, and therefore the £100 must be sent at once. Ultimately witness gave him a cheque for £100. An agreement which accused dictated and signed and witness wrote out was also drawn up later the same evening. Witness's suspicions having been aroused, he got into communication with Mr. Abrahams' chief clerk, Mr. Popple, by telephone on Monday morning. Mr. Popple told him accused was not employed by them now, and they had not heard of him for years. Witness then stopped the cheque. He saw accused about two the same day, and told him his statements must have been false. Accused said it was all an absurd mistake, and that Mr. Abrahams did not want it known that he was in his employ, as the matter was confidential. He said he would soon clear the matter up by getting a letter from Mr. Popple.

Mr. Abram Emanuel Abrahams, director of theatrical companies, of Shaftesbury-avenue, London, said accused was in his employ as manager of touring companies from February, 1918, to June, 1919, and also did some business in connection with advertising sites between these dates, but not since, nor was he negotiating for any £20,000 Pavilion. Witness had not seen him since he left.

Other evidence having been called, prisoner, who reserved his defence, was committed for trial at the next Quarter Sessions.

J. HERBERT ASQUITH'S BENEFIT PERFORMANCE.

There was a crowded house at the Theatre Royal, Dewsbury, on Thursday evening, the 29th, a striking tribute to the popularity of Mr. J. Herbert Asquith, recently retired from the resident managership of the theatre. The performance was under the patronage of the Mayor (Alderman R. S. Balden, J.P.), and the majority of Dewsbury "City Fathers" and public officials. The performance was organised by the committee of the public testimonial fund which is being raised for Mr. Asquith. Mr. Alfred Denville's stock company appeared in the drama, "One Law for Both," and, in addition, artists belonging to the Dewsbury Operatic Society and the Dewsbury Light Operatic Society. Messrs. Frank Farrell and Lightowler, tenor vocalists, gave an excellent concert programme.

During the interval the Mayor spoke in appreciation of Mr. Asquith, and also expressed the hope that Mr. and Mrs. Asquith would live long and enjoy their well-earned retirement. Mr. Asquith, who had a most enthusiastic reception, in the course of a racy speech, referred to his twenty years' connection with the theatre, and the many improvements which had taken place in the building during this period. He also thanked the donors to his subscription list, and those who had made him private presentations, these including a handsome silver cigar case, suitably inscribed, presented to him by the General Manager of the Northern Theatres Co., Ltd. (Mr. Otto C. Culling).

"POLLY."

This musical play, being the second part of "The Beggar's Opera," is published by Daniel O'Connor, of Great Russell-street, W.C. It was not presented on the stage until nearly a century after it was written, its performance having been forbidden by the Lord Chamberlain, who did not condescend to give any reason for his action. Unable to produce his play, John Gay had it printed and published. Long after his death "Polly," revised by George Colman, the dramatist, and staged in a slightly altered form, was first presented at the Haymarket in 1777. A contemporary critic wrote that the piece "completely justified all the censures which had been passed upon it, being as insipid and uninteresting a performance as ever appeared on the English stage." These and other particulars concerning the play and its author are given in a Foreword by Mr. Oswald Doughty, M.A. The leading character is Polly Peachum, the heroine of "The Beggar's Opera," and the plot turns upon her adventures in the West Indies, where, too, Macheath reappears as leader of a gang of pirates, and disguised as a negro. Polly eventually becomes the affianced bride of an Indian Prince.

Mlle Morvana.

Early next month Mlle. Morvan, the Roumanian pianist, sails for South Africa, and is due to return here in October next.

POLYTECHNIC SCHOOL OF SPEECH TRAINING.

"Dido and Æneas."

This truly remarkable play by a girl only seventeen years of age, Miss Margery Allingham, which was first produced at the King George's Hall, Caroline-street, W.C., a few weeks ago, was given a second and much superior performance in the theatre at the Cripplegate Institute on Thursday evening, the 29th. On this occasion the play was better staged, and the company, all students of the Polytechnic School of Speech Training and Dramatic Art, played with a confidence inspired by the fact that they had already given a public performance.

The action of the play begins in the central hall of the Palace of Carthage, on the day that Dido and Æneas first meet, and finishes in the same place some four or five years later. The construction of the play has been wonderfully well done, the action is rapid and full of dramatic situations, and the dialogue falls very pleasingly on the ear.

The cast was practically, possibly entirely, the same as on the previous occasion. Miss Allingham herself appeared as Dido, and gave a fine performance. She has a beautiful voice of unusual quality, her diction is well nigh perfect, and her acting of a difficult rôle bore no trace whatever of amateurishness. Miss Hilda Scarlett as Jesse, the Jew, Miss Gwen Thorpe as Jael, Jesse's wife, Miss Angela Doubleday as Æneas, and Miss Millicent Reed as Cissa, a mad slave girl, were all very good indeed. Miss Ivy Lyons as Tito and Miss Mary Evans as Gita, both, too, contributed to the general success. The costumes were designed by Miss Allingham, and made by her and the other students, and the excellent incidental music was composed by Mr. Donald Ford.

"ON HIS MAJESTY'S SERVICE" At the Grand, Brighton.

The stirring drama from the Prince's Theatre, London, made its bow to Brighton audiences on Monday at the Grand Theatre. As the first of Mr. Andrew Melville's Repertory Season "On His Majesty's Service" created a most favourable impression, and was warmly received by large audiences at both houses. It is not only a drama dealing with incidents of military life, but has a strong romantic and domestic atmosphere and sterling realism which made an immediate appeal. The company is good all through, and the story one of strength and merit, which has no dull moments, but, as the plot is unfolded, increases in interest.

There was much admirable acting, and most of the fun and laughter is caused by Mr. Henry Wright as Bob Wittles, a very humorous character. He was cleverly supported by Miss Florrie Kelsey as Mary Parkins' maid. This part was delightfully rendered by Miss Rose Ralph, who, with Mr. Robert Gilbert as Frank, acted together in very convincing style. Mr. Norman Leyland made a first-rate villain as Charles Hedley, and Mr. Wm. Heilbronn was bright and breezy as the sailor lover of Madge. Mr. Hugh Montgomery appeared as General Fairway, Miss Mabel Durham as Molly Thorne, Little Babs Denham as the son of Frank Fairway, and others who added their quota of success in minor rôles were Messrs. W. Hutchings, Victor Lusk, Patrick Henderson, George Maxted, Frank Elsworthy, W. Jackson, Jack Clarke, Hart Lindsay, Alke Blower, James C. Turner, Thomas Henry, and Miss Nell Brown.

BRITISH DRAMA LEAGUE.

The third annual meeting of this League was held on Thursday, the 29th ult., at the Victoria and Albert Museum, with Mr. Lee Matthews as chairman.

The annual report stated that the League was officially represented at a meeting called by the Bishop of London to discuss the Bill proposed to be introduced into Parliament to enforce the registration of all theatrical managers. The membership of the society showed a slight increase, while the increase in the number of affiliated societies had been considerable.

The League is appealing for increased support. Founded in 1919 with the object of assisting the development of the art of the theatre and of promoting a right relation between drama and the life of the community as a whole, it has, in the short time of its existence, succeeded in affiliating over 190 other societies concerned with the practice or enjoyment of dramatic art.

It has established a bureau of information in London which may be consulted on any question of theatrical interest. This bureau also provides lecturers to initiate or assist in the formation of local acting societies, sends producers or trainers where desired to help in the production of plays, arranges conferences both in London and in the provinces at which business of common importance to affiliated societies is transacted in a manner otherwise impossible, and carries on a lending library of plays and books on theatrical art, which are lent free to members.

Besides these more general activities, the League, by its prompt action early in the year, made possible the International Theatre Exhibition, which is now being held at the Victoria and Albert Museum. It has also, by request of the Board of Education, drawn up two memoranda on the teaching of drama in schools, which, as acknowledged in the recent report on English, have done much to stimulate the use of the dramatic method in the schools of the country.

A BATCH OF MODERN PLAYS.

Mr. William Heinemann has just issued two plays by Sir Arthur W. Pinero, "The Freaks," an idyll of suburbia, and "The Enchanted Cottage," a Fable, which was produced at the Duke of York's Theatre on March 1 last; also two of Mr. W. S. Maugham's comedies, "The Land of Promise," produced at the Duke of York's on Feb. 26, 1914, and "Cæsar's Wife," which was first seen at the Royalty on March 27, 1919. Many playgoers will be pleased to have an opportunity of purchasing for half-a-crown (or in cloth 3s. 6d.) the works of such distinguished present-day dramatists as Sir Arthur Pinero and Mr. W. S. Maugham.

Christine Roy.

That popular vocalist, Christine Roy, who shortly resumes the Moss Tour, is due to appear at the opening concert at the new Pavilion at Bognor next Sunday.

LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—That delightful farce, Mr. H. V. Esmond's "Eliza Comes to Stay," is presented by Mr. Jack Esmond with complete success. The latter takes the principal male rôle of the Hon. Sandy Verrall with engaging interest; and Miss Hazel Jones, as the arrival to be educated, is beautifully naive and unsophisticated. The Alexander Verrall of Mr. Rule Pyott, and the amusing timidity of Mr. Archie Selwyn as Montague Gordon, help along the fun. Miss Audrey Ridgwell as the self-centred actress is adequate; Miss Maud Holland is a decisive Lady Penybroke; and Mr. C. Graham Cameron makes a good butler.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—The Raynor Repertoire Company, in concluding their long and successful season, give a different play each night. Monday was devoted to "The Yellow Ticket," the stirring Jewish play, in which Miss Ennis Lawson plays the part of Marya Varenka with marked effect. The Raynor season has been notable for the extremely fine selection of dramas provided as fare, and the acting generally has been convincingly good.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—The British-American Productions, Ltd., with Mr. Gus Hill, present "Mutt and Jeff." It is a very mirthful affair, and really funnier than the critical anticipated.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. G. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—In "Opera and Uproar" Messrs. Gordon and Ford give a diverting sketch, which has some tuneful items, and is excellent comedy. Jack Edge, in fresh songs and amusing talk, is welcome; he makes his points with ease, and has plenty of material. Lily Long visits Birmingham again, and makes a bit with her individual and attractive style. Then Miss Nella Allen, a prima-donna from U.S.A., is the star vocalist; while Harry Herbert, eminent in the sublimely ridiculous, comes with a new set of entertaining comedy songs. The Two Wittas, in an equilibristic performance; and Iris and Phyllis, the juvenile entertainers, completed the programme.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—"Splinters of 1922," which has several new splinters, proves to be a very entertaining revusical presentation. Bright, breezy, and brimful of good things, including its staging, it won frequent applause. Hal Jones, the comedian with a manner, continues to exact mirthful toll; and Reg. Stone, "the perfect girl," is quite a wonder in song and dance. "Les Rouges et Noirs," as the company was once known in France, are a gay lot, and provide a merry evening's entertainment.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Marie Lloyd, Will Fyffe, The Gladiators, William Burr and Daphne Hope, Jean Andrews, Elida Morris, Fern Biblow and King, in "Stop, Look, and Laugh."

GRAND THEATRE.—P., Mr. Andrew Melville; G. M., Mr. Leedham Bantock; A. M., Mr. J. Thomas; Mus. D., Mr. P. Kerke.—"On His Majesty's Service."

PALACE PIER THEATRE.—L. and M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"Sweet William."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"A Bill of Divorcement."

BRISTOL.

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—The drama, "Somewhere a Voice is Calling," is staged here.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. J. W. Hort; Mus. D., Mr. Howard W. Galpin.—The Four Marx Bros. appear in a burlesque entertainment, "Home Again"; Wish Wynne, comedy actress, also secures great applause with her clever performance. Other turns are Patti Loftus, dancer and vocalist; Lucan and McShane, in comedy scena, "Come Over"; the Two Fishers, contortionists; and Albert Broughton, comedian, complete an attractive and entertaining programme.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart. — A bright musical revue, "Crackers," is presented here by Messrs. Ugar and Leopold.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred. Barwell; Mus. D., Mr. R. Heaton.—The Wylie-Tate production, "The Peep Show," is presented here this week.

THE PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain; Mus. D., Mr. Hilton Cullum. — In the Coliseum the variety turns are Mr. Fred. Barnes, "The "Oriental Trio." Mr. Nelson Jackson, and Miss Ellis Drake and company in the Scotch comedietta, "My Husband."

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Gray; Mus. D., Harry Wood.—In the programme here are Neil Kenyon, Scotch comedian; Dennis and Donald, humorists; Dorval and Daisy, wire act; Dainty Doris Emery; I. P. Ling; Nora Moore and Elan Roby.

VILLA MARINA.—P., The Douglas Corporation; M., Mr. Noah Moore; Mus. D., Mr. Felix Godin.—The star variety turn at Villa Marina is Will Hay and company in the burlesque, "Find the Bulls."

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley. — This week's programme comprises Marcelle and his wonderful sea lion comedian; Billy Doust and Stella Esdaile, in a racy and versatile act; Sylvia, featuring the musical glasses; Madge Brownie, in her latest successes; the Violas, English banjo team; Pandora's Box, presented by Bert Elliott and Doris Brunton; and Pathé Pictorial.

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THE GREAT HERBAL BALM

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby. — A nicely arranged programme by the Kinnaird orchestra, under Mr. Loseby's direction; selections on the orchestral organ by Mr. C. W. Saxby; and pictures make up the bill here.

LA SCALA.—R. D. and M., Mr. A. G. Brown.—The Scala orchestra, under Mr. F. Routledge Bell's direction, presents a specially attractive programme, and the picture section is, as usual, first class.

HER MAJESTY'S.—R. D. and M., Mr. A. G. Brown.—The new singing pictures are a feature here, many leading vocalists having been engaged for their presentation.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. Arthur T. Barugh's company, including Mr. George Howard and Miss Esther McPherson, in "Old Jig."

PIER THEATRE.—M. and Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Herbert Jay presents Miss Sybil Arundale and company in "The Limpet."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Erne Warshaw and Evelyn Brewster, presenting "A Musician's Nightmare"; Clarke and Ritchie, a novelty in black and white; Fred Masters, comedian; the Wingates, in speciality; Maher and Langford, talkers and dancers; Lily Fitzroy, gymnast; Niclo and Elmer, jugglers; and Billie Val, the lady baritone.

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown.—The Dansant daily to Jenkie's Band. On Friday evening a special concert by Mr. Norman Wilks, pianist, assisted by Miss Winifred Firth, Miss Dorothy Cruton and Mr. Norman Notley.

EDINBURGH.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; R. M., Mr. Fred Fulton; Mus. D., Mr. John P. Ross.—Mr. Harry Leaton's company is here with an entertaining revue, entitled "Bow Wow." The cast includes Miss Ida Re'vell, a clever comedienne; and Mr. George West, a distinctly humorous actor, and other excellent artists, who do meritorious work are Miss Ivy Gordon, Mr. Jack Andrews, Mr. Harry Ernest, Mr. Bert Milton, and Mr. Billy Robertson.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—"Rob Roy," which began a short Scottish season here, is in its second week, and the play has, as usual, been drawing crowded houses. The present production, which is under the direction of Mr. G. V. Campbell, is one of the best revivals of the drama which have been seen in Edinburgh in recent years. Mr. W. Millard Shevlin's study of the title-rôle is a dramatic piece of work, and is not without original touches. Mr. J. D. Russell acts the Bailie with a fine humour, and intelligent appreciation of the character. Mr. Fred Bruce sings with taste and expression the songs allotted to the part of Francis Osbaldistone, and he plays with grace and ease. Miss Raymond Amy is an admirable Diana Vernon alike from the vocal and dramatic standpoint, and Mr. Fred Borthwick's voice is heard to advantage in "Hail, Caledonia," sung in the character of Major Galbraith. Mrs. John Clyde is imposing and powerful as Helen Macgregor, and the Rasleigh Osbaldistone of Mr. R. S. Dorincourt, the Dougal of Mr. J. C. Glenroy, and the MacStuart of Mr. G. V. Campbell, albeit the make-up, is too grotesque—are capital impersonations.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. C. B. Fountaine; Mus. D., Mr. Felix Burns.—The programme here consists of an entertainment called "All in One," in which the company comprises Mr. Will Evans, Miss Irene Shamrock, Miss Cicely Eldon, Nolan and Holt, Chris. Edwards, Tom Drew, Peter McSweeney, Renee and Godfrey, Mart and Fep. With such a list of artists, it is needless to say that the piece is full of humorous interludes, and the audiences show their enjoyment of the turns by the heartiest applause and laughter.

GLASGOW.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt and Mr. R. H. Gillespie; R. M., Mr. E. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—Here this week the Duncan Sisters, chic singers and dancers; Hilda Glyder, with taking songs; Fred A. Leslie, revue comedian, in song and story; Jacques Inaudi, lightning calculator; Hengler Bros., silent comedians; and Hilroy and Childers, nautical comedians, all contribute excellent variety.

OLYMPIA.—L., Artists' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Mr. Fred D. Neilson presents the revue "Unemployed." Fred E. Moore is amusing as Blobby, and is well supported.

EMPIRE.—P., Moss' Empires, Ltd.; G. M., Mr. G. H. Richardson; Mus. D., Mr. Henry Farmer.—Jack Pleasants heads the bill here; Jen Latona once more makes a big hit with her songs at the piano; Cole and Robbins, the ebony entertainers, contribute an enjoyable comedy turn; Connie Browning, the popular revue artist, has several new and catchy songs; Ben Beyer, the amusing tramp cyclist; Hal Wright, burlesque comedian; and Boy Ronald, juggler, complete an attractive programme.

LIVERPOOL.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert King; Mus. D., Mr. Sam Hague.—The Armitage and Leigh Repertory Company's short season here is proving very satisfactory. Their two fine presentations, last week, of "The Walls of Jericho" and "Leah Kleschna," were keenly appreciated by large audiences, and in the present programme are "The Elder Miss Blossom" and "With Edged Tools." In the wonderful Kendal success appeared with distinction Mr. Norman Partridge, as Andrew Quick, Mr. William Clayton, who delightfully impersonated Christopher Blossom, Mr. Arthur Leigh (Wells), Miss Helena Pickard (Sophie), and Miss Marguerite Cellier (Dorothy).

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners; Mus. D., Mr. Albert Moore.—Included in a strong bill here this week are Tucker, the singing violinist, whose merry ways afford as much enjoyment as ever; Dooley and Storey, a capital comedy duo; Dorothy McBlain, in monologues, whose "throat whistling" is cleverly done; George Formby, Junr., a promising young comedian; the Four Williams, in a Continental novelty, which is much appreciated; the always funny Sammy Shields; and Pert Kelton and Sister Sue, who provide an interesting turn of music, dancing and comedy.

HIPPODROME.—M. D., Mr. Charles Gulliver; L. and M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—The presentations of condensed versions of well-known and successful plays by Mr. Andrew Melville's company continue to attract considerable attention. This week we are having a well-staged account of "Monte Cristo," which, on Monday evening, afforded great satisfaction. Mr. Wilson Coleman handled the rôle of Dantes with skilful effect; Miss Mary Pemberton pleased immensely as the distressed Mercedes; John F. Traynor filled the part of Noirtier in able manner; and Mr. Charles Carte proved a humorous Caderousse. Among other supporters were Messrs. Alfred Lemair (Abbe Faria), C. Lind-Vivian (Count Morcerf), Julien Mitchell (Baron Danglers), Miss Ethel Arden (La Carconte), and Miss Lyn Inglis (Mlle. Danglers).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. Arthur Workman.—W. Ainsley's company are here with "Eastern Love," a musical comedy-revue, in five scenes, which are very nicely staged. Principal in the cast are Sam Rayne, a merry Irish comedian; Phil Adell, a versatile artist; Frank Probin, Cliff Ray, Esme Moor, Kitty Frankiyn, Alice Maud, Tom Hilton, and Elsie Moore.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Ventom Swift's company are paying a return visit with their new version of "All Aboard," which still provokes great laughter. In the company are Mike Johnson, a comedian with funny ways; Albert Darnley, Junr., a smart light comedian; Jose Barclay Gammon, dainty soubrette; the Southern Jazz Band, including Malcolm Merry; Bud Riche, a witty young raconteur; Vie Vivienne, soubrette; Jimmy Rich, coon comedian; Francis Mather, vocalist; Joseph R. Tait, Kenneth Stavordale, Madge Douglas, and Wallie Gilbert.

MANCHESTER.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall. —A big attraction here twice nightly is the Wylie-Tate production, "The New Bran Pie," with the Two Bobs, Ribla and Odette Myrtil.

HIPPODROME. — M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—Wilkie Bard tops the bill here, and meets with a splendid reception. Also in the bill are Fortunello and Civillino in a unique speciality act; Billy Danvers, eccentric; Louie Brooks, vocalist; Niblo and Doris; Scala and Lillian; and George Calver in "Men Were Deceivers Ever."

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. E. Jones.—Here an enjoyable programme includes Rickards and Johnson, the Six Sparkling Belles, Paul Thompson, Kit O'Moore, Maggie Fragson and Partner, Mangin and Kerbal, and the Ben Bojama Troupe.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. Dick Hardwick.—A very attractive bill here features Kharum, the Persian pianist, whose tasteful and dexterous playing is much enjoyed; Eric Blore and company, in their amusing sketch, "My Friend Woodbine"; and Kenna Bros., the funny airmen; while entertaining turns are added by the Flemings, in artistic alabaster poses; Rolf Slater, comedian; the St. Vincent Sisters, in an international jazz; and Vera Kitchen, clever juvenile representative.

OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Robert Sharples; M. C., Mr. R. C. Clarke.—Mrs. Harry Lyndon's company are here this week in Mrs. Kimberley's latest Western novelty play, "Kid of Arizona," which tells a story of crime and heroism among cowpunchers, rangers, and other well-known types of the Wild West. Chief cowpuncher and hero is Arizona Kid, who gives the drama its title, and among other clever players who take part in the action, specialities are contributed by Dora Marriott, Edie Macklin, Edgar Morgan, R. Varinner, C. Ibbottson, and "The Colorados."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden.—The Rennef American company of actors, vocalists and dancers are appearing here in the old plantation play "Uncle Tom's Cabin," which is presented with the old powerful appeal and embellished by the support of a full coloured chorus and many auxiliaries. The Plantation Festival, a programme in itself, introduces Smith and Johnson, in a speciality; Violet Victoria, creole entertainer; Phœbe Graham, soprano; Charles June, bone soloist; George Penn, the Nib; Dean and Dennins, negro couple; Texas and Cedric, dancers and foot balancers; Madame Junnett, singer; and the Sadie Vone Trio of musical performers. On Friday the evening is set apart for a special revival of the Christy Minstrels, with all the old-time features of tambourines, bones and jokes, concluding with variety acts and a performance of the screaming sketch "Black Justice."

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Chas. H. Bayley.—Mr. Oswald Cray presents here this week an up-to-date dope play, "The Plaything of an Hour," showing how a young and beautiful girl took drugs to drown her sorrow because the man she loved treated her according to the title. The title-part, Meg Lees, is strongly played by Marie Paxton, and the company as a whole is highly efficient. Good houses are attracted.

SOUTH SHIELDS.

THEATRE ROYAL.—P., South Shields Empire Palace Co., Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Wm. H. Bavidge; Mus. D., Mr. Gilbert McDearmid. — Crowded houses greeted "The Yellow Ticket," which production marked the fifth week of Mrs. Julian Bainbridge's repertoire season.

ALEXANDRA THEATRE.—L. & R. M., Mr. Will H. Glaze; S. M., Mr. Ernest L. Eykyns; Mus. D., Mr. David Hird.—The Alexandra Players made the hit of the season in a fine production of "A Sinner in Paradise."

EMPIRE THEATRE.—P., South Shields Empire Palace Co., Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Logan Stephenson; Mus. D., Mr. Joseph Campbell.—A variety bill includes Hetty King, male impersonator; Albert Whelan, the Australian entertainer; Adam Tomlinson, comedian; Rolova Bros., in a speciality act; Victor Bellon, the Lancashire tenor; Jayes and Jukes, dancers; and Lole and "Her," in a comedy sketch.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; G. M., Mr. J. T. Gillespie; R. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—The Kendals, in a vocal scena; Harry Lyall, comedian; and pictures.

QUEEN'S THEATRE. — P., Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—J. Alexander presents his Grand Opera Singers, including Oliver Hardwick, tenor, in selections from grand opera; and pictures.

SUNDERLAND.

EMPIRE.—P., Sunderland Palace Co.; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—Coram and Jerry, ventriloquists, are at the top of the bill here, with Jack Lane, the Yorkshire rustic, at the piano. The other turns are provided by Lewis Weston, musical entertainers; the Two Le Bergs, gymnasts; the Cooper Bros., comedy jugglers; Alme Vane, vocalist; an dHarl and O'Brian, comedians.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures, and varieties by L'Incognita and John Amadio, musicians, and Larry Semon, comedian.

THEATRE ROYAL.—G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—Mr. A. C. Brocklebank presents the second edition of the musical comedy revue, "Behind the Scenes."

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures and varieties by Horner, who presents a novel musical act.

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ASSOCIATION OF TOURING MANAGERS.

Associate Members' Section.

The annual general meeting of the Associate Members' Section was held on July 3 at 3 p.m., when the following were present:—Messrs. Robert Macdonald (in the chair), Thos. Courtice, Chas. Hinchliff, Herbert Austin, Louis Karpe, W. A. Seymour, S. H. Laycock, H. E. Bellamy, Thomas Barry, John H. Gerald, Arthur Knight, W. Bloore, Sydney Linnet, Chas. Clifford, Ernest Stone, Samuel Newberry, C. B. Benjamin, A. Gifford Stacey, W. H. Pierpoint, George Shirley, Geo. W. Botell, John Roker, William A. Salmond, J. Barten Pearman (hon. solicitor), and Louis Casson, secretary.

Chairman's Address.

At the invitation of the members present, the chairman of the Association, Mr. Robert Macdonald, opened the meeting and congratulated the Associate Members' Section upon the progress they had made during the year. He referred to the bad times through which the theatrical profession had been passing, and although these had hit the touring manager hardly, he felt that it had been much harder upon the acting manager, whose livelihood depended to a greater extent upon his means of employment. He hoped that very shortly conditions would improve and that there would be less unemployment amongst the Associate Members.

Mr. Macdonald's remarks were received with hearty applause, and he retired from the meeting, the chair being taken by Mr. A. Gifford Stacey.

Ballot for Officers, etc.

The secretary read the result of the ballot for officers for the coming year, the following being duly elected:—Messrs. Eugene Bertram, A. Gifford Stacey, H. E. Bellamy, Thos. Courtice, Louis Karpe, Henry Tweedie, W. A. Seymour, Mat. C. Byrne, John Commins, Richard W. Steele, W. H. Pierpoint, Ernest Stone, Chas. Clifford, W. Barrie Baldrick, C. B. Benjamin, Herbert St. John, Fredk. Chas. Bailey, Wilfred Simpson, Samuel Newberry, S. H. Laycock.

The following officers were further elected by the meeting:—Chairman, Mr. A. Gifford Stacey; vice-chairman, Mr. H. E. Bellamy; deputy-chairman, Mr. Thos. Courtice.

On the proposal of Mr. Gifford Stacey, seconded by Mr. H. E. Bellamy, a hearty vote of thanks was passed to the hon. solicitor, Mr. J. Barton Pearman, for his services during the year, and he was duly re-elected.

Day of Meeting.

The question of the most suitable day for the holding of meetings was discussed, as it was felt that Monday was not the most convenient. It was eventually decided unanimously that future meetings be held on the third Thursday in each month at 3 p.m.

Loan Club.

A report of the sub-committee appointed to consider the Loan Club was duly submitted to the meeting, and various points in their suggestions were carefully considered, and a few alterations made therein. Eventually on a show of hands being taken the members present unanimously decided to support this Club, which it was felt would be of the greatest benefit to Associate Members.

The following were appointed trustees of the fund:—Messrs. H. E. Bellamy, Thos. Courtice, and S. H. Laycock. Mr. Louis Casson was appointed treasurer, and a Loan Committee was appointed to consist of the following:—The trustees and the treasurer, with the addition of Messrs. Benjamin, Newberry, Roker, and Knight; three members of the Committee to form a quorum.

The meeting then terminated with a hearty vote of thanks to the chairman.

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IN THE SUBURBS.

"A TRIP TO PARIS."
At the Elephant.

Musical Revue, in Five Scenes, by E. B. Seener, Music by Dick Courtney, Produced for the first time in London at the Elephant and Castle Theatre, Monday, July 10.

Sir Hyam Rich ..... Fred Shuff
Mrs. Rich ..... Deb Dunia
Reggie ..... Pip Pawson
Binks ..... Joe Seener
Sprouts ..... Ben Seener
Josephine ..... Hilda Baker
The Vivandieres ..... Burgess and Fox
Carolina ..... Ruth Dennis
Russian Wandering Vocalist ..... Sirotto
Alphonso ..... E. B Seener

"A Trip to Paris" is an agreeable blend of comedy, vocalism, dancing, and burlesque. The third edition has been entirely rewritten, with many novel features added, and it was received with signal favor on Monday evening on its first bow to a metropolitan audience. This, the latest edition, was originally staged at the New Theatre, Bargoed, on March 27 last, and has since had a very successful tour.

The plot is written around the adventures of a Napoleon of finance, Sir Hyam Rich, his wife, his pretty daughter Josephine, and his perky secretary Reggie, not to mention his numerous employés, in "Gay Paree." The amusing scenes that ensue, especially in Boulogne Station, on the Champs-Elysees, and the frivolity at the Cabaret de la Bal Tabarin, cause infinite amusement. To these attractions we must add the Full Beauty Chorus, the Vivandières, and the evolutions of the Brothers Weltman, who gave some amazing whirlwind dances.

In addition, the play has some musical numbers—both tuneful and comic. In the latter category, Pip Pawson's "Colonel Wilkinson, D.S.O." (with a very "fiery" orchestral accompaniment), provoked merriment. The same artist was also favourably heard in "Honeymoon Land," and with the low comedian, Fred Shuff, in a comedy interlude duet. The Russian Wandering Vocalist (Sirotto) sang with feeling "Moonlight," while Miss Hilda Baker well rendered "Ma!"

Mr E. B. Seener (who ably controlled the stage) supplied a rattling portrait of a perky Frenchman as Alphonso. His versatility was marked. Mr. Fred Shuff, the clever impersonator of the Napoleonic financier Sir Hyam Rich, is a resourceful comedian, and his unflagging humour proved an asset. Miss Deb. Dunia was well cast as his better half Lady Rich. Miss Hilda Baker made a pleasing Josephine, and Mr. Pip Pawson merrily assisted the trio as Sir Hyam's eccentric secretary Reggie. Messrs. Joe and Ben Seener respectively acted well as Binks and Sprouts. Miss Ruth Dennis made an excellent servant, while Burgess and Fox deserve a word of praise for their impersonation of the Vivandières.

"A Trip to Paris" was well mounted dressed, and staged, the orchestra doing well under the baton of Mr. Dick Courtney.

"ARE YOU A MASON?"
At Stoke Newington

This well-seasoned farcical comedy is this week creating, at the Alexandra, Stoke Newington the hilarity which invariably attends its performance. That ripe comedian, Mr. J. W. Wilkinson, as Amos Bloodgood brings his long experience to bear upon the character, and the result is a perfect impersonation of the elderly bogus Freemason whose wild oats produce a plentiful crop of embarrassment twenty years after sowing. There is a tendency in the company here and there to over-act; but on the whole the piece is capitally played, especially by Messrs. Harold Findon, Jackson Rattley, Buchanan Wake, E. V. Hoile and Stanley Maude, while on the feminine side, Mrs. Charles Williams and Mesdames Moyra Melrose, Ethel King, Julie Bransgrove, and Gladys Warren are quite efficient in their comparatively light duties.

"POLLY WITH A PAST."
At Watford Palace Theatre.

Nelson Keys' Company is paying its first visit here this week with the farcical comedy, "Polly With a Past," and on Monday evening was accorded an enthusiastic reception. The presentation is fortunate in the fact that the two leading artists were in their original parts—Miss Gwyneth Keys and Mr. Cyril Cunningham. Miss Keys' performance as Polly, and later Mlle. Paulette Body, is excellent, and is a dual rôle that no artist unless possessing exceptional talent could undertake with success. In her enactment of the French lady with a not very enviable reputation, she plays with a finish and charm that quite captivate the audience. Mr. Cunningham as Rex Van Tile is very humorous when the occasion requires, and at the same time so thoroughly human, in a play in which comedy and sentiment are so delightfully interwoven. Messrs. Charles Bennett and Victor Bogetie, as his bachelor friends, are responsible for some of the funniest moments of the performance, and work with great success. Miss Mollie Rivers is a stately and refined Mrs. Doris, while Miss Phyllis Bourke gives a vivacious interpretation of the lady's daughter, Myrtle. Mr. W. J. Manning as Stiles, the dissipated gardener, is a very amusing person. Mr. Frederick Hill doubles the parts of Commodore "Bob" Barker and Prentice Van Tile in such a clever manner as to make him a great acquisition to the company.

"A WOMAN OF NO IMPORTANCE."
At Brixton Theatre.

Brixton audiences this week are presented with Oscar Wilde's well-known play "A Woman of No Importance," which, represented by a capable company, was accorded a great reception by a full house on Monday evening. Mrs. Arbuthnot was played by Miss Colette O'Niel, who gave a most impressive and realistic performance. Mr. George Skillan as Lord Illingworth was admirable. Another successful impersonation was the Gerald Arbuthnot of Mr. Ireland Wood. Miss Dolores Deane made a very cynical and austere Mrs. Allonby, and Miss Sara Dudley-Sewell was quite convincing as Lady Caroline Pontefract. Miss Crystabel Holman scored as Miss Hestor Worsley, the very outspoken American girl; and Miss José Brooks as Lady Stutfield also did well. A word of praise must be given to Mr. Rothbury Evans for his excellent embodiment of the Ven. Archdeacon Danbery. The remaining members of the company were all good in their respective parts.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

ARTHUR DE BLONC.

Mr. Arthur de Bloncq, the accomplished musical director of the Grand Cinema, Edgware-road, was born in London in 1875.

(*Photo, Star Photographic Co.*
A. DE BLONC.

and was a pupil of Herr Henkel. At the age of six he played his first violin solo in public at the old Westminster Aquarium, and also joined his father's orchestra at the Sun Music Hall, Knightsbridge, and was conducting the same two years later (eight years old), deputising for his father owing to illness. At the age of seven he toured with the D'Oyly Carte, Gilbert and Sullivan operas, with piano only.

He has been leader and sub-conductor of the orchestras at many of the South Coast watering-places, Deal, Bexhill, &c. Prior to the war Arthur de Bloncq and his orchestra were in request at some of the most fashionable Society functions, and travelled the country fulfilling these engagements. One evening they would be playing in a stately country mansion in Yorkshire, the next evening their services would be required for somewhere in the South.

In the early days of the war Mr. de Bloncq volunteered for active service but was rejected. The last eight years have been spent at the Edgware-road Cinema, where, notwithstanding many changes in orchestral conditions, Mr. de Bloncq has managed to retain a very efficient orchestra.

Endowed with a retentive memory, Arthur de Bloncq has often played (either violin or piano) most of the standard overtures and prominent orchestral works without reference to music, and is therefore a most reliable performer under possible disadvantageous circumstances.

In 1918 the Salon Orchestral Society instituted surprise visits to all the London cinemas, with the object of awarding prizes to the best orchestras.

After much deliberation and enquiry the choice of the adjudicators fell on Mr. Arthur Bloncq, who was awarded the gold medal suitably inscribed, and presented to him one Saturday evening in full view of the House.

WESTMINSTER CATHEDRAL ORGAN.

The great organ, in the course of completion at the cost of £16,000, will attract many to Westminster Cathedral, especially if occasion is taken to utilise its fine qualities for recital purposes. Formally opened by Mons. Marcel Dupré, of Notre Dame, Paris, at 12 o'clock Mass, the eminent Parisian gave recital programmes of considerable interest, favouring the reeds and delicate stops, much as on former occasions. His selections from the works of Bach, Widon, Franck, and others emphasised the remarkably fine acoustics of the great Byzantine building. On completion the organ will unquestionably be a fine asset to Dr. Terry's efforts to make the Cathedral music of first-rate importance to musical culture.

LORD ROBERTS MEMORIAL FUND CONCERT

On Friday a concert will be given at the small Central Hall, Westminster, in aid of the Lord Roberts' Memorial Workshops, which have done so much for our disabled men. They are urgently in need of funds, and for this reason are being compelled to turn away men who might be doing useful work. Misses Eunice Cash, B FitzGerald and Messrs. Stanley Overbury and M. Damala are among the artists, who will be supported by the Lennox Salon Orchestra.

PUPILS OF J. DU MONT.

One of the most satisfactory pupils' recitals the jaded concert goer could wish for is no exaggerated compliment when applied to that given by pupils of J. du Mont at Wigmore Hall on the 3rd inst., and there was a fairly full and very enthusiastic audience. Healthy tone and unaffected ideas characterised the work of some half-dozen capable pupils, of whom any teacher may be justly proud, and who should be pleased themselves in turn.

Works by Franck, Brahms, Granados, Cyril Scott, Rachmaninov, Glazounow, Debussy, Scriabine, Delius, Albeniz, and Algernon Ashton is evidence of a catholicity of taste, and to individualise would be difficult in view of such a high standard of student attainment therein. Steinway must be pleased that J. du Mont favoured their instrument for this occasion.

Orchestral Music at Half Price.

The well-known firm of De Wolfe's, 157, Wardour-street, announce some surprising reductions in the prices of orchestral music. Overtures for salon and orchestra, including piano and organ parts, can now be purchased for 1s. 3d., and suites, ballets, etc., from 1s. 8d., intermezzos from 9d., and opera selections from 1s. 3d. The firm has also just acquired the selling rights of the famous Simcock editions.

THE ACCLAIMED
SONG WALTZ SUCCESS
OF THE YEAR

PEGGY
O'NEIL

THE RAGE OF BLACKPOOL

A SENSATION AS A KINEMA MUSICAL INTERLUDE

MUSICAL DIRECTORS SHOULD APPLY FOR SLIDES IMMEDIATELY.

FRANCIS DAY & HUNTER
FOREMOST DANCE HOUSE

CONCERTS OF THE WEEK.

STUDENTS' PIANOFORTE RECITAL.

An enthusiastic house is a foregone conclusion at a pupils' concert, and Steinway Hall presented a cheery aspect on Thursday afternoon when Mr. Fred Gostelow's pupils essayed some eighteen items for pianoforte, with Miss Olive Barford programmed for recitations. Her selection of "Kipling's "The Glory of the Garden" was very happy in these days when we are a little bit tired of the land fit for heroes, and that the glory of the garden must never pass away is a fine sentiment for students, young or mature. Two fine Steinway concert pianos gave every opportunity for duet playing of a high order, and the works of Moscheles, Weber-Corder, and Schubert-Polcini can be recommended as supplying suitable pianoforte duets to tax the keyboard enthusiasts.

Playing from memory may be a feature of Mr. Gostelow's students, but one or two unfortunate slips in this direction spoiled some capable performances. Nevertheless, a fine sense of style and technique on the part of Mr. George Punter would give Mr. Gostelow every occasion for pride in his ability as a teacher. Both teacher and pupil are to be commended, and that Mr. Punter may make a name seems reasonably probable with Mr. Gostelow to guide his development.

STREATHAM PROMENADE CONCERTS.

Unless Streatham is more responsive to the admirable efforts in promoting the proper culture of music, not only as an entertainment but mental, moral refreshment, there is a possibility that the promenade concerts and the public performances of Streatham Symphony Orchestra may be at least curtailed. An admirable programme, under the baton of Mr. Frederick C. Haggis, such as the last of the present series, which took place on Friday, should find Streatham Hall packed.

An orchestra of about forty players, augmented by a strong contingent of Queen's Hall principals, including Mr. Frank Greenfield as leader, leaves little more to be desired, unless it be a proper orchestral concert hall rather than the building at present in use, and Mendelssohn's "Hebrides" overture, "Symphony in C Minor," "Beethoven," and "Finlandia," Sibelius, made strong appeal, especially the C Minor, so majestic and sublime in its conception. The dainty miniature suite by Eric Coates was probably the most perfectly balanced performance of the evening, and gave a bright relief to those who prefer music of an incidental character. Some fine pianoforte playing came from Mr. David Cooper, who, after a brilliant performance of B flat minor concerto by Tschaikowski, a work full of musicianly, if cacophonous, difficulties, turned to the rhythmic beauties of Beethoven, having repeatedly to bow, and ultimately concede an encore.

Miss Dora Labette found immediate favour, her voice telling well throughout this none too acoustically perfect hall, and her style is especially adapted to the refinements of Mozart or the pastoral simplicity of Arne's "Lass With the Delicate Air." There are finer vocalists in respect of vocal technique, but very few who preserve the artistic appeal of the concert platform with such an individual charm as this artistically endowed lady

WOODHOUSE PIANOFORTE SCHOOL.

Excellent as are many pupils' recitals, unquestionably none are of a higher standard or better done than those of the George Woodhouse Pianoforte School.

Mr. George Woodhouse is probably the last person in the world to seek publicity, but his work as a teacher is so consistently that of an artist, one scarcely cares to couple his name with a pianoforte school other than as a standard of educational attainment. Here is a rare combination of art and business acumen, and anyone visiting 9, Wigmore-street, at 8.30 on the 12th, 15th, 19th, and 22nd will hear excellent performances of Beethoven, Bax, Scriabin, Schumann, and many others, interpreted by pupils who are indeed happily circumstanced.

UNACCOMPANIED SOLO SINGING

Experiments in writing songs without accompaniment are very much to the fore just now, and several singers are taking an interest in them. It is doubtful whether the idea is not incongruous; but there can be no doubting the spiritual inspiration from which Mr. Roland Hayes' selection of negro spirituals are derived; yet artistically these appeal, as, out of keeping when heard in a traditional Chapel Royal such as at the Savoy, where Mr. Hayes, wearing the surplice of a Gentleman of the Chapel Royal Choir, appeared on Sunday evening. Singing from the steps of the choir, Mr. Hayes had no difficulty in making the strong appeal of his selection felt; yet here is an experiment in vocal missionary work, the value of which can scarcely be accepted as incongruous, although Mr Hayes' art and proper treatment of these negro inspirations, is as true in the chapel as in the concert hall.

TOBIAS MATTHAY RECITAL.

Despite the unfavourable weather there was a large attendance at Queen's Hall on Friday evening, when a pianoforte recital was given by Mr. Tobias Matthay. Doubtless the response to the appeal for a silver collection in aid of the Students' Fund of "the T.M.P.S.," as Mr. Matthay's school is known, was proportionate. The programme was made up of selections from Bach, Chopin, McEwan, Mozart, Ravel, and Beethoven, and the artists, or artist-students, at present with Mr. Matthay included Miss Denise Lassimonne, Miss Betty Humby, Miss Nan Dove, Miss Hilda Dederich, Miss Désirée MacEwan, Miss Kathleen Thompson, Miss Margaret Portch, Mr. Ivan Phillipowski, Mr. Jeffry Reynolds and Mr. Rae Robertson.

CRYSTAL PALACE.

The potentialities of the Crystal Palace and the credit due to the management thereof is never more exemplified than on such occasions as the London Sunday School Choir Festival. No finer organ exists in this country than the new instrument on the Handel orchestra; it suits the acoustics of the building, and is of such excellent tone, reflecting the judgment of the musical director. On Saturday the massed concerts were as successful as ever, and especial credit is due to the organist at the evening concert, Mr. Allan Brown, F.R.C.O., L.R.A.M., who kept matters together, even in the difficult Beethoven chorus, "Hail, Mighty Music." His solos were exceedingly popular, and his experienced tact greatly assisted the vocal solos of Miss Beatrice Ashton. Contests for various prizes, and the fine band concerts by H.M. Welsh Guards, whiled away the 10 a.m.-10 p.m. programme for many thousands of visitors.

N.S.L. CONCERTS.

THE PALLADIUM.

These N.S.L. concerts were resumed at the Palladium on Sunday evening, when the Royal Artillery String Band, conducted by Lieut. E. C. Stretton, played a number of selections, including "Les Huguenots," "La Boutique Fantasque," "The Lady of the Rose" (Jean Gilbert), and "Echo des Bastions" (Kling). As usual, the encores were numerous. Mr. Robert Easton sang "Blow, Blow, Thou Winter Wind," and was recalled. Miss Marjorie Booth gave a charming rendering of "A Little Bunch of Snowdrops" (M. Phillips), and also sang with apt expression "Abide With Me." Miss Dorothy Greene scored a success with the "Jewel Song" from "Faust," and gained a double encore. Mr. Fred Collier sang with good effect the Prologue from "Pagliacci," and "Clo's Props" as an encore. Other vocalists were Mr. Glyn Dowell, who gave "Awake" (Pether) and "Where I Pitch My Caravan at Night," and Miss Hilda Searle, who was applauded for her fine rendering of "J'en ai Marie." Miss Irene Asdaile was the accompanist. A specially attractive item in the programme was a clever little duologue brightly played by Miss May Merrall and Mr. Franklyn Dyall.

BAND CONCERT AT ROCHESTER.

The Castle Grounds at Rochester were packed with a very enthusiastic audience on the occasion of the second of a series of Sunday evening Concerts by John H. Russell and his Band. Mr. Russell has just returned to Chatham Empire as Musical Director, after two seasons at the Grand Pier, Weston-super-Mare, and his return is greatly welcomed by the patrons of the Empire, who are equally glad at the opportunity of hearing such fine programmes on Sunday evenings. The opening item was the Triumphal March from the opera, "Cleopatra," followed by the Overture from "Maritana." The Intermezzo Scene, "In a Persian Market," was delightful in its realism, and the theme is represented by clarinet and 'cello, followed by full orchestra, in perfect time. Other items of especial note were the Grand Opera Selection from "Faust," Gounod's masterpiece, and a very fine Cornet Solo by J. Muller, "The Lost Chord." The whole programme was thoroughly enjoyed, and showed Mr. Russell and his band in their true form.

A MUSICAL CAUSERIE.

BY
HUBERT BATH.

I had the pleasure the other afternoon of being present at a private seance held for a chosen few for the purpose of hearing a new young violinist. He comes from the Land o' the Thistle, and has just completed a course of study under my old friend Max Mossel. Well, the Land o' the Thistle has produced a real Primrose—for that is the young man's name. Very soon, I hope, London will be talking of this musical flower. He is some violinist, and his playing of the Bach "Chaconne" the other afternoon was well worth remembering. I understand that Mischa Elman, who has heard him play, is most enthusiastic, and wants to know why he is not "on the market" yet. We shall all be raving in public about him soon, as we all were in private.

* * *

It is good to know that the dispute between the West-End managers and the musicians is suspended for a week. Surely some sort of compromise in the matter of wages can be effected. It will be disastrous to all concerned if this cannot be done. Such big cuts have already been made during the last few weeks in the personnel, both at theatre and cinema, that any further movement would make things impossible for those whose duty it is to find employment for first-class bandsmen.

* * *

I am in a position to say that the most interesting developments are taking place in relation to wireless broadcasting, music, composers, authors, and artists. I am sitting on a committee which is dealing with the matter in order that all the benefits that are due to composers and authors should be maintained and provided for. The very large number of broadcasting stations in America has suggested and opened up great possibilities for the musician. The number here, at present, is comparatively small, only amounting to hundreds, but the future is musically very hopeful.

* * *

The Performing Right Society has just issued its first "Gazette." It is a well-got-up affair, and is well worth reading. It puts the position and aim of the Society concisely and clears up many points which the music-using public are ignorant of. It is wonderful how extremely ignorant some people are of the rights of musicians and as to how the law provides for and protects them. On the other hand, however, it must not be forgotten that the law gets all it can out of poor, wretched composers through the income tax by assessing their royalties as "unearned." A man spends the best early years of his existence—the unearning years, too—learning his business, and when he has learnt it and begins to reap a little of his reward and deserts, such filthy lucre as he may haply tumble over and retain is assessed as "unearned." Well, literary authors are in the same box with us, if that is any consolation. Perhaps the man who wrote "Schedule D" has a royalty on it and is assessed accordingly.

* * *

I see in the "D.T." that Mr. de Orellana has drawn forth several protests on his previous week's letter, to which I alluded in connection with his remarks on military and brass bands. Why he should have, or evince, such a marked opposition to such stable combinations is rather inexplicable. They have had a hard enough job to get a genuine interest taken in them by composers, and now that the interest is being worked up and certain composers are beginning to write music specially for them, as distinct from the orchestra and the prevailing arrangements of originally orchestral pieces, it does seem unfair for anyone to endeavour to throw cold water on their efforts. Original music specially written for brass and military bands has come to stay, and nothing and no one can stop the idea. It is, and is becoming more so in the populated districts, an important musical factor in everyday life. It is the great out-door medium for disseminating good music, and, consequently, can be appreciated by a greater number of people than can ever be reached by any orchestra.

* * *

I was a "Decameron Nights" last week, and was very interested to hear my friend Herman Finck's excellent musical numbers. The rhythm of the "Crusaders' March" is very strong and arresting, although slightly reminiscent. In any case, though, Herman's orchestration is wonderful. And he has a new effect, which puzzled me for a long time, and that is the combination of the guitars on the stage with the orchestra. They are extraordinarily penetrating with the full orchestra, and wonderfully effective.

* * *

An amateur conductor was present at a certain musical conference which was taking place. He found himself amongst a number of celebrated professional conductors who were arguing as to the correct manner of conducting five-four time, such as the well-known movement of Tschaikowski's "Symphonie Pathetique." The argument turned on the question of phrasing, as to whether it should be one-two, three-four-five, or one-two-three, four-five. Our amateur friend was rather puzzled, and interposed, saying that he had often conducted the Tschaikowski movement with the local band, and had never experienced any difficulty. "Why, it's simple," he remarked; "One, two, three, four, five, and—one, two, three, four, five, and—!"

* * *

Harrogate Town Council seem to be alarmed at the fact that the municipal orchestra, whilst playing a fox-trot in the open air a few weeks ago, set some young people dancing. I wonder what they would think of the tens of thousands who dance in the open air at the L.C.C. parks and open spaces four nights a week. I remember when the matter came up for discussion first of all, the question of any likely impropriety was gone into and carefully weighed up. It was ultimately decided to try the experiment of the dancing in the open air gradually, and cautiously, at first. The result exceeded all expectations. As I said at the commencement, if a crowd of young couples are put in an enclosure for the purpose of dancing in front of their friends, the instinct of "wanting to show off" is excited, and the result is good behaviour and good dancing. That has been my experience with the L.C.C. dancing, and the opportunities afforded have never been abused. Of course, we all know that a London crowd is the best behaved in the world; so that may have something to do with it. I know the experiment was tried two years ago at a certain large North Country city, and they had to abandon it. A local councillor came down to see how things were managed here. After witnessing the dancing at some of the bigger spaces, he said: "Where are the police? We had to employ an extra posse when we tried it, and then we failed to keep order." Which is a testimonial to our young people "down south."

* * *

Ran into my old friend "Lilian Ray" the other day, who reminded me of the now classic story of "her" successful ballad, "The Sunshine of Your Smile." The story has never appeared in print, and as one of the persons involved is now away from us—the author—it can be told. The episode took place at a certain hostelry. The argument was between the author of the words and a certain well-known composer of romantic instrumental music, and turned upon the question of sheer popular music as against the more classic variety. It became somewhat hot and strong. Suddenly a barrel-organ outside struck up the afore-mentioned popular air. "There you are," cried the author. "Listen, listen. Now that's Fame; that's popularity!" With craning neck and his hand to his ear our other friend replied: "Yes, my boy, that's all right; *but I'm dashed if I can hear the words!*"

MATINEE OF DANCE.

Ruby Ginner and Irene Mawer.

At the Savoy Theatre on Tuesday, July 4, the annual dance matinée of Mesdames Ruby Ginner and Irene Mawer was given to a crowded house, with the usual conspicuous success.

An unfortunate accident to Miss Ginner's knee caused some alteration in the programme, and prevented the repetition of the charming "Wisps," which we admired so much last year. Miss Ginner did some very effective and clever work in "The Wings of Nut," a mime play of Egyptian mystery composed by herself, which was also given in 1921. A fantastic mime by Miss Mawer, entitled "Mad Patsy," showed originality and a keen sense of beauty. In it Miss Mawer impersonated a mad peasant boy, bereft of a string of red beads that he adores as an ideal of beauty, by a mocking wood sylph, losing his last shred of sanity when he finds he has lost both the beads and the sylph. In this Miss Mawer's miming was particularly good, and in another mime play "Pierrot Grown Old," both Miss Mawer and Miss Ginner showed imagination and ability of a high order.

The pirouetting and miming of the children brought some of the loudest applause. Of these a minuet by tiny Miss Nancie Ginner, in crinoline, poke bonnet, and wee parasol, called forth much enthusiasm, and the same little lady made a big hit in a pretty bit of fantasy, "Faerie," by Ruby Ginner, to Chopin's music, hobgoblins and dreams disporting themselves with a delicious little sprite of the pipe (Miss Nancie Ginner), gnomes, elves, and faeries. Miss Effie Williams was beautifully graceful in a cloak dance and "Drifting," arranged by herself, and a Hungarian dance for eight performers went with splendid swing.

The afternoon concluded with the poem ballet, "My Heart Is the Sea," which has been seen and mentioned before.

Soprano's Success.

A prominent member of Mr. Arthur Sutcliffe's entertainers, who are at the Pier Head Pavilion, Llandudno, this season, is that clever young soprano, Miss Mary Warwick, whom the enterprising League of British Artists brought to the notice of West-End audiences. The party also includes such well-known artists as Miss Cissie Cameron, soubrette and dancer; Miss Roma Howard, speciality artist; Mr. Fred Bucknall, baritone; Mr. Edgar Sawyer, Mr. Harry Mitchell, and Mr. Reg. Ewen, a trio of capital humorists; Mr. Harold Harrison, accompanist, and, of course, Mr. Arthur Sutcliffe himself.

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"IN SUMMERTIME."

Entr'acte for Pianoforte by Ivor Jansen. (See page 6 of "The Era," July 5, 1922.) A tuneful, attractive pianoforte item, eminently suitable for Cinema use. Cinema musicians may obtain a specimen copy for 1s. 8d., post free, by enclosing professional card to P. HANDLEY, ESQ., 27, Stratford-place, N.W.1. Unusually attractive terms to the trade. Write as above. Publishers: Messrs. PAXTON & CO., LTD., 95, New Oxford-street, W.C.

CONCERT PARTY NOTES.

The Ilott Quartette.

Mr. Harry J. Bilsborough, the energetic manager of the Spa Opera House, Bridlington, has engaged for this week the quartette and a first-class variety company. The quartette includes Marguerette Destella, soprano; Johanna Seldon, contralto; Signor Enrico Nunzio, tenor; and Sidney Ilott, baritone. The varieties include Jock Harris, Scottish entertainer; Rea and Noble, sketch artists; Phil and Phlora, dancers; Ziska and Partner; and Ned Perry, comedian. Alex. Mee and Company also appear in a laughable farce, "At Ten o'Clock To-morrow," the artists including Beatrice Greeke and Phil Ray, junr.

Society Idols.

Following very popular performances by the Grenadier Guards on three days, Society Idols, a clever combination, occupied the stage at the Pier Pavilion, Plymouth, and afforded much pleasure with a diversified programme.

Pro Rata.

Always great favourites in Ilfracombe, Mr. Bert Grey's Pro Rata concert party again scored tremendous success at the Victoria Pavilion last week. The personnel of the company includes those two cultured and delightful singers, Miss Gwen Maddocks and Mr. Tom Minshull, with Miss Ethel Dennison a winsome soubrette, and humour safe in the hands of Mr. Billie Sinclair and Mr. Bert Grey, whose comedy items are given with a quaint drollery all his own. At the piano Mr. Ivor Worring does splendid work, in addition to being responsible for many of the number submitted by the party.

Madcaps.

This week Mr. Joe H. Mayne's Jazz Madcaps occupy the boards at the Palace, Stamford, and give a capital show, which is vociferously appreciated. As chief funmaker, Mr. Mayne is a host in himself, and he is cleverly supported by Di Reynolds (comedienne), Lola Reynolds (soubrette and dancer), Ivy Foster (soprano), Cyril Lane (light comedian), Alf Gibbons (tenor and whistling coon), and Jack Johns (and a piano). Well staged and up to date, the items go with a rare swing.

Optimists.

Under the title of The Optimists, a number of well-known Peterborough concert amateurs have banded themselves together, and made a very promising début in the city itself and neighbouring places. The well-varied items are given in a most artistic stage setting, and an orchestra of seven is an invaluable asset, whilst the costumes are a symphony in mauve and cream, with touches of orange. The performers include Miss F. Morton (mezzo), Miss D. Mitchelson (soubrette), Messrs. Harry Riseley (comedian), F. J. Fairchild (baritone), Geo. W. Briggs (light comedian), J. Reeves (baritone), W. Smith (tenor), and Jack Chattell (at the pianoforte). Mr. Leslie Wells is stage manager and Messrs. G. W. Briggs and Frank J. Ellis producers and managers.

Odds and Ends.

A first-rate party of alfresco entertainers, known as The Odds and Ends, opened at the Hippodrome, Maidenhead, on Monday, and will give performances until further notice.

Society Idols.

A capital programme is submitted at the Princess Pier Concert Hall, Torquay, by The Society Idols, seven artists of ability. Miss Gladys Clare (soprano), Miss Evelyn Buckstone (soubrette), and Miss Tommie Butler (comedienne) contribute very acceptably, the male element being supplied by Mr. John Harris (at the piano), Mr. Sydney Wilson (tenor), Mr. Gordon Browne (entertainer), and Mr. Harry Talbot (comedian).

"Moonstones" at Bognor.

The happy idea of Managers Ernest Sewell and Jack Rickards to inaugurate children's matinées of the "Moonstones" Concert Party, at Bognor, is obviously a popular one, and Tuesday, Thursday, and Saturday afternoons attract crowds to the Pierrotland Concert Hall of both adults and children.

SONGS AND SINGERS.

Francis and Day's.

Among the chief Blackpool attractions of each season John R. Huddlestone and John Tiller's annual spectacular production is ever in the forefront, and "Tip-Top," their latest, is no exception to the rule, as delighted capacity houses at the famous Winter Gardens are testifying. Dorothy Leigh, the charming Australian vocalist, whose first appearance in Blackpool it is, has made a big success as leading lady, her songs including "Wherever You Are," "Say It With Music" (which forms a striking finale for the first act), and "Pickaninny Rose," which last is sung as a duet in conjunction with Thomas Jackson.

"Peggy O'Neil," that Blackpool rage, is in the safe hands of Cissie Sullivan, who likewise scores heavily with "Ty-Tee," while Reg. Bolton is at the top of his form in that most humorous of songs, "Wigan Pier." Tiller's Twelve Palace Girls, in the new number entitled "Stumbling," evoke hearty and deserved applause.

"Peggy O'Neil" is a great feature number in the new spectacular ballet, "My Lady's Work-basket," produced by Mme. Pauline Rivers in the ballroom of the Blackpool Tower.

Walter Williams, at the Hackney Empire last week, had his audiences entirely with him in the refrains of those popular songs, "Julius" and "January, February, March (It's Nothing to do With You)."

At the Pier Pavilion, Llandudno, Reg. Ewen has been making a big hit with both "Pucker Up and Whistle" and "January, February, March."

"Li'l Old Grannie Mine" has, at the Empire, Harrogate, been among the most admired of the songs of that sound artist, Alfred Jepson.

That clever entertainer at the piano, Harry P. Hayward, is, at Hastings, doing well with both "All That I Need is You" and "Football."

Harry Bray, the producer of the Troubadours, reports from Great Yarmouth the great and complete success of "Peggy O'Neil," other big successes including "Say It With Music" and "Weep No More," which last is featured by Mr. Bray himself. "Our Little Garden Suburb" is a sure laughter-raiser here.

From the Winter Gardens, Margate, comes the interesting information of the success achieved by Beatrice Betts and Gwen Lewis in songs of the firm, notably, "A Good Time Coming" and "Those Tortoise-shell Rims."

At the South London Palace last week the fine contralto of Rosie Reys was heard to fullest advantage in that melodious number, "You Thought You Wanted Me."

That incomparable favourite with Blackpool audiences, Florrie Forde, is billed at the Palace there this week, and "Pucker Up and Whistle" and "I Love the Nighttime" are taken up with much vigour by her delighted admirers.

At the Hippodrome, Norwich, Dick Henderson is continuing his success with "Wherever You Are," the chorus ballad par excellence. It is also being sung with like splendid result by Dolce Cariello at Warrington, by Cole and Robbins at Glasgow, and by Maud Hughes at Guildford.

At the Southend Hippodrome the songs of the firm are this week very much in evidence, Lucille Benstead with "I Shall Remember Your Kisses," Marjory Fulton with "Sunshine Bay" and "Peggy O'Neil," and the Versatile Three with "Georgia" being notable cases in point.

A tremendous hit was made last week at the Palace, St. Albans, by Dorothy Southgate and Harold Herrick with the song entitled "I Love You Sunday."

Lawrence Wright Music Co.

From the Winter Gardens, Blackpool, comes news of the success achieved by Lawrence Wright numbers in John Tiller and J. R. Huddlestone's big production, "Tip-Top," which is proving an enormous hit. Miss Margaret Laurie scores heavily with "The Night of the Ball"; "Golden Dreamboat" proves a big winner for Tommy Jackson; whilst Miss Dorothy Leigh sings "Rainbow" and "Sally" delightfully, always gaining much applause for her renderings of them. Mr. Arthur Jeffreys makes a big hit with "That's How the World Was Made."

At the Tower, Mme. Pauline Rivers' Ballet do extremely well. Little Emmie makes a big feature of "Hello, Old What's-a-Name!" and "Golden Dreamboat," whilst "Rainbow" and "Sally" also do big.

Miss Ivy Lynn, who was appearing at the Futurist Picture House, Blackpool, made a big hit with "Golden Dreamboat" and "Rainbow" last week.

At the Victoria Pier, Blackpool, Fred Walmsley's Tonics score with Lawrence Wright Numbers. Miss Gladys Watson is featuring "I've Got the Sweetest Mammy" and "Sally" with marked success, whilst "Captain Thing-ummy-tight" is a big hit for Cliff Warren. They are also working "Golden Dreamboat" and "Tell Me That Story of Old Missouri," which are always sure winners.

From Skegness, too, comes news of the success of Lawrence Wright numbers. Bert Symes, who is with Fred Clement's Entertainers, makes a big hit with "Rainbow" and "Golden Dreamboat," also "Let's Start All Over Again." Victor Leopold scores heavily with "Tell Me That Story of Old Missouri," whilst Mr. Frank Grant finds "Hello, Old What's-a-Name!" an enormous hit.

Reg. Ewen, writing from Llandudno where he is appearing at the Pier Pavilion, tells us that he is doing extremely well with "Sally," "Hello, Old What's-a-Name!" and "A-at-Choo," all of which are requested daily.

Mr. Medley Barrett, reporting from Yarmouth, says that "Rainbow" is the favourite waltz in all the ballrooms. It is also successfully featured by Mr. Frank Gee's company at the Pavilion, who also do very well with "Golden Dreamboat," "Sally," and "Tell Me That Story of Old Missouri."

From the music halls, too, gratifying reports are to hand, and Miss Lucille Benstead, who is at the Hippodrome, Southend, this week, continues to score everywhere with "Golden Dreamboat."

Victor King, who is appearing at the Empire, Swansea, this week, has produced two new numbers, namely, "Hard Up Street" and "Never Mind," with instantaneous success.

Miss Anita Hayes is scoring heavily at the Victoria Palace this week, where she is working "Didn't You Know" and "Wake Me Up When We Get to Alabamy," both of which suit her admirably.

Miss Maisie Ayling has produced "A-at-Choo" at the Hippodrome, Boscombe, with gratifying results.

At the Hippodrome, Bristol, this week, Mr. Albert Broughton is scoring with "I Want a Holiday With a Real Nice Girl."

Miss Daisy Wood made an enormous success in town last week with "Wake Me Up When We get to Alabamy," and she is repeating it this week at the King's Theatre, Southsea.

CONCERT PARTIES ON TOUR.

A LA CARTE.—Ranelagh Pav., Felixstowe (season).
A LA MODE.—July 10, Pav., Selsey.
ARABIA.—July 10, Castle Gdns., Dunoon.
ARCADIANS, THE.—July 10, Roath Park, Cardiff; 17, Pavilion, Newport.
ARCADY. — July 10, Alex. Gdns., Weymouth.
BARGAINS.—Kingsway Pav., Cleethorpes (season).
BOX O' VESTAS.—July 10, Southsea.
BURLESQUES. — July 10, Princess Pier, Falmouth.
CARNIVAL'S CALL.—July 10, Pier, St. Annes.
CHARADE.—July 10, Jesmond Pav., Newcastle.
COMETS.—Victoria Pier, Colwyn Bay (season).
CRITERIONS.—July 10, Kursaal, Whitley Bay.
CUPID'S CABARET.—July 10, Olympian Gdns., Cromer.
CURIOS.—July 10, Lounge, Bridlington.
DAINTIES.—July 10, Quarryette, Aberystwyth.
EPICS, THE.—July 10, De Valence Gdns., Tenby.
EUPHONICS.—July 10, Pav., Pwllheli.
FAN FARE.—Pier, Southend (season).
FANCY FAIR.—July 10, Café Dansant, Bedford.
FARCE.—July 10, Assembly Rooms, Chester.
FASHION.—July 10, Kings Hall, Herne Bay.
FOL-DE-ROLS.—Happy Valley, Southend (season).
FOOTLIGHT FLASHES. — New, Crewe (season).
FRAGMENTS.—Retreat, Dovercourt (season).
FRILLS AND FLOUNCES.—Central Pier, Morecambe (season).
FROLIQUES.—Winter Gardens, Southport (season).
GAIETIES.—July 10, Pav., Sheringham.
GAY SET.—July 10, Pav., Penmaenmawr.
GEORGIANS.—Jetty, Margate (season).
GIPSIES.—July 10, Parks, Birmingham.
GLAD PILOTS. — July 10, Leas Pav., Folkestone.
GRAMACORDS.—July 10, Pav., Maesteg.
HAPPY HARMONISERS, THE.—July 10, Parks, Sheffield.
HOLLANDERS.—July 10, Empire, Bedford.
HUMOURTAINERS.—Arcadia, Sandown (season).
IDEALS.—July 10, Prestatyn; 17, Hornsea.
JAKE-A-LOO. — July 10, Summer Pav., Tunbridge Wells; 17, Pav., Deal.
JAZZ MADCAPS.—July 10, Palace, Stamford.
JOY.—July 10, Felixstowe.
LAUGHTER.—July 10, Otley.
LIVE WIRES.—July 10, Pal., Southport.
MASKS AND FACES.—July 10, Bohemia, Broadstairs.
MERRY JAPS, THE.—New Pav., Morecambe (season).
MEXICANS.—July 10, Paddock Gdns., Guildford.
MIRTH.—Littlehampton (season).
MISCHIEFS.—Bostall Heath (season).
MISCHIEF.—July 10, Yarmouth.
MOONSHINE.—Pav., Bexhill (season).
MOONSTONES. — Western Pav., Ryde, I.O.W. (season).
MOUNTEBANKS.—July 10, Gdns., Leamington.
NAP.—Aberystwyth (season).
NEW CADETS.—July 10, Palace, Douglas.
NOVELTY.—July 10, Deal.
ONCHANS.—New Brighton (season).
O.P.Q.s.—Pier, Eastbourne (season).
OPTIMISTS.—Arcadia, Colwyn Bay (season).
PAINT AND POWDER.—July 10, Harrogate.
PEACHES.—July 10, Coronation Gdns., Leyton; 17, Lounge, Hunstanton.
PLAYMAKERS, THE.—July 10, Olym., Lowestoft; 17, Britannia Pier, Gt. Yarmouth.
POPPIES.—Pier, Hastings (season).
PRO RATAS, THE.—July 10, Pav., Burnham-on-Sea.
PUNCH BOWL.—July 10, Candie Gdns., Guernsey.
PUPPETS.—July 10, New Pav., East Ham.
QUAINTESQUES.—Rhyl (season).
RAMBLERS.—July 10, Southampton.
ROGUES.—July 10, Parks, Manchester.
ROLLING STONES.—July 10, Olympian Gdns., Rock Ferry.
ROMANYS.—July 10, Palace, Blackhall Mill.
SCAMPS.—Teignmouth (season).
SCOTTISH CLANS.—July 10, Casino, Saltcoats.
SCOTTISH DONS.—July 10, Pav., Derby.
SEVEN NOBODIES.—July 10, H.M., Barrow.
SNAPSHOTS.—July 10, Stowhill Pav., Newport.
SOCIETY IDOLS.—July 10, Pier, Torquay.
SUMMITS.—July 10, St. James' Hall, Harrogate.
SUNBEAMS.—Vic. Pier, Cowes (season).
SUNSHINE.—Shanklin (season).
SUPREMACY.—July 10, Floral Hall, Hornsey.
TONE.—July 10, Arcadian Pav., Leeds.
TONICS, THE.—Victoria Pier, Blackpool (season).
VAGABONDS.—July 10, Pier Pav., Penarth; 17, Pier, Penarth.
VARIETIES.—West End Pier, Morecambe (season).
VARIETY.—July 10, Lyric, Hull; 17, Assembly Rooms, Chester.
VERSATILES.—July 10, Lounge, Hunstanton.
WELSH FOLLIES.—July 10, Arcadia, Plymouth.
WHAT-NOTS.—Felixstowe (season).
WHITE STARS.—Marina Gardens, Ramsgate (season).
WYLIE-TATE SUPER PIERROTS. — Central Pier, Blackpool (season).
X.L.'s.—July 10, Central Pal., Hoylake.

Feldman's Songsters.

Twice daily on Douglas Head and in the evening at the Garden Pavilion, Villa Marina, do Mr. Eddie Walker and a smart, up-to-date vaudeville company attract a large percentage of the visitors.

The Onchans.

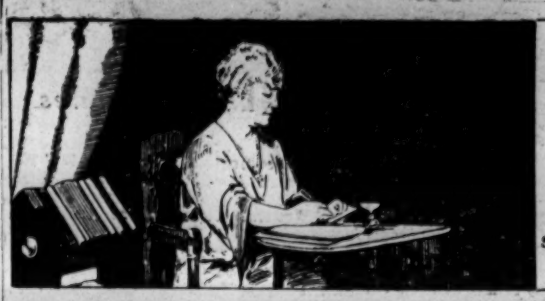
This first-class company of entertainers, including Mr. Alf. Maynall and Miss Elsie Steadman, supported by a company of favourite artists, attract large audiences. Their performances are popular because they suit the tastes of their clientèle. The Onchans show three times daily.

Miss Mabel Leslie's The New Cadets.

This is a smart and refined pot-pourri of song, dance, patter and chorus, with which is interwoven tiny sketches, interludes and dramatic scena. The Douglas visitors expect a good entertainment when Miss Leslie is at the head of it, and with the New Cadets they are not disappointed.

The Qualities.

Occupying the boards of the New Arcadia, Plymouth Hoe, this excellent concert party has attracted good audiences. Miss Jeanette Ingram is a pleasing soprano, and Mr. Alan Pritchard a splendid baritone, while Miss Eleanor Pedlar is a gifted violinist and pianist. Variety is introduced into the programme by Young Stan, a clever juggler; Miss May Willis, a dainty toe dancer; Maurice, a versatile comedian; and Mr. Eric Barry, a clever ventriloquist.



MRS. ARIA WRITES

About Fashions On and Off the Stage, and of Many Other Matters.

IT is quite futile to argue about the weather or to abuse it, for there is no back-chat in it, and a consensus of opinion which renders the merest mention a complete loss of time. But there are moments when the most sympathetic should spend hours with sufferers from neuritis and realise what a complete beast of cruelty can be achieved from a combination of perpetual wind and rain.

Nevertheless, the patient victim in my mind's eye contrives to look pleasant and picturesque in apricot *crêpe de chine* with a ringed monogram worked in gold on her left side, and a cap of gold lace encircled with

IRENE VANBRUGH AS BELINDA AT GLOBE THEATRE.

small gold roses on her dark head. These are bedclothes, whilst a wrapper of pale pink zenana lined with apricot pongee lies expectant across a pale-blue cushioned easy-chair, and the doctor discreetly omits to mention his fees when he calls daily with some new pain-killing prescription with the bromide bewitchment to its name and no credit.

It is distinctly amongst my pleasures to welcome again Irene Vanbrugh in "Belinda" at the Globe Theatre, and the frock she wears in the last act is illustrated on this page with an expensive simplicity to its advantage. Made entirely of gold and ivory brocade, it is enhanced with gold beads, and long chains of these hang from an oval ornament which holds its side drapery. Another admirable dress of hers is of beige taffetas embroidered *à l'Anglaise* and decked with little tulle frills of soft influence. Irene is, as ever, one of the theatrical world's best dressers.

I was a guest in a merry party at the New Oxford this week, where, sitting to attention and convulsed with laughter over the irresistible fun of Bobby Clark and a cigarette, I saw Leslie Henson and Bruce Winston. It is a most jolly show, and the wedding-cakes with brides intervening prove very ingenious in their diversity, and all the chorus girls keep busy all the time. The pony frocks of multi-coloured glitter, interspersed with brown, or black, or white, are alluringly reined in dancing, prancing movements, and balloon catching matches amongst the audience was a feature of the *finale*, difficult to leave.

There is no question as to the theory that bad weather has a disastrous effect upon the sales. A hot first week in July sends the multitude bargain-hunting for French summer models under reduced circumstances. No strenuous effort of early rising is too great to achieve a ten-guinea costume for £3 12s. 6d., or a length of organdie for a few shillings, or a straw hat bearing a foreign stamp on its lining and a red-inked label on its brim to announce 18s. 9d. But enthusiasm is apt to get damp and economy practised with "My black *crêpe de chine* will look all right," when the sun is so conspicuously an absentee these times, and garden parties do not exactly promise unmitigated joy. However, "We hope," said the complete optimist to me yesterday whilst she looked at her full millinery stands, and at her empty floor-space, and through the windows, where a mackintoshed multitude was puddling around with a praiseworthy amiability. I confess selfishly to a preference for viewing my bargains unjostled, and undoubtedly bargains are many and the sincerity of commercial sacrifice not to be gainsaid. I was a picker-up of many well-considered trifles in cashmere scarves and jumpers and an odd waistcoat or so of the latest type, which unites the virtues of blouse and vest, pouching a little over the sides and being neatly gathered into a shaped belt with points in the front of masculine wear convention. The best of these waistcoats are made of striped silk of the cheaper washing order or of brocade inter-threaded with gold or silver.

That washing silk which began its fashionable life wedded to pyjamas now serves a good and comfortable purpose in the scheme of afternoon frocks dedicated to river or tennis. Being warmer than cotton or muslin, and less stuffy than cretonne or linen, there is much to recommend it, while its cost is trivial, and the intelligent home-worker can cut into it bravely, so that she will remember to show respect for the stripes, as for others of military or civil significance.

"What," observes a clever enough feminine egotist of my best affection, "would man talk about if women were like unto themselves, all domesticated and of one perfect pattern?" The answer is, of course, in the negative, tempered by the French husband of the middle class, who, preferring a good omelet to a bad epigram, seldom fails to adorn his hearth with a treasure of the old-world monthly nurse figure while he hugs to himself the thought of her superiority as cook and manager and partner in business.

Is there any reason why a woman should not be able to make a good omelet *and* a good epigram?

"Well, there is not any actual reason, but it is a rare alliance," says Monsieur, "and not even amongst desirable necessities," and he rose to conclusion with the significant words—

"I promised to be home for luncheon."

Amongst the differences of opinion which obtains for ever and beyond, is the matrimonial ideal of the Frenchman and the Englishman, and the job of industrious household goddess is always graciously allotted as a prize for the ability of Madame to be entirely sympathetic with a saucepan and a stew.

"Feed the brute" is nevertheless accredited as amongst the wisest maxims of the Metropolis; and it may be granted to assuage both parties on all fences—that the epigram and omelet will alike fall flat if not appreciated immediately.

"VOILETTE."

This new musical comedy from the pen of Mr. Frederick J. Studd, was presented for the first time at the Rock Picture House, Mansfield, on the evening of Monday, July 3, in aid of Mansfield Hospital. The work is brimful of good, rollicking, bright and breezy fun. The plot permits of the artists all appearing many times in the three scenes, and all have their destiny curiously affected in various ways. The company played with a nice perception of what was required, and several of the amusing situations created much laughter.

There were several players in the cast of "Voilette," which has obtained a measure of success either on the concert platform, the stage, or both. That happy circumstance helped tremendously.

The story has to do with a pretty, innocent Brittany maid, whose infatuations for a British officer led her into numerous entanglements in "Angleterre"; Nazi-wynta, a cinema star with several strings to her bow, has a difficulty in selecting her mate, and Archie ("Jack of all trades") is the life of the piece in his endeavours to win Magery, a British major's niece. In short, there are three plots in one, and interest is well maintained till the close.

Mrs. Dorothy J. Studd, the wife of the author-producer, played the title rôle, and displayed considerable ability, both as an actress and vocalist. Other ladies were given special opportunity to charm, and they acquitted themselves most favourably, namely, Mrs. Roland Gouk, Mrs. Will Leeming, Miss Connie Bennett, Miss Constance S. Gregory, and Miss Lilian A. Shelton. Sympathetic treatment was also given by the male artists, Harold Bennett and Charles Coates; and Harold Sanseme. Douglas S. Smith carried through the fun at break-neck speed. The singing throughout was tuneful and lively, and the entertainment kept the house in continuous merriment.

PETER PAN'S POOL.

This pool and recreation-ground for children, school-treats and sports, etc., situated in the delightful rural district of Southend Village, on the outskirts of Lewisham, easily accessible from Catford, New Cross, and other places, including a cheap tram-ride from Victoria, in the "little village" of London, is due to the enterprise of Messrs. à Beckett and Maxwell. The opening ceremony took place recently, when Major Pat à Beckett and his coadjutors welcomed a large concourse of spectators and visitors. Miss M. Caroline Tidsdale, R.P.C., matron of the Hospital for Sick Children in Great Ormond-street, performed the opening ceremony, and the R.A. Band, from Woolwich, was present, by kind permission of the officers. Lord Forster rents the ground to the proprietors, and a quarter of the rental goes to the hospitals, as well as the proceeds of the takings from the various sources. This boating pool is one of many run by the enterprising firm of Messrs. Maxwell's, who have a similar pond at Southend-on-Sea, Tooting Common, Clapham Common, Ravenscourt Park (near Hammersmith), Springfield Park, Clapton (under the L.C.C.), and at Wanstead Flats (under the City of London Corporation). Here the tiniest tot can safely ply their craft, consisting of little tubby boats most difficult—if not impossible—to capsize, and with no fear of joining the water-babies and mermaids at play beneath the placid waters.

When the crops of the allotment-holders are duly garnered, about four acres of ground adjacent will be acquired by the concern, which promises to cater for the pleasure and happiness of the children in every possible way, as well as helping the hospitals with their contributions for many a long day.

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THEATRICAL GOSSIP.

Off to South Africa—Breaking Records—Theatre Programme Features
The Commercial Theatre Justified.

For South Africa.

Lady Forbes-Robertson (Gertrude Elliott), who made such a great success in South Africa in 1921, has been re-engaged for a further tour in that country and leaves on Friday next, with her company, by the R.M.S. "Saxon." The company includes:—Miss Elaine Inescourt, Miss Anne McEwen, Miss Ellen Pollock, Mr. W Cronin Wilson, Mr. H. Athol Forde, Mr. Aubrey Mather, Mr Alan Hollis, Mr. William Mollison, and Mr. James La Fane.

Lady Forbes-Robertson will open at His Majesty's Theatre, Johannesburg, on Aug. 21 in "The Sign On the Door," which will be followed by "Woman to Woman," and a revival of "Paddy the Next Best Thing" and "A Bill of Divorcement." The African tour will be under the direction of the African Theatres, Limited. On the completion of her African engagement Lady Forbes-Robertson will sail for Australia, where she is engaged to play under the ægis of Messrs. J. C. Williamson, Ltd. Both these engagements were negotiated by the I.V.T.A., Ltd.

A Record Broken.

Mr. Harold V. Neilson's new production, "Down and Out," with Mr. and Mrs. Dennis Neilson-Terry (Miss Mary Glynne), broke all previous records for the theatre with its Saturday night house at the Repertory, Nottingham, last week. Taking into consideration that this happened in what is usually regarded as the off-season, and that the Repertory Theatre has had some exceptionally strong attractions, the student of form would be inclined to nominate "Down and Out" as an odds-on chance on its arrival in London. This week the company are at the Grand Theatre, Blackpool, where they have the distinction of being the only non-musical attraction in the list of season bookings.

Theatre Programme Features.

The Adelphi Theatre programme for the current week contains two pages of autographed answers by leading members of "The Way of An Eagle" company to the question: "What has guided you through your stage career?"

Mr. Godfrey Tearle confesses to bearing in mind that "the art of acting is the art of being theatrically effective and appearing natural"; while Miss Marjorie Gordon recalls a Hugh Walpole saying, that "it isn't life that matters; it's the courage that you bring to it." Miss Jessie Winter divides her answer into two "always" and three "nevers," one of the "nevers" being: "Never smile at your very dearest friend—even if he or she is smiling hard at you from a seat in the front row of the stalls."

Next week the programme will contain short articles by Miss Gordon, Miss Winter, and Miss Lila Maravan on their favourite outdoor sports, and the week after there will be a prize competition for lightning caricaturists, to be judged by d'Egville.

"Spanish Lovers."

In compliance with the views of a number of the newspaper critics, Benrimo and Associates have changed the finale of "Spanish Lovers" at the Kingsway Theatre, reverting to the dramatic conclusion provided by the author in the Spanish version

Ben Greet's Pastorals.

Mr. Ben Greet is once more dodging the showers so beloved by the resident managers. But as most of his "Pastorals" are given at the public schools, or in connection with some combination of schools, there is always a fine hall or "gym." prepared to receive them, such as at Downside School, Malvern College, Wellington College, Eton, Harrow, and so forth. The company have so far given thirty performances—not one having to be suspended—and the bookings go well into August. Mr. Greet is returning to the theatres for the autumn with Shakespearean and Old English comedies, in the representation of which he has few, if any, equals.

Rehearsing "Phi-Phi."

Rehearsals began on Monday for "Phi-Phi," the musical play to be produced somewhere on the South Coast on Aug. 7. It is to be brought to the London Pavilion about the 16th of that month. Among the cast will be Evelyn Laye, June, Trini, Vera Freeman, Alfred Lester, Jay Laurier, Walter Williams. Edmund Dulac, who is best known for his illustrations of "Arabian Nights," has designed the scene. He is also designing the dresses and costumes. The adaptation of the play from the French has been arranged by Mr. Fred Thompson. The music is by Christiné. For nearly a year the play was successfully staged in Paris, before being superseded by "Dédé." A week ago "Dédé" finished and "Phi-Phi" was revived.

International Theatre Exhibition.

The International Theatre Exhibition at South Kensington grows in popularity. While conducting a party over the exhibition last Sunday Mr. J. Richard Traynor, in his address, dwelt upon the probable connection between masks and make-up, th important part played by comedians in all times, the suggested connection between the inn courtyards where early plays were enacted and the Elizabethan stage setting, and the art of Betterton, Garrick, Irving and Mathot.

Commercial Theatre Justified.

Mr. Philip Rodway, managing director of the Birmingham Theatre Royal, broke a lance with certain high brows at the annual meeting of the shareholders on Wednesday. He mentioned that they had had a Shakespeare season, a Dickens season, a Gilbert and Sullivan season, a brilliant pantomime, and now they were having a Bernard Shaw season.

A great deal of nonsense had been talked and written about the commercial theatre, he said. Such a theatre was one which expected to obtain a fair exchange for the expenditure involved in the presentation of the best obtainable musical and dramatic fare. But for the much-derided commercial theatre, he ventured to say that the public would have no chance of seeing some of the greatest actors, plays and operas, because on account of the expense entailed they could only be played in such theatres.

It was, he added, a little amusing to hear of certain high-brows who talked about art and the drama as if they had just invented them, and his personal opinion was that the commercial theatres should at least be exempt from destructive criticism by any to whom they had been a source of use or profit.

A dividend of 15 per cent., less tax, was declared, and the entertainment tax was severely criticised by the chairman (Mr. Harry Lewis). The shareholders took the risk of providing capital; the State taxed their turnover; and, if they were still able to show a balance, the State taxed them an additional 25 per cent. on net profits. Mr. Rodway was congratulated on his pantomime success despite initial difficulties.

The Ben Greet Academy.

The students of the Ben Greet Academy of acting will give performances in the Bijou Theatre, Bedford-street, Strand, on Saturday, July 15, at 2.30 and at 7.30. The programme will include scenes from "Hamlet," "Twelfth Night," and "Mrs. Dane's Defence."

A Busman's Holiday.

Mr. Shelford Walsh, the resident manager of the Theatre Royal, Bath, is taking a busman's holiday, by making a two-weeks' stay at Barry. While there, he will look after Mr. Arthur Carlton's interest at the Theatre Royal, Barry, during the local manager's vacation. Mrs. Shelford Walsh is accompanying her husband to South Wales.

Repertory at Derby.

Mr. Harry Warburton's Company, including the versatile actor, Mr. Hamilton Deane, who are fulfilling a six weeks' summer repertory season at the Grand Theatre, Derby, are meeting with a success which has exceeded the highest anticipations. Mr. Deane has established himself a popular favourite, as is evidenced by the enthusiasm with which his acting has been received. The house is crowded nightly, and Mr. Deane has had to respond to repeated calls to address his admirers at the end of practically every performance. Some fine plays have been included in the repertoire, including "The Man from Toronto," "John Glayde's Honour," "The Ware Case," "Robin's Father," "Captain Drew on Leave," and "The Missing Volume."

With "Old Bill, M.P."

Mr. Charles Aldred, who has been touring with the "Old Bill, M.P." Co., has been engaged for the London production of this piece, and opens to-night (Wednesday) at the Lyceum Theatre.

"Spanish Lovers" Ball.

At the invitation of Mr. B. A. Cordell, the proprietor of Murray's Club, Benrimo and Associates, Miss Doris Lloyd, Mr. Ivor Novello, and the whole of the cast from the Kingsway Theatre, are holding a "Spanish Lovers" Night at Murray's to-night (Wednesday). They will arrive in full Spanish regalia, after the evening performance at the Kingsway, and Los Caritos, the famous Spanish dancers, who made such a success with this show, will give some special dances.

Cecile Barclay and Rupert Lister.

For several weeks past Miss Cecile Barclay and Mr. Rupert Lister have been playing a season of modern comedies at the Theatre Royal, Halifax, and excellent audiences have been attracted The final performance was given on Saturday, and the company opened their autumn tour on Monday at the Playhouse, Cardiff. During this tour they will rely on Mr. Arnold Bennett's "The Great Adventure" and Mr. Monckton Hoffe's "The Little Damozel."

Royal General Theatrical Fund.

The July Board Meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, London, W.C., on the 4th inst., Mr. Douglas Gordon occuping the chair, supported by Mr. Lionel Carson (hon. treasurer) and Messrs. Charles Doran, Frank Weathersby, Rathmell Wilson, H. Saxe Wyndham, and Chas. Cruikshanks (secretary).

The secretary reported the investment of a further £500 from surplus income. The secretary also reported that arrangements had been made for holding the annual festival at the Savoy Hotel on Sunday, Oct. 1.

Mr. Howard Rose was elected as a director and Messrs. Reginald Hunt and W. F. K. Lancy as first and second honorary auditors.

A communication from the Theatrical Benevolent Fund of Africa was read, and the reply of the secretary of the R.G.T. Fund was approved.

Stars for Birmingham.

The autumn list of attractions at the two principal Birmingham Theatres, the Royal and the Prince of Wales, is exceptionally good. Mr. Matheson Lang, who produced "Carnival" and "Blood and Sand" here, intends to introduce another new play, and to repeat his Spanish drama. Among the newer plays Mr. Owen Nares appears in "If Winter Comes," and "Tons of Money" is also booked. Miss Marie Lohr is to produce "The Return," a new play, and among other stars due are Miss Iris Hoey, Miss Jose Collins, Mme. Pavlova, Miss Phyllis Neilson Terry, and Sir John Martin Harvey. The pantomime is "Puss in Boots," with Mr. Billy Merson again a principal, supported by Mr. Dick Tubb; Miss Susie Belmore is to be the principal boy.

Nat Madison.

In our last week's issue we mentioned that Mr. Nat Madison was making his London début in "The Risk," at the Strand. Mr. Madison writes: "May I point out that I made my début some time ago in 'Bran Pie,' at the Prince of Wales' Theatre, under Andre Charlot's management? I subsequently appeared in 'The Great Lover,' at the Shaftesbury Theatre, 'Mr. Malatesta,' at the Court Theatre, and 'Welcome Stranger,'' at the Lyric Theatre."

Presentation to Clifford Hamilton.

Mr. Clifford Hamilton, who has been managing director of the Playhouse, Cardiff, since its formation, resigned that position on Saturday last and was the recipient of a handsome present from the staff who had worked with him. The presentation was made by Mr. R. O. Sanderson, the chairman of the directors, who spoke highly of the good services rendered to the Playhouse by Mr. Hamilton, adding that it was regrettable that they were severing their connection, which had been such a pleasant one.

Mr. Hamilton is taking up another line of business in partnership with Mr. Jimmy Wilde, the well-known boxing champion, and intends to make his offices in Cardiff, and possibly London. He is not entirely giving up his theatrical interests, and will be connected with several schemes in the near future.

Repertoire at Rochdale.

Miss Hero Hathaway and Mr. Vivian A. Baron have just closed a seven weeks' repertoire season at Rochdale Theatre Royal, where they must have appeared in something like 30 different plays. Their visit has been highly successful, and the great variety of plays has given them abundant opportunity to show their versatility. The theatre is now closed for renovations and repairs, and when it reopens on August 14 "The Beggar's Opera" will be given.

Last Days.

The International Theatre Exhibition, which has been open free daily since June 2 at the Victoria and Albert Museum, will be closed after Sunday, the 16th inst. The number of visitors to date is estimated at 30,000. There is still five days in which to see the exhibition, which is going to Manchester, and possibly other provincial centres, and after that to America

"Tons of Money."

As a result of the performance of "Tons of Money" on Tuesday night, the 4th inst., at the Shaftesbury Theatre, about £425 will be handed over to St. Thomas's Hospital. The receipts, author's royalties, libraries' commissions, and artists' salaries for one night are included in this total. Autographed programmes were sold at £25, £5, and many at £1.

Percy Hutchison

Mr. Percy Hutchison is going on tour in the early autumn with "Nightie Night," and in the late autumn he will produce a new play by R. C. Carton, entitled "The Incorrigible."

Death of Edward A. Morton.

After an illness lasting about eight years Mr. Edward A. Morton, dramatic author and critic, died on Thursday in a London nursing home. Under the pseudonym of Mordred he wrote the dramatic criticisms for the "Referee" for many years. Mr. Morton was the author of several plays, including "Miss Independence," produced at Terry's, 1892, and "San Toy," produced at Daly's in 1899. He was also part author, with Israel Zangwill, of "Man and Beast," and wrote "Travellers' Tales," 1892.

THEATRE MUSICIANS' DISPUTE.

Hopes of a Settlement.

As the result of a conference yesterday between representatives of the Musicians' Union and the Society of West End Theatre Managers, hopes were entertained that a settlement will be reached in the theatre musicians' dispute.

The musicians declined to accept a drop of £1 a week in their salaries, and the managers accordingly posted notices terminating engagements.

The lock-out should have been in operation from Monday, but the notices were extended to July 15 pending negotiations.

The proposals put forward at yesterday's conference were to be submitted to a meeting of the members of the union last night, and at the time of going to press our information was to the effect that there was every prospect of a friendly settlement being reached.

HER FIRST PART.

This is a picture of Miss Lesley Wareing as she appeared as Mamillius in "The Winter's Tale" during the Shakespeare

LESLEY WAREING.

Festival at the Theatre Royal, Huddersfield, under the direction of her father, Mr. Alfred Wareing.

This was Lesley's first part, as it was Ellen Terry's, and Lesley Wareing, who is eight years and a half, is only five months older than was Miss Terry on her first appearance with Charles Kean at the Princess's in 1856.

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SAMPLES and PRICES on APPLICATION.

"THE LIMPET."

Comedy, in Three Acts, by Vernon Woodhouse and Victor MacClure, Produced at the Pier Theatre, Eastbourne, on Monday, July 10.

Edward Devson ....Mr. Hubert Harben
Mrs. Devson ..... Miss Sybil Arundale
Dick Devson ..Mr. Edward Combermere
William Fordyce .... Mr. Alfred Barber
Percy Sheepwell ..Mr. Stanley Turnbull
Daphne Sheepwell
Miss Phyllis Shannow
Perkins ..... Mr. Clifford Desboro
Spence ..... Mr. Howard Barnet

The initial performance of "The Limpet," produced by Mr. Herbert Jay and played by an excellent company, was attended by every sign of success, an interested audience laughing merrily at the amusing situations. Mr. Devson, while bathing, is in danger of drowning, and is rescued by a visitor named Percy Sheepwell. Devson, in gratitude for saving his life, invites his rescuer to spend the remainder of his holiday at Thorpe with himself and family. The guest proves a limpet. Indeed, he is a common, vulgar, loud-voiced man, who soon establishes himself in the household, finds fault with the servants, and calls everyone familiarly by his Christian name. After a three months' stay Sheepwell provides a pleasant surprise by bringing his daughter Daphne as another guest to the house, but, unlike the father, she has a sweet, charming personality, and Dick Devson, the son, falls in love with her. Soon she sees the true state of affairs and tries to point out to her father that he has outstayed his welcome, but, conceited and egotistical, he refuses to believe her, and considers himself a popular and indispensable person. In an attempt of the Devsons to rid themselves of Sheepwell, the house is closed, and the servants sent away, but on the family's return Sheepwell is on the doorstep to resume his old position. Ultimately, to his astonishment, he is bluntly told that he is not wanted; and now that he realises the truth, his fervent patriotic spirit is given scope by his acceptance of a post abroad, where he can further the country's trade, but before he departs he has the satisfaction of seeing his daughter engaged to Dick.

As the nervy, impetuous Mrs. Devson, brought to the verge of distraction, Miss Sybil Arundale gave a performance marked by a cleverness and consistency which made the character a very real and convincing one. Miss Phyllis Shannow was a pretty, girlish Daphne, whose daintiness and charm proved refreshing and pleasing. A notable success was achieved by Mr. Stanley Turnbull as Sheepwell, the intruder. It was indeed a clever and characteristic piece of work. Mr. Edward Combermere was a bright and breezy Dick; Mr. Alfred Barber did well as Fordyce; and Mr. Hubert Harben was an easy polished Edward Devson; while a special word of praise must be given to Mr. Clifford Desboro for his admirable work as Perkins.

ENTERTAINMENT TAX REVISION.

Sir Walter De Freece's Proposals.

Sir Walter de Frece has placed on the paper of the House a new scale of entertainment tax, which he hopes to recommend to the sympathetic attention of the Chancellor. The suggested revised scale is designed to meet four important points:—

1. To reduce in favour of patrons of cheaper seats the high percentage of tax now paid in comparison with the lower percentage paid on more expensive seats, i.e., to approximate as far as is at present expedient, to equality of tax as between the richer and poorer patrons.

2. To assist indoor entertainment proprietors to reduce prices of admission with the object of increasing public patronage, which has decreased to so great an extent as to make it impossible to avoid heavy losses. Reductions in price to be effective must be substantial, e.g., 3s. to 2s. 6d. or 2s. 9d.; 2s. 6d. to 2s. or 2s. 3d.; 2s. to 1s. 6d., 1s. 6d. to 1s. 3d. or 1s., and so forth. Twopence to sixpence reduction in each case is essential, and managers cannot, in view of high costs and the already low admission prices, make so great a cut without assistance from the tax.

3. To eliminate entirely, or reduce to a negligible figure, the loss of £3,700,000, which the Chancellor of the Exchequer estimated at 12½ per cent. flat rate would mean to the Exchequer. The percentage rate of the suggested revised scale is approximately 15 per cent., as against the present approximately 21 per cent. in respect of the duties which it is proposed to alter. The duty on a 3s. seat and on all seats sold at prices above 3s. will remain as at present, so that there will be no loss to the Exchequer on the higher-priced seats. The percentage rate of these is approximately 12½ per cent. By reducing prices it has been proved that extra revenue can be attracted. This would make good any deficiency which might arise by the adoption of the suggested scale, and would also increase payments to the Exchequer on income-tax, etc. The analogy of cheaper postage, reduced champagne and cigar duties greatly increasing revenue is much to the point.

ACTORS' ASSOCIATION MATTERS.

Secretary's Notes.

Re Unemployment Insurance.

Will members who have been stranded by insolvent managers, or who have terminated their engagements through non-payment of salaries, communicate immediately with the general secretary simultaneously when lodging their unemployment card with the local bureau, as a great many managers have replied to inquiries made by the Labour Exchange authorities to the effect that artists have left of their own accord, and such a statement automatically deprives an artist of any benefit under the insurance act? Unless the special circumstances attached to such artists leaving can be fully explained and corroborated by the Association.

Re Standard Touring Contract.

Will members kindly report to the secretary immediately any breach of the Standard Touring Contract, or any touring manager, whether a member of the Association of Touring Managers or no, who offers a contract other than the Standard Touring Contract, as the Association intends to take immediate action against every manager who does not observe this contract in its entirety.

General.

There are an enormous number of landladies complaining of not being paid by artists and managers at the present time. We are very glad to receive any information of this description, and we propose in future to publish the names of the artists and managers who victimise landladies in this way.

Wanted.

The addresses of Vivian Edmonds, Snelston, Flo Denton, Jack Williams, Bert Clifford, Elias B. Seener, C. Cameron, J. Morley Fletcher, James Carson, Sydney Bransgrove, H. B. Waring.

Report Week Ending July 8.

Death levy stamps due, 14; subscription stamps due, 27.

Monies recovered, 1922: £1,463 6s. 4d.
Death Levy Benefits: £749 7s.
Total cash payments: £2,281 3s. 8d.
Number of new members: Previously, 432; this week, 10; total, 442.
Legal Cases: Won, 30; dropped, 13; lost, 2; proceeding, 5; total, 50.
Arbitrations: Won, 12; dropped, 9; lost, 6; proceeding, 4; total, 30.

IN THE WAR ZONE.

O'Mara Company's Experience.

Mat. C. Byrne, business manager, O'Mara Opera Co., writing from Dublin, Sunday, July 2, says:—

The O'Mara Opera Company inaugurated on Monday last, at the Gaiety Theatre, Dublin, what then gave promise to be a highly successful visit. The theatre was crowded and the performance was enthusiastically received. A similarly happy state of affairs prevailed on Tuesday evening, and advance seat bookings were extremely satisfactory.

In the small hours of Wednesday morning the city suffered a rude awakening. The battle of the Four Courts had commenced. Ever since, gunfire has been the dominant note in Dublin.

With every other theatre in the city closed, the O'Mara Company sang Gounod's "Faust" at the Gaiety on Wednesday evening. The principals were Florence Morden, Mabel Dennis, Joseph O'Mara, Flintoff Moore, James Bird, and W. J. C. Hekker (conductor). Despite disturbing sounds from without, the performance was carried to its normal conclusion. The auditorium presented a marked contrast towards previous evenings. For the most part it was a sea of empty seats decorated with "Engaged" cards. Though small in numbers the audience proved enthusiastic and sympathetic.

With splendid courage the entire company have remained in Dublin, although the theatre has been closed since their memorable performance described above. They have been hoping that hostilities would cease and enable them to resume their work. Some of our people reside in the danger zone, and have exciting stories to tell. I have seen our entire personnel each day since Wednesday, and it is to the everlasting credit of the company that there is not a solitary case of nerves amongst them. With every opportunity to leave Ireland every one of them have stuck to the management, trusting that the situation would ease and the theatre reopen.

It is my second experience of Dublin warfare, and whilst the present operations appear to be less extensive than in 1916, and less dangerous to non-combatants, they are certainly sufficiently exciting to satisfy the average appetite for thrillfulness.

Half-price Matinees.

The half price bargain matinées at the New Oxford Theatre, where "Chuckles of 1922" is playing, are, we hear, proving Mr. C. B. Cochran's wisdom in making the arrangement. The receipts at matinées have more than doubled in the last week.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

"Fan-Tan."

A descendant of that mighty tragic actress, Sarah Siddons (née Kemble)—one Robert H. Siddons—some time ago wrote a drama which was successfully tried at one of the provincial repertory theatres. This play, bearing the title of "Fan-Tan," has been acquired by Messrs. Roland Carse and Geoffrey Hammond, the theatrical agents, who will presently produce it first on tour, and afterwards in town. The principal male characters will be played by William J. Rea and John McNally. It seems that the fantastic, but idyllic, heroine may be impersonated by a certain beautiful Spanish senorita.

A Picturesque Pious Play.

Miss Phyllis Neilson-Terry, who must finish her occupation of the Apollo Theatre next Saturday night, in order to go on tour with that powerful play, "The Wheel," tells us that she will, on her return to the London stage, some six months hence, present the drama called "Stigmata," which was announced in these columns many weeks back. "Stigmata," by the two American lady playwrights who have long been billed as "John Rutherford," is a mediæval drama of strong religious interest, with its heroine (Miss Neilson-Terry's part) figuring as a sometime Nun.

A Damsel Dramatist.

Speaking of lady playwrights, we learn that Miss Margery Allingham, the seventeen-year-old authoress-actress, who recently wrote and played the heroine in a blank verse tragedy called "Æneas and Dido," is engaged on another play of somewhat similar serious import! This apparently very enthusiastic and earnest young lady looks like becoming quite renowned by the time she is (say) twenty-one.

A "Goddess" Delayed.

It seems, after all, that although the British-born "American" star, George Arliss, is over here awhile, we are not to see—this year—the William Archer play, "The Green Goddess," in which G. A. has achieved such a great success in the States. G. A. tells us that he will, in all probability, play over here next year in this and certain other dramas which he has made popular Over There. It is certainly time that this fine actor played again in his Native Land.

For "Gate" Money.

Those ardent actors and actresses who started a few years ago as "The Players of the Gate," at the Kennington Theatre, are, we learn, arousing themselves for a fresh attack on the Gate of Fame. To this end they are, at the moment of writing, rehearsing "As You Like It" and "The Merchant of Venice." May Fortune smile upon them!

"Sally" in Our—Lane.

Messrs. Grossmith and Malone's new manager of the Winter Garden Theatre (namely, Alfred Turner) asks us to contradict the report that "Sally" is to be withdrawn from that popular playhouse next Saturday week. Also to state that the next production there will not be the American musical play called "The Cabaret Girl."

A Quite English Piece.

As a matter of fact, "The Cabaret Girl" was at one time intended to succeed "Sally," but since then other arrangements have been made. It is now decided that the next New Winter Garden production shall be a play written by George Grossmith and P. G. Wodehouse. Such a collaboration promises well for the humorous element.

A French Favourite's Futures.

M. Max Dearly, the celebrated Parisian comedian, is contemplating playing in London a series of those musical and other plays which he acquired, adapted, and acted in on the French stage. M. Dearly, however, cannot carry out this plan yet, as when he leaves London for Paris next Monday he starts a long engagement on his native boards.

The pieces which M. Dearly thinks of bringing here include his respective French versions of "Potash and Perlmutter," "Baby Mine," "Nothing But the Truth," and "The Arcadians."

"Old Bill" Enlarged.

When Seymour Hicks (by arrangement with the Brothers Melville) presents "Old Bill, M.P.," at the Lyceum to-night (Wednesday), it will be found that the scope of that drama has been extended, both histrionically and scenically since its preliminary tour, which finished last Saturday night. Since Sunday evening continuous rehearsals have been going on.

A Tinney Sound

We have just learned that when Frank Tinney makes his welcome reappearance on the London stage it will be in a new musical piece which has been written for him to star in. It's title is "Daffy Dill."

A New Vaudeville Revue.

Andre Charlot and Paul Murray are preparing for production a new revue to take the place of that lively Vaudeville specimen, "Pot Luck," whenever necessary. One of the leading comedians for the new Vaudeville venture is A. W. Baskcomb.

And Another New Revue.

There is to be a new revue also at the Apollo ere long. Herman Darewski will not only compose most of the music, but he may also appear in this production. Its present title is "Listening In" That sounds good.

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THE STATUS OF THE ARTIST.

Mr. Alfred Lugg's Plea for Co-ordination.

WHAT UNITY CAN DO.

The aims of the Faculty of Arts were ably expounded by Mr. Alfred Lugg, general secretary of the Actors' Association, at a meeting held at the St. Martin's Theatre last Sunday night. The theatre was lent for the purpose by Mr. Basil Dean, and Lord Willoughby de Broke presided.

The invitations issued to the members of the theatrical profession to attend the meeting met with a good response. The address was on "How the Status of the Artist can be Improved." It was evident, from the impromptu speeches made from the body of the theatre, after those on the stage had had their say, that many of the theatrical people present attended the meeting under the impression that the status referred to was the financial one. It is only fair to add that they were not the only artists who attended the meeting thinking in terms of the very pressing question of £ s. d. For instance, a painter said that painters did not care twopence about status. What they wanted to know was how to get a fair price for pictures when they had painted them.

The Object of the Faculty of Arts.

According to Mr. Lugg, and the other speakers who followed him, the Faculty of Arts is out to make the artist, whether he be an actor, or a painter, or an architect, a force in social evolution. The Faculty is out to co-ordinate and cultivate the artists of the country as a whole, in order that they shall play a part in shaping the destinies of the race.

The Faculty contends that the individual artists, ploughing their lonely and isolated furrows, had too long been neglected and left out of consideration. The Faculty is out to make the artists matter, by uniting them.

Mr. Lugg began by saying that up to now the artists of the country had not been sufficiently united with their fellow-artists. Every artist had an individual message, a message that was, as a rule, in advance of his time. Up to now art had suffered from the patronage of those who were not so much interested in art as art, but who were out to exploit the production of the artist.

An artist should be free to deliver his message untrammelled by economic considerations. Art was a force in the world. It was far too great and constructive a force to be left to economic considerations only.

"Rogues and Vagabonds."

Artists, Mr. Lugg went on to say, had too long been considered as rogues and vagabonds. They must have a recognised status, and they must make that status for themselves. The only way was by sinking self, and uniting with other artists for a common end. They must co-ordinate their efforts.

Professional Jealousy.

They had often been told that artists were too jealous of each other to unite; that there was something in the artistic temperament that made unity impossible.

Professional jealousy, however, was not confined to artists. Other walks of life had their share of it. Mr. Lugg illustrated his point by telling the story of a conversation between two crossing-sweepers. They were discussing a third crossing-sweeper who had died. "Ah," said one of them, "Bill 'as gawn. He was a good man, was Bill." "Yes," said the other grudgingly, "he was a good man at his work, but don't you think he was a bit weak around the lamp-posts?"

Organisation Possible.

The contention that artists could not be organised was wrong. For instance, actors had now formed one of those terrible bodies known as trade unions. In his opinion trade unionism, in its purest form, was a noble and Christian thing. It meant the sinking of self for the good of one's fellows.

Artists, said Mr. Lugg, must make art recognised in everyday life. People must be made to realise that things of beauty are as necessary as doctors, and medicine, and lawyers. Artists must instruct people that things of beauty played a big part in uplifting humanity. People must be taught to desire beautiful things.

The Art of the Stage.

Mr. Lugg said that he represented the art of the stage. It was possible for art to make a strong appeal through the stage. At present much of the fare provided by the stage was anything but art.

It would not be a bad idea, Mr. Lugg went on, if artists were organised to protect the public from the stuff that was given to them in the name of art.

Art must be made a social force. Artists must be made to count in national life. Art should no longer play the rôle of Cinderella, Mr. Lugg concluded. It must be no longer patronised, but must be recognised as a leader of thought. And to bring this about every artist must sink self, co-ordinate with other artists, and make for himself a status.

Dr. Saleeby, who followed, said every artist was a creator—a poet. He created something that was not there before. He was a very important factor in progress, and should gain recognition as such.

Mr. Herbert Furst, a member of the Council of the Faculty of Arts, gave a brief exposition of the aims of the Faculty, and how it could co-ordinate artists and make them an organised force in the country.

Speaking of the theatre of to-day in this country, Mr. Furst said that it was at present handicapped, from the artistic point of view, by commercial considerations. The actor-manager or lessee had to consider the box-office first of all. Only theatres run by the State or municipalities could consider plays from the art standpoint alone.

Co-ordination.

The Faculty of Arts was out to make Art a force in itself, by co-ordinating the work of all the various artists. They wanted branches throughout the country. These branches could both co-ordinate and encourage artists, and educate the public. At present they had a small office in London which was useless for a meeting-place. They wanted a building where artists could get together, talk things over, hear lectures, and produce stage plays.

Chairman's Cheery Speech.

The chairman (Lord Willoughby de Broke) wound up the proceedings with a racy, breezy speech. He said he came to the meeting pondering over the question as to how the status of the artist could be improved. He said that as an individual artist he had no reason to complain on the grounds of financial remuneration, as he received more for a single article in "Country Life" than Milton got for writing "Paradise Lost." He said Dr. Saleeby had defined a poet as a creator of something which was not there before, therefore, as he had played a part in the creation of St. Martin's Theatre, he, Lord Willoughby de Broke, was a poet. He believed that one way of cultivating a love of beauty in the race was to insist that children should see nothing but beautiful things. They should have beautiful toys—not ugly toys, like golliwogs. In this way their sense of beauty would be cultivated, and as they grew older they would demand things of beauty.

CENTRAL SCHOOL OF SPEECH TRAINING.

Annual Examination.

The annual examinations of the students in Dramatic Art at the Central School of Speech Training take place this month in the Albert Hall Theatre. The first was held on Saturday, when a performance of Sophocles' "Antigone" was given, with Mendelssohn's music. Mr. Henry Ainley, who acted as examiner, praised the work of the chorus, particularly that of the Leader, Evelyn Pullinger. He also spoke highly of the Guard, Alleen Matthews, who, he said, showed a strong sense of character, and commended Marjorie Southwell Sander, the Kreon; Gwynneth Thurburn, the Antigone; and Helena Kolker, the First Messenger. The other principals were Alice Smith (Haemon), Oonan Todd-Naylor (Tieresias), Dorothy Elders (Second Messenger), Kathleen Jones (Eurydike), and Peter Gadsby (a Boy).

On Monday a triple bill was given, consisting of a three-scene comedy by the Principal of the School, Miss Elsie Fogerty, two of the Forest Scenes from "As You Like It," and the first act from Miss Gertrude Jennings' "Poached Eggs and Pearls."

The examiners were Miss Edith Evans and Mr. Leslie Faber. Mr. Faber's criticism after the performance was very much to the point. He advised the students particularly to guard against the use of meaningless gesture. This, in fact, was the principal fault to be found with the acting in the first piece. Irene Sadler was natural and vivacious as a common-sensible woman, Muriel Hall graceful as an "art-movement" devotee, and there was good work by Fred Piper and John Laurie.

The best performance was the Shakespeare. Olive Adamson showed much intelligence as the Touchstone; Dorothy Elders and Violet Lawton were humorous as Audrey and William; Marion Hamil-Stewart was a spirited Rosalind, Vera Orrell a clever Phœbe, and Dorothy Black an excellent Silvius with a musical, well-modulated voice, and Constance Dyer and Honor Baines did well as Celia and Corin.

A Versatile Tenor.

Mr. Albert Digney, who is appearing in the "Spanish Lovers" at the Kingsway, is a versatile tenor with a wonderful range. He is a past student of the Royal Academy, and can sing songs in three languages. It is his intention to go into grand opera when opportunity arises.

"THE RISK."

At the Strand.

Play in Four Acts, Adapted by José G. Levy from "Le Caducée," by Andre Pascal, Produced at the Strand Theatre on Wednesday, July 5.

Doctor Armand Revard ..... Mr Arthur Bourchier
A Patient ..... Mr. St. John Hamund
Doctor Charrier ..... Mr. Halliwell Hobbes
Leroy ..... Mr. Gordon Richards
A Servant ..... Mr. John Christopherson
Fernande Revard ..... Miss Buena Bent
Constantin Leroux ..... Mr. Reginald Bach
Madame Cordier ..... Miss Ivy Williams
La Comtesse d'Orsant ..... Miss Carmen Nesville
Jessie Watson ..... Miss Kyrle Bellew
Le Marquis D'Avranches ..... Mr. Percy Rhodes
Harry Lachman ..... Mr Nat Madison
La Marquise D'Avranches ..... Miss Beatrice Wilson
D'Arras ..... Mr. Arthur Eldred
Professor Godefroy ..... Mr. Frank Petley
Baron Schwartz ..... Mr. St. John Hamund
The Minister ..... Mr. Christopher Steele
A Woman ..... Miss Violet Cecil
Doctor Javelin ..... Mr. Edmund Kennedy
Nurse Rose ..... Miss Ivy Williams
Dufort ..... Mr. Christopher Steele
First Reporter ..... Mr Oswald Roberts
Second Reporter ..... Mr. Lawrence Anderson
Madame D'Hermont ..... Miss Shelley Calton
Madame de Clessy ..... Miss Kathleen Blake

Although this play, skilfully adapted by Mr. José G. Levy from the French, strikes us, from the English point of view, as full of improbabilities, there is hardly a moment that it does not interest. The study of the principal character, a doctor of unusual skill and surgical ability, overweighted by circumstances, a man innately honest condemned by fate to be a charlatan and a knave, just weak enough to take the line of least resistance, is not only absorbing, but is consistently well developed.

Doctor Armand Revard, of Paris, has built up for himself an enormous reputation, but only he and two others know that it rests on an unstable foundation, the Comtesse d'Orsant, his "friend" in the French sense, infinitely ambitious for Revard, and a man of mysterious profession named Leroux, who has financed the doctor, enabled him to pose as a wealthy and successful man, acted as his Press agent, and filled his room with spurious antiques which are sold as genuine with ten per cent. commission for Revard.

Charlatan Malgré lui.

Hating the imposture, Revard falls more and more deeply in debt to Leroux. Aware of his obligations, the Comtesse introduces him to fashionable and rich patients. Richest and most foolish among them is a beautiful young American woman, Jessie Watson, perfectly strong and healthy, who is beguiled into paying large sums of money for a "treatment" she does not need. Finally, when Leroux puts the screw on, and Revard is faced with disgrace, he falls in with the suggestion of the Countess that he shall admit Mrs. Watson into his nursing home, and actually performs an unnecessary operation for the sake of the huge fee, with which he hopes to free himself from Leroux's clutches. Mrs. Watson dies, and discovering the truth Revard's colleagues threaten to denounce him. Realising his iniquity to the full, Dr. Revard takes a new poison, first smashing the bottle that contains the antidote, and writes down in the cause of science symptom after symptom as they manifest themselves, and dies in the arms of the inventor of the toxin.

A Fine Death Scene.

Mr. Arthur Bourchier gives an admirable, forceful, and sincere impersonation of the charlatan doctor. He depicts with dramatic intensity the suffering of the man naturally honest, never failing in self-knowledge, who is forced through some weakness of character into ways that are hideous to him. His death scene is wonderfully realistic, and holds the attention enthralled. Miss Kyrle Bellew is buoyant and beautiful, and when occasion demands effectively wistful, as the lovely American, and Miss Carmen Nesville is excellent as the emotional Countess. Mr. Reginald Bach puts in some first-rate work as Leroux, and Mr. Nat Madison, son of Maurice Moscovitch, is very good as a young artist. In a small part Miss Beatrice Wilson plays with fine sympathy and understanding, and others who do very well are Mr. Halliwell Hobbes, Miss Buena Bent, and Mr. Frank Petley.

SHOW OF MODERN GOWNS.

It will be remembered that last autumn the Hon. Mrs. John Fortescue's show of her model gowns took place at the Everyman Theatre, and that the lighting arrangements, which were an unusual feature, were supervised by Mr Norman Macdermott. Mrs. Fortescue's summer show takes place this week in the open air in the wonderful garden of her house at Hampstead. On this occasion Mr. Macdermott has again arranged the lighting, a special main having been run in, and lighting fitments from the Everyman Theatre installed.

"SPANISH LOVERS" AT THE KINGSWAY.

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MISS LENA ASHWELL ON "DRAMA AND EDUCATION."

Miss Lena Ashwell was the principal speaker at Thursday afternoon's session of the National Council of Women at Cassiobury House, Watford. Miss Ashwell took as her subject "The Drama as a Factor of General Education." In the course of her address, she spoke of the need of the theatre as a means of recreation. It was for the thinking and intelligent people to see that there was a fine theatre for them to go to. In foreign countries drama was recognised as a feature of national life. They had State and Municipal theatres on the Continent. During the war, when "Big Bertha" was shelling Paris, they had many theatres playing good works—four of Shakespeare's tragedies among them. In Vienna a short time ago Shakespeare's "Troilus and Cressida" was played. We had allowed a machine to take a prominent place in our national life that should be occupied by the theatre—she referred to the cinema, which could never equal a spoken play. Mr. G. Bernard Shaw was in favour of the cinema years ago, and, when asked the reason, he said: "It shows the poor people how nicely the rich people eat." Theatres were being converted into cinemas, and the drama was diminished. It was very sad to think that in England there was only one theatre that specialised in the type of play and opera which would be played in a civic theatre—"The Old Vic." Miss Ashwell, continuing, said that when the Armistice came and the troops were drawn from the devastated areas, the players were not wanted there. As they found no employment, they decided to play in England, as they had done abroad. They started at Bethnal Green Baths, and played there during the winter, but in May they "were rushed out of the Baths." They then went to Hanwell: the lunatics didn't come, but the Labour Mayors did (laughter), and the idea sprang up to go around the London boroughs and give the best plays—Shakespeare, Shaw, Galsworthy, and Sheridan. They looked upon it from a civic point of view. They wanted to make the drama a part of the life of the nation in the tour. They could never have done it but for the war, but they knew they were absolutely helpless except for the support of the public.

LENA ASHWELL PLAYERS

In consequence of the great success achieved by this talented company of artists, their repertoire season at the Theatre Royal, Bath, has been extended for a further four weeks. For the current week they are giving eight performances of "Twelfth Night." For this production the services of that well-known Shakespearean actor, Mr. Balliol Holloway, have been secured to play Malvolio, his brother, Mr, George Holloway, to represent Feste, and Mr. Roy Byford is putting in a special week with the Players to impersonate Sir Toby Belch. Miss Esme Church, who has become a firm favourite with local audiences, is Viola, and Miss Emil Leslie, Olivia. At the Tuesday evening performance the Bath Rotary Club are giving their patronage, over a hundred seats in the dress circle being booked for members and lady friends.

BERNARD SHAW SEASON AT BIRMINGHAM.

The second week of the Bernard Shaw season at Birmingham Prince of Wales Theatre opened on Monday with "Man and Superman." In the "Doctor's Dilemma" the Macdona Players gave a capital performance, which was specially interesting in view of the discussion regarding the new production in London, "The Risk." The acting was splendid. Outstanding was Mr. Terence O'Brien's John Tanner, the candid philosopher on a biological plane. His elocution was remarkable, and his lecturing never wearisome, but always full of point even in a hurricane peroration. Mr. Arthur Claremont as the senior guardian of Ann gave a sound study, thoroughly English, and Mr. George E. Bancroft was a sufficiently enthusiastic youthful would-be poet and idealistic lover. The Ann Whitefield of Miss Leah Bateman was a remarkable portrayal suggesting the insinuatingly Eve-like character imputed to her by Tanner, while Miss Dora Macdona acted the injured newly-wedded wife very effectively. Mr. Geo. S. Wray, as the American husband, and Mr. Charles Sewell, as the "modern" chauffeur, were also more than adequate.

In aid of the London hospitals, the Northern Polytechnic Operatic and Orchestral Society will present on Wednesday evening next, in the Grove, Alexandra Park, Edward German's well-known opera, "Merrie England." The cast will include Mesdames Una Coleman, Elsie Dunham, Lilian J. Mayo, Nancy Shirley, Messrs. J. J. Beckett, W. F. Buse, Percy King, Sidney Phelps, B. F. Sherwood, C. Stonebridge. There will be a full orchestra and chorus of 50 voices. Mr. J. Charlesworth is the hon. conductor.

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A Distinguished Audience.

It is doubtful if the students of the above academy who took part in the performance at the R. A. D. A. Theatre on Friday afternoon, the 30th ult., will ever play before a more distinguished or more critical audience than they did on that occasion. To give some indication of the quality of the gathering, one need only mention that amongst those present were Miss Sybil Thorndike, Miss Irene Vanbrugh, Miss Eva Moore, Miss Gertrude Kingston, Mr. Bernard Shaw, Sir Johnston Forbes Robertson, Mr. Cyril Maude, Mr. Fred Kerr, and, the particular guests of the afternoon, that trio of famous Parisian players at present appearing at the Princes' Theatre, M. Lucien Guitry, Mlle. Yvonne Printemps, and M. Sacha Guitry. The programme comprised the first scene of the fourth act of "The Merchant of Venice"; Molière's comedy, "L'Amour Médecin"; and the one-act play, "L'Occasion," written by Jacques Normand and Georges Rivollet. The last two were played in French. The excerpt from "The Merchant of Venice" was beautifully but simply staged, well-dressed, and admirably produced under the direction of Mr. Claude Rains. The acting throughout was excellent, particularly successful being the Portia of Miss Valerie Taylor, the Shylock of Mr. J. Caswell Garth, the Antonio of Miss K. Franklin Rudd, and the Bassanio of Mr. John Wise.

The perfomance of "L'Amour Médecin" was a really great success, for which much credit is undoubtedly due to Mlle. Gachet, who rehearsed it. The dances were arranged by M. Louis H. D'Egville. The characters were all played by ladies, and played remarkably well. The costumes were those of the period, and these, together with some truly comic make-ups, made the entertainment most delightfully quaint. Where all did so well, it would perhaps be somewhat invidious to single out any members of the cast for special mention, but amongst those particularly worthy of commendation were Miss Juliet Mansel (Sgnarelle); Miss Madge Bellairs (M. Guillaume); Miss Agnes Travers (M. Josse); Miss Enid Bloye (Aminte); Miss Margaret Davey (Lucrèce); Miss Kirsten Nielsen (Lucinde); Miss Prudence Sieveking (Clitandre).

The performance of "L'Occasion," by Miss Fabia Drake and Mr. Guy Boulton, was a repetition of the most striking item in the annual performance by the Academy at the Globe Theatre a few weeks ago, and was again very finely done.

At the close of the performance, M. Lucien Guitry went on the stage, and, surrounded by those who had been playing during the afternoon, spoke at considerable length on the art of acting. In typical good-humoured and charming fashion, he gave the students most excellent advice, the burden of which was "Work hard!" Then, led by Miss Irene Vanbrugh, the whole audience gave three most enthusiastic cheers for M. Lucien Guitry, followed by three for Mlle. Printemps and M. Sacha Guitry.

THE GUITRYS AT PRINCE'S

For the last week of their far too short season at Prince's Theatre we had the rare privilege of seeing Lucien and Sacha Guitry and the adorable Mdlle. Yvonne Printemps, all three together in a comedy by the brilliant Sacha.

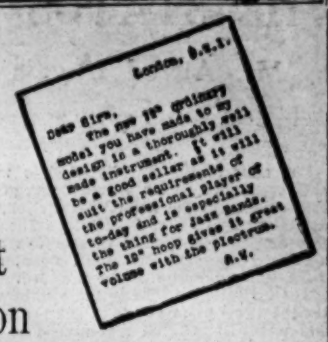
"Le Grand Duc" is, after the first act—which is a little tedious and could be compressed with advantage—an original and entertainingly witty farce, of gossamer lightness and enjoyable dexterity. Imagine the wonderful Lucien as an impoverished Russian Grand Duke reduced to giving lessons in Russian to the charmingly gauche eighteen-year-old daughter of M. Vermillon, one of the new rich. As a teacher the Grand Duke is a fraud, but his manner—the grand manner of the old nobility—is perfect. Marie has another teacher, greatly admired by M. Vermillon, a Madame Martinet, who has taught her charge to sing delightfully. Consulted concerning Marie's marriage, Madame Martinet suggests that she should take lessons in deportment, and thus introduces her son as M. Alexis, teacher of dancing and calisthenics, who is immediately infatuated with the young girl. An unexpected meeting between the Grand Duke and Madame Martinet in Vermillon's ornate drawing-room, reveals that they are old acquaintances of intimacy, and that he is the father of Alexis. The second act is infinitely amusing and original. In the house of Alexis and his mother various gymnastic appliances have been installed, and he is ready to give Marie her first lessons in subjects of which he knows very little. She arrives in an enchanting gym. get-up, and with difficulty Alexis refrains from making love to her, and puts her through various exercises, until, tempted beyond control, he seizes her and kisses her ear! In this act there is also a perfect little scene of sentiment between the Grand Duke and Madame Martinet. The last act consists of a breakfast scene, and is delightful in its easy humour, the Grand Duke eating in hearty Russian fashion, but always as a Grand Duke should eat, while his visitors—the four other persons of the play—ask his advice and receive his counsel. He it is who contrives the marriage of Marie and Alexis, and brings to a successful issue the wooing of Vermillon after the poor man has suffered several repulses at the fair hands of Madame Martinet.

It is impossible to enthuse too much over the truly wonderful performance of M. Lucien Guitry as the Grand Duke. His make-up was great, but his acting was even greater—a joy to the smallest detail. Exquisite was the young girl of Mlle. Printemps, adorable in her gaucherie, her innocence, her knowingness, and her youth, while to her song we could have listened a dozen times. M. Sacha Guitry's skill, vitality, marvellous little human touches, made us revel in his Alexis whenever he was on the stage, and in the parts of Madame Martinet and M. Vermillon, Mlle. Mariette Sully and M. Berthier were both excellently good.

Herbert Austin.

Mr. Herbert Austin, who for many years past has been associated with Mr. J. Banister Howard, and managed for him the first up-to-date picture house in Aberdeen, has been engaged to manage his South company of "A Bill of Divorcement."

Appreciation!



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MADAME VANDYCK'S MATINEE.

The entire audience went into raptures over five-year-old Peggy Singer's "Moonbeam Dance" at the Lyric Theatre, Hammersmith, on Tuesday afternoon, July 4 Later on, when Natalie Robertson, about the same age, appeared as Cherub, everybody murmured with one accord—"How Sweet!" She was, indeed, cut out for the part. These were among the youngest of Mme. Vandyck's pupils.

The matinée was a great success, and the receipts from it must have been a welcome addition to the fund in aid of Sunshine House, the Blind Babies' Home, at Chorley Wood.

The programme, a long one, consisted of ballets, fairy plays, mime and dance scenas, and "divertissements," all beautifully "dressed," and effectively, though simply, staged.

The "miniature mimeodrama," "The Snow Queen" (adapted by Mme. Lilian Ginnett), was quite an ambitious affair. It told a story of the overcoming of Hate by Love, symbolised by Snow and Sun, and finished up with a ballet battle between the opposing forces. Kay, the hero, was played by Kathleen Simmons, a vivacious youngster, and the heroine, Gerda, by a charming mite, Anne Bolt. They were a clever little pair of actresses. Céleste Pyett was amusing as the old Grandmother, and Ruby Hudson effective as a malignant Magician. Muriel Barnett (with clever dance), as the Snow Queen, and Beryl Scton as her son, made a pretty pair; and there was an attractive quartet of Ice Maidens in Enid Dearth, Kathleen Frost, Marjorie Martyn, and Eileen Read. In striking contrast to the silvery glitter of the Snow folk were the glowing dresses of the handsome First Rose (Gladys Hope-Mason), and her attendants (E. Dearth and Merry Dewsnap). Valerie Robinson and Helen Strauss were a delightfully pert pair as Mr. and Mrs. Magpie; Isobel Rainey and Eileen Read danced gracefully as the Prince and Princess; and Ethné Sidle was a spirited Robber Chief. The programme also included "The Soothsayer," a scena arranged by Minna Vandyck," and a delightful ballet, the "Drawing-room Mantelpiece China Fantasy," also by Minna Vandyck.

The programme ended with a "Masque of Time," a poetic fantasy in verse, written by Hugh Mytton, and produced by Violet King.

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WEDNESDAY, JULY 12, 1922.

THEATRICAL SPORTS AGAIN.

AFTER the lapse of ten years, the Theatrical Sports are to be revived, and we hope they will have the support of all interested in the stage. The sports are held under the auspices of the National Association of Theatrical Employees, and in days past proved a very popular event, many fine performances being accomplished. Men came from distances as remote as Ireland and North of the Tweed to try their prowess in running, jumping, cycling, and other athletic exercises, and, if we remember rightly, it was the Dublin team who carried off the trophy in the tug-of-war the last time the sports were held. "The Era" Silver Challange Shield, for the one mile cycling championship, was the subject of keen competition, and will figure in the contests on Aug. 13, which is the date selected for the sports. At the present moment the trophy is adorning the walls of the N.A.T.E. Offices in Portugal Street, Lincoln's Inn Fields. A new cup is that offered by the Entertainments Protection Association, value 20 guineas, for the half-mile running race.

A Timely Revival.

The list of events is a comprehensive one, and should provide opportunities for all. In addition to the one mile handicap, already alluded to, there is a five-mile cycling championship, a 100 yards walking handicap, respectively for veterans, ladies, boys and girls, and a quarter, half, and one mile running handicap. Other features of the sports are a four-lap relay race, a 12 miles "Marathon," and various picturesque events, such as a ladies' and gentlemen's threadneedle race.

LADY TREE has kindly consented to present the prizes, provided she is in town, and MR. C. AUBREY SMITH—himself, perhaps, the leading sportsman in the profession—is chairman of the committee, and is giving a prize for the relay race. MR. WALTER PAYNE is vice-chairman. The hon. secretary of the sports is COUNCILLOR HUGH ROBERTS, secretary of the London District of the N.A.T.E., and MR. TERENCE CANNON, general secretary of the Association, is acting as Press representative.

Many valuable prizes have already been given for competition, including one from MR. MATHESON LANG for the relay race, and additions to the list are invited.

The venue of the sports is the spacious Chelsea Football Grounds at Stamford Bridge, and, for the first time, the events take place on a Sunday.

Establishing a Precedent.

This concession is not due in the least to the fact that the London County Council have had under discussion the advisability of permitting Sunday games in the parks and commons, but to special considerations. Hitherto only the Jewish Association have held sports at Fulham on a Sunday, and this privilege was granted owing to the special conditions regarding that community. The executive of the N.A.T.E. represented that similar special conditions existed in connection with the theatrical profession, inasmuch as they had no Saturday half-holiday, and Sunday was the only day on which they were free to hold sports. Under these circumstances, permission was readily granted.

It should be noted that while several of the events are restricted to members of the N.A.T.E. and their children, the bulk of the contests are open to the profession—the one-mile race, the cycling championship, and the Marathon in particular—and it is hoped that actors and actresses and music hall artists will enter the lists freely. In the old days of the Music Hall Sports, the events were contested chiefly by artists, and stars of to-day hold trophies won in many a hard-fought contest. Artists entered into the spirit of the thing, and we recall with a smile—and withal a sigh—the antics of the late DAN LENO, the BROTHERS GRIFFITHS, and other comedians, in special "stunts" designed to add humour to the more serious events of the day. Then the variety managers lent their support to the venture, and many handsome prizes gave evidence of their interest in the proceedings.

We wish the promoters well in their effort to re-establish the Theatrical Sports. Golf, tennis, and motoring have asserted themselves recently in popular favour, but the old-time British sports will always have their adherents, and there are numerous members of the profession to whom the honour of being the champion of their calling in running, cycling, walking, and jumping will ever appeal.

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The Risk.
That you will miss seeing "The Risk."

* * *

If you do go, watch Arthur Bow, and you do the Cheer.

* * *

Sarah's Resolution.
Despite her age, Sarah Bernhardt says she refuses to contemplate dying. Alas for the peroxyde trade!

* * *

I cannot agree with the contemporary who complains that the theatres are becoming cheap. The average stall still runs away with twelve bob.

* * *

Miss Marjorie Gordon is forming a lawn tennis club. Another Four Courts—what?

* * *

Some Club Notes.
Instead of call-boys, there will be ball boys.

* * *

The members will all be striking.

* * *

And there will be a race to see who can be the prompter!

* * *

Members' Mottoes.
You'll find Edna Best.

* * *

Wise partners leave the ball that Doris Lytton.

* * *

A Theatrical Reflection.
Houses and flats are all right separately, but who wants a flat house?

* * *

After which atrocity, perhaps the signature this week should be

"TOUCHED" STONE.

THE STAGE, PAST AND PRESENT.

MR. J. BANNISTER HOWARD TALKS TO MARGATE ROTARIANS.

Mr. J. Bannister Howard, whose association with the Margate Hippodrome this season will be known to readers of "The Era," was the speaker at last week's luncheon of the Rotary Club of Margate, largely attended, and presided over by Dr. F. E. Nichol, J.P. Rotarians from all parts of the country were present, because it happened that this luncheon synchronised with the holding in Margate of the annual conference of the Federation of Grocers' Associations of the United Kingdom.

Mr. Bannister Howard, in a humorous and informative speech, for which he was subsequently very warmly thanked, said that if one investigated closely the subject of his text it would be found that the original drama was invented by Thespis—who was in his (the speaker's) own line of business, as he produced musical plays. Thespis and his players went about on tour in a cart, presenting scenes and sketches, and was really the first manager to be "in the cart," though there had been others since. Then came the historic Greek tragedies. In those days there was no Lord Chamberlain, but "the powers that were" sometimes stopped the performances, nevertheless. Later, the Greek stage came under the influence of Aristotle. Spain lent her aid to theatrical literature, and the French and English stages showed their gratitude by stealing all they could from Spain—Molière being among the offenders. After succinct descriptions of the old miracle and mystery plays, organised by the monks, with special reference to the great mystery play, "Everyman," the speaker said that the churches in ancient days did much for the drama, but later some fanatical Churchmen scorned the stage and struck a blow at what was undoubtedly the most useful sister of true morality and religion—the drama. He said, without irreverence, that the Church could well have profited by the drama's aid, even in regard to the manner of preaching. Mr. Bannister Howard went on, in proof of this contention, to relate the well-known story of David Garrick's talk to a contemporary Bishop. Said the Bishop: "I grieve, Mr. Garrick, to see that hundreds of thousands of people rush to see you at Drury Lane, when, by comparison, very few come to hear me preach. Why should they show this enthusiasm for your fiction and neglect me when I speak the truth to them?" Garrick's reply was: "It is because I speak the fiction as if it were the truth, whereas you speak the truth as if it were fiction."

The speaker proceeded to speak of the feeble headway made by the drama in Tudor times, which, however, gave us the immortal Bard, who could still draw crowded houses when his plays were properly produced, instancing "Hamlet," "The Merchant of Venice," and "A Midsummer Night's Dream," the latter of which he described as "the finest musical show the world has ever known." He quoted Voltaire's saying that an actress "ought to have the devil in her," and his reference to "Hamlet" as the work of a drunken savage. He spoke of the works of Ben Jonson (notably "The Alchemist"), Beaumont, Fletcher, and Massinger. During the Stuart period, he said, the Theatre was not altogether above reproach. The Puritans described the playhouses as "schools of seduction" and "chapels of the devil." History repeated itself, and even to-day one occasionally heard from irresponsible killjoys of the alleged "evils of the theatre."

Mr. Bannister Howard also gave an able description of the drama in the 18th century, the days of Goldsmith and Richard Brinsley Sheridan, and said that perhaps the Bancrofts, with T. W. Robertson's delightful comedies, such as "Caste," did as much as anyone to raise the status of the drama, both in regard to plays and players. Having alluded to the work of Henry Irving, the Kendals, Sir Henry Beerbohm Tree, Sir Charles Wyndham, Harry Sullivan, Fechter, Willie Farren, Wilson Barrett, Forbes Robertson, and others, he said that the actors who carried on the mighty traditions of the stage from Garrick onwards included the Kembles and their sister the great Sarah Siddons, Macready, Kean, Phelps, and (more modernly) the Great Little Robson, Sir John Hare, Wilson Barrett, Lionel Brough, Willie Edouin, and J. L. Toole. He also dealt with the rise and development of comic opera or opera bouffé.

After relating some witty stories, Mr. Bannister Howard reminded his hearers of the contrast between the old days, when all players were regarded as rogues and vagabonds, with the position to-day, when so many famous players had received at the hands of his Majesty the honour of Knighthood. As to the position of the drama to-day, he said that, as a manager of thirty-two years' experience, he was convinced that good plays, as distinct from "goody-goody" ones, if well acted, would draw the public as of yore. As an instance, he quoted "Tons of Money," now playing to packed houses at the Shaftesbury Theatre. Mr. Nelson Keys said a few days ago that the revue was played out. He might be right. But for a really clever thing like the Gilbert and Sullivan operas he (the speaker) thought there would always be liberal patronage. Managers must, however, cater for the tastes of the public, for no one was more critical, and, he might add, more generous. The theatrical manager also deserved consideration. Crushed with ruinous rentals, fleeced by municipal authorities, badgered by the Inland Revenue, and faced with demands for ridiculously swollen salaries, he found that, after all these demands had been met, he was faced by ruin. However, with the prospect of better times ahead, and perhaps new conditions, affairs might improve; but at the moment it could hardly be said that the drama in England was flourishing. He did not take a jaundiced view of the situation. He was an optimist, like all good Rotarians, and he looked confidently for a rift in the general depression, believing that all the while the public had common scene there we should find the playgoer in plentiful numbers.

THE PLAY IN PARIS.

Rollicking Farce at the Nouveaut s—German Operetta Revived—Managers' Protest Meeting.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—For the summer season the managers of the new Theatre des Nouveautés have produced a Parisian vaudeville which reminds us of the old playhouse by the same name. Two authors under the pseudonym of André Beauky and Lucien Morseigneur have written a three-act play, which they have entitled "Une Femme Couchée, or Le Galant Parfumeur." A scent manufacturer persuades the wife of his best friend to visit his bachelor's den on the pretence of sampling his latest perfumery creations. Simone therefore imprudently goes to Victor's flat, where she dips her hatpin in a secret essence, which has the effect of paralysing any portion of the human body that may be pricked therewith. However, Simone puts her hat on a chair, and afterwards accidently sits on it, consequently losing the control of her legs. She is thus immobilised in Victor's apartment—a compromising situation. It should be understood that George, her flighty husband, is a rent collector and accustomed to pay special attention to some of his lady tenants, and perhaps this is why Simone was prompted to accept Victor's invitation, becoming une femme couchée promised by the compromising title. At least, the authors have so saved her face, as it were. In the second act George calls unexpectedly, and, of course, there is a frantic attempt on the part of the other characters to keep him away from the couch where his wife is forced to remain, attired in what the French vernacular would describe as a charming negligé. Simone having been divested of her outer garments during the earlier proceedings. George is followed by Ginette, one of his "tenants," the naughty boy (unaware of his wife's presence) having given her a rendezvous in his friend's flat. Ginette, finding Simone's dress, tries it on. Then we have a series of adventures it would take too long to describe in detail with the usual police commissaire continually getting on the wrong track. Suffice to say Victor, "the gallant perfumer," inadvertently gets pricked by a pin formerly steeped in his own concoction, and is also rendered incapable of further antics for the time being. Finally, the general embarrassment is relieved by the aid of spiritualism and table-turning, Simone recovering the use of her limbs, her dress, and her husband, while Victor undertakes to console Ginette. This effusion is not particularly edifying, but it serves its purpose as a diverting entertainment, rapidly played by Levesque, the motion-picture actor, Marco and Jeanne Reymond.

Alfresco Theatre

Irenée Mauget, director of the Theatre de verdure du Pré Catelan (in the Bois de Boulogne) gives a fresh show nearly every Sunday afternoon, and this week presented "La Vallée Heureuse," short piece in an act, by A. Ransan, as the novelty. An aged professor takes his granddaughter into a forest home. His son has been killed in the war. Far from modern civilisation, the old fellow lives in the midst of the joys of childhood, he also having adopted two other little orphan girls. One day, during his brief absence, a stranger meets the eldest of the children, who offers him a mug of spring water in compliance with his request for a drink. Candeur is fifteen years of age, reared by her grandfather in the purest principles of piety, and for the first time blushes to be in the presence of a young man. He is struck by her beauty and returns later to meet the professor, hoping to be allowed to join the family. But the grandfather (in an eloquent scene) contends his presence is pernicious, as being contaminated by Western society and morals, and he will await Candeur's future husband, who must be a youth of the purest mind, brought up far from the temptations of a large city. This philosophical essay furnishes an occasion for Maxime Lery (formerly of the Odeon) to prove his metal as a reciter. "La Vie d'une Rose," a dance poem by Jane Oudot, to the music of Serge Joannides, already seen, is comprised in the programme, as is also the gem, "Il était une bergère," by André Rivoire.

"La Belle Polonaise."

Last evening (Saturday) Marcel Leonard, the latest summer manager of the Cigale, in connection with R. Flateau, presented the so-called Vienna operetta, "La Belle Polonaise," in 3 acts, adopted by Claude Roland and José de Berys, to the music of Jean Gilbert, the composer of a number of musical works produced in Germany. It was presented here some years ago under the title of "Menages Polonais," and tells the story of a delightful Polish damsel who infatuates the male members of a respectable family. But the plot is rather difficult to follow, and the object in reviving this foreign musical farce is not apparent.

Protest Against Entertainment Tax.

Delegates of the various theatrical syndicates, headed by the chairmen of the Directors' Association and Motion Picture Federation, met on Thursday to consider the advisability of declaring a general closing of theatres, &c., if the Government fails to enact a revision of the present high rate of special taxes at places of entertainment. It is argued that unless some relief is afforded, many establishments will be compelled to remain closed, and that the only means of calling attention to the seriousness of the crisis will be a solid stand, and if necessary a "strike," every manager, supported by the workers' syndicates, pledging himself to put up the shutters on a certain date, now fixed for Feb. 15 next. The following resolution was unanimously adopted after much discussion:—

"The representatives of the Federation Nationale du Spectacle, at a meeting held at the Concert Mayol, July 6, 1922, and comprising the representatives of theatrical and music-hall directors, café concerts and motion picture hall owners, delegates of theatrical workers' syndicates and organisations, the Society of Authors and Composers, Publishers and Film Renters, after having deliberated, decide the general closing of establishments throughout France on February 15, 1923, if by that date satisfaction has not been granted to the just claims which are to be presented to the authorities, and which are to be studied by a Commission composed of all the representatives of present organisations."

SOME RECOLLECTIONS.

THE EARLY DAYS OF THREE OF THE LUPINOS.

By BARRY LUPINO.

Mr. Barry Lupino is one of twenty-eight members of the Lupino family who are associated with the stage in different parts of the world. He has travelled extensively, and is now one of the principal comedians in "Round in 50" at the London Hippodrome. It is his proud boast that his family have held more premier positions on the stage in all parts of the world than any other family.

When playing in Brisbane one very hot night I was astounded by a terrific round of applause from the audience. I thought at first it was meant for me, but I soon learned that I was mistaken, and that the cheers were raised because it had begun to rain. The drought had broken!

I was billed to play at a place called Timaru, and had been well advertised to give a one-night turn. But I did not appear. The following year I kept my contract at Timaru, and the next morning a newspaper contained the following paragraph:—

Last year we looked forward to seeing this much-advertised English comedian, Barry Lupino, but he disappointed his public. This year we are sorry he didn't.

Did it Himself.

In the middle of a show at Melbourne a big Australian soldier walked down the centre of the stall and said to me: "I'm

[Photo, Fielding, Leeds.
BARRY LUPINO.

on the Staff." He repeatedly asked me to sing "I'm on the Staff," which was the song of my brother Stanley, and he would not believe me when I said I could not give it. He had heard Stanley sing it in London, and he thought I ought to be able to sing it. He was so disappointed that he came on the stage and sang it himself.

Some years ago, when the Lupino family were playing at Chatham, a very astounding incident occurred. Because so many quarrels had taken place between soldiers and sailors in the theatre, the authorities had decided to separate them, the soldiers being allowed only in the pit and the sailors in the gallery. One night there was a terrible row in the gallery, and a sailor fell from the gallery into the pit. Suddenly a voice exclaimed: "Man overboard!" and without any warning another sailor dived after him! He was quite drunk, and had forgotten where he was. Fortunately he escaped with a few bruises.

A Dumb Audience.

We received an urgent wire some years ago to appear at a hall in Wales, and managed to arrive there just in time to tell the conductor what we wanted him to do before we had to go on the stage. There was apparently a very decent house, being particularly full round the circle and private boxes, but there were very few in the stalls. We didn't go very well, and we could not understand what the reason was. After one show we went in front to have a look at the other turns, and discovered that the crowd we had seen were wax-work figures of notorious criminals — Charlie Peace, Mrs. Dyer, and others! To these we had played, and had expected from them some applause to encourage us in our act!

The family at one time were very hard up, and we had to do anything we could to make a living. We even sold newspapers and worked in Covent Garden Market in the early morning. I used to take Mark with me (and Stanley came too) to Wonderland, in Whitechapel-road, and enter him in the novices' boxing competitions in order to get 5s. if he won or 2s. 6d. if he lost. And for every lost contest Mark used to get a good hiding from me! Stanley's job was to be in the corner and to wave the towel upon Mark after the end of each round. After the contests we walked back to Peckham with or without the winnings. I am sure Mark could have been a first-class professional boxer if he had stayed at the game. Among others who used to patronise Wonderland at that time were Kid Lewis and Young Josephs.

A Surprise.

The whole of the family once took a theatre at Rochester for a week on sharing terms. We hadn't sufficient money to pay the fares down, and as Rochester is within easy distance of London, it was decided that the best way to get out of the difficulty was for the men to walk and for the ladies (who had managed to scrape enough money together) to go by train. When we arrived we found grass growing on the gallery steps, so we didn't stay. We then walked back home, the ladies as well. We did not open at Rochester.

The Australian School.

It is well known in the profession that I have travelled the world a great deal. I have been in America, Canada, Mexico, Australia, and the Far East; I have been five times round New Zealand and four to Australia three times. Touring in the Dominions and in foreign countries not only makes one more broad-minded, but forces an artist to alter his method of working so as to suit local conditions. This makes him more versatile. New Zealand is practically Scotch in idea and thought and Australia cockney. You have to be more subdued to suit New Zealand taste than you have in Australia. But the Australian school is without doubt one of the finest in the world for the young actor, for there you are expected to play every type of show—in drama, then farce, then in Gilbert and Sullivan, back to drama, and then into pantomime.

The Australian public is one of the greatest theatre-going publics in the world.

Let me finish by saying that my two great hobbies are dogs and golf. I have got about three acres of ground round my house—Bray Cottage, at Bray-on-Thames, about two miles from Maidenhead, and I have laid out a miniature golf course. And all the principals at the London Hippodrome have entered a competition for a championship cup. There will be two qualifying rounds, and the matches will be under the same conditions as the open championship. Mr. R. H. Gillespie will shortly open the course.

BEHIND THE SCENES.

People who have appeared in "The Blue Bird" might do well to start bearing themselves in mind.

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A play with a divided set, two independent scenes running simultaneously, will be London's novelty on Sunday week.

* * *

The little girl at the audition did wisely when she saw to it that she was called upon to sing last of all.

* * *

The manager of the forthcoming production who says that he won't employ anybody in the theatre who doesn't possess the saving grace of a sense of humour, knows what he's talking about. Not a few plays have failed because of its absence.

* * *

D'Egville will be busy at the end of next week judging caricatures of Godfrey Tearle. By the way, Mr. Tearle says that if he couldn't be an actor he'd be a farmer.

* * *

The Adelphi company plays clock golf in the green-room during waits. But it's another kind of clock golf; the game is to try and hit the green-room clock—with balls that were once pierrots' pom-poms.

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The Indian Players seem to have come into prominence again during the last few days, and their intention to form a permanent Indian Repertory Theatre in London is most interesting. Native millionaires, it is said, are likely to back the scheme.

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Don't be surprised if a revival of "The Prisoner of Zenda" is rumoured.

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There is hardly an inch of the South of England that the manager of the Comedy doesn't know. He is an inveterate "tramp." Maybe, shutting his eyes, he can picture himself back on the Yukon trail.

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Mrs. Asquith has been invited to take a part in the revival of Gertrude Jenning's play, "Me and My Diary."

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The attention of the Actors' Association is to be called to the position of 20 or 30 chorus girls, who, answering an advertisement, rehearsed for several weeks with a view of being given engagements in America, and were then told that their services were not required, the contract having been repudiated.

THE VARIETY WORLD.

Back to Work—A Golfing Holiday—Monthly Medal Competition—Good Business at Islington.

Archie Parnell.

The many friends in the profession of Archie Parnell will be glad to hear that he is now fit and well again, and will soon be in harness once more after his long indisposition. He has joined the well-known firm of Daniel Mayer Co., Ltd., whose activities embrace practically every branch of the entertainment business. Archie, who was booking manager of the V.T.C. for a number of years up to the time of his illness, has spent all his working life in the business. He was with the Controlling Company from 1910, and prior to that with Sir Walter de Frece and his brother Jack from boyhood. In his new position his 21 years' varied experience should prove invaluable, and everyone will wish him success.

A Golfing Holiday.

Mr. Robert Hind, the popular and efficient secretary of the Vaudeville Golfing Society, is holiday-making at Wimereux for a few days. He writes that the Hotel de la Paix at Wimereux is run by a couple of British ex-flying officers, and is extremely comfortable. Being within easy access of both the Wimereux and the Le Touquet golf links, he is doing heaps of golfing and enjoying himself immensely. The idea of a golfing holiday at Wimereux should commend itself to many of our Vaudevillians.

The Monthly Medal.

The Monthly Medal Competition of the Vaudeville Golfing Society takes place on Friday next, 14th inst. The competiton will be held at Raynes Park After the rain there should be some interesting play.

Death of H. W. Wieland.

Our readers will learn with regret of the death of H. W. Wieland, the well-known variety agent, who passed away in his sleep on Sunday morning. Deceased, who was also well known on the Continent and had travelled extensively, was the husband of the famous Zaco and the father of Clara Wieland, and leaves two other daughters and a son. He was 75 years of age, and probably the oldest variety agent in the business.

Islington Empire—House Full.

Excellent business was the order at the Islington Empire last week, where Oswald Cray presented "The Plaything of an Hour." When we looked in on Thursday night the "House Full" boards were out, and the genial Leslie Hogben told us that this had been the case at every second house during the week, and the first houses, too, having been well patronised. This week "Paddy the Next Best Thing" is being played, and next week Dr. Bodie will be the attraction.

Good Business at Scarborough.

Mr. John Hay, the genial manager of the South London Palace, resumed his duties on Monday last, looking very bronzed after a pleasant sojourn at Scarborough. A representative of "The Era" gleaned that his holiday was of the 'busman's type, for he seems to have visited nearly every show in Scarborough, and reports splendid business everywhere.

On Holiday.

Mr F. W. Davies, the popular manager of the Theatre Royal, Stratford, leaves this week for the Channel Islands for his annual vacation.

Mr. A. H. Chaircot, from the West-End offices of the Moss Empires, Ltd., is officiating as charge d'affaires at Stratford Empire in the absence of Mr. John Somers, on holiday.

The Good Old Annual.

The third annual outing of the male staff of the Stratford Empire takes place on Sunday, the rendezvous being Hastings by char-a-banc.

A Titled Songwriter.

Lady Arthur Hill has written the music of a cycle of songs, with lyrics by Mr. Fred Weatherley, the author of "The Holy City" and "The Star of Bethlehem." Mr. Robert Anthony, who is this week appearing with Miss Jean Paule at the Alhambra, has discovered that at least three of the numbers are useful for presentation on the music halls, and he has secured the rights from Lady Hill of the whole of the cycle. Mr. Anthony rendered one of the songs, "Little Moon Lady," with great success at the Alhambra on Monday.

Death of Edna Warman.

The sincere sympathy of many friends will be extended to Mr. and Mrs. Jack Warman in the loss of their only child, Florence (professionally known as Edna Warman), who died suddenly on Thursday last. Edna, who was only twelve, has recently played with great success in Reandean's "Woman to Woman" company.

"All in One."

"All in One," the new style entertainment comprising a mixture of variety and revue, was at the Derby Hippodrome last week, and the unanimous verdict was that it was one of the finest shows seen for some time.

Frederic Bentley.

Last week Frederic Bentley and company paid a return visit to Sheffield, and their amusing sketch proved, if possible, more popular than ever. During the week Freddie received an offer to play Manchster this week—which would have been his eighth visit here—but was unable to accept, as he was due at the Holborn Empire. The patrons here were most enthusiastic on Monday evening. Freddie tells us that he spent a most delightful week with the car around Sheffield last week, and although the weather was not too good they visited many beautiful spots, including Derwent Water and the Peak district. Freddie advises all car owners visiting Sheffield to explore the outlying country.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Sir Alfred Butt for a donation of £2 2s. towards the Children's Holiday Fund, and would be grateful for contributions from other managers and friends in the profession. The children from these poorer homes are greatly in need of the breath of fresh air and change of surroundings that the Guild are able to give them through the generosity of those more fortunately placed; and it is to be hoped that artists all over the country will send along a mite to give the children their holiday.

Parcels of clothing, boots, babies' outfits, &c., have been distributed to a number of applicants during the past week or two; and as there is always a steady demand for help of this sort, the committee would be grateful for all gifts in kind and money sent to the Music Hall Ladies' Guild, 18, Charing Cross-road, W.C.2.

The Terriers.

At the meeting on Sunday last Terrier Walter Norman officiated as W.T., and Terrier Braddy Shaw as V.T.

A gala night will be held on Sunday evening next, and all Terriers in town are asked to attend the Lodge meeting.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that thirty-two death levies are now due upon the 1922 books. Red stamps twenty-eight.

M.H.A.R.A.

The 1,250th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, July 5 1922, when the following members were present:—Messrs. Harry Marlow (chairman of committee), who presided, Jean Schwiller, Alf. Herald, J. W. Cragg (hon. trustee), Fred Herbert (V.P.), W. H. Atlas, Stanley Damerell, Arthur Gallimore (V.P.), Geo. French, Harry Claff, and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. On the recommendation of Mr. Geo. Whitby, Capt. E. Handford, of the Lansdown Hotel, Ilfracombe, was appointed as agent in that town. Mr. Stanley Damerell was elected as a member of the committee. Cases of refunds were considered

For South Africa.

The following artists sailed from Southampton on Friday last, per R.M.S. "Armadale Castle," to fulfil engagements with the African Theatres, Limited, booked by the I.V.T.A., Limited:—Herbert La Martine and Partner, Wyn and Ivy, Arthur Pond.

In "Rockets."

In Harry Day's revue, "Rockets," at the Palladium, Messrs. Gilbert and French, two expert dancers, have taken the place of Messrs. Rich and Galvin, who had to leave to fulfil other contracts.

Ardwick Empire Outing.

Members of the Ardwick Empire staff, to the number of eighty, motored to Blackpool on Sunday on the occasion of their annual outing. Grave doubts as to what the atmospheric conditions would be were expressed, but the party assembled garbed suitably for any emergency. Fortunately there was only little rain, but the famous North Country holiday resort very fully maintained its reputation for being "bracing and breezy," in fact, "cap chasing" on the front occupied quite an amount of time. Capital catering was provided at the Tower, to which full justice was done. The party returned with sea-beaten faces, and no one could complain that they had not had the "cobwebs" blown off.

Harry Shiels' New Act.

We hear that Harry Shiels, of "Bill in a Fix" fame, has produced a new act, "Two of Everything," by Capt. Felix Malone, in which he is supported by Miss Nora Harrington. According to reports to hand he has found a winner, and we hear that he opens with it in town at the London, Shoreditch, on Monday next.

Frank E. Franks.

Frank E. Franks was a big hit at the Grand, Bolton, last week, with his new material, and is this week at Blackpool. We hear Frank has fixed two tours with the Macnaghten Syndicate, and many independent dates into 1926. He will be seen again in London in September.

Kitty Emson.

At the Golders Green Hippodrome on Saturday night Kitty Emson, that versatile little lady who has been playing the principal rôle in Harry Day's "Jingles," concluded a two years' run with the show. She is now taking a well-earned vacation at the Riverside Cottage.

Jack Stanley.

For over seven years Jack Stanley has been stage manager with Harry Day's productions, and has recently been with "Jingles," which concluded its two years' run last Saturday. Jack was with the opening of the show, and at the close, but for over a year during that time he was resident stage manager at the Empire, Bristol. Jack will be going out in his usual capacity with Harry Day's new production, "Crystals," which opens at Bristol next month.

Fred Hastings.

Fred Hastings concluded a very successful two years' run with Harry Day's "Jingles" at Golders Green on Saturday last, and is now considering other offers. He played the part of Erb in the "Lads of the Village" for three years and a-half.

Duncan and Godfrey.

At the Holborn last week Minnie Duncan and Arthur Godfrey were given a hearty welcome by the patrons here after their recent trip to the Colonies. These breezy entertainers have found another big success in "The Lonely Sailor," which should serve them for a long period. This week Minnie and Arthur commence a brief provincial season at the Palace, Blackpool, and return next month to play the Moss' suburban halls and the Victoria Palace.

Tex McLeod.

At the Victoria Palace last week, a hearty welcome was given to Teb McLeod, who recently returned from South Africa, where he proved a big hit, and has been asked to pay a return visit the year after next. Although Tex confessed last week that he had but few new stories to tell, it was evident that audiences were glad to renew acquaintance with this witty entertainer, who spins a rope or two by way of exercise, and to prove his title as a "rope and yarn spinner." Through Percy Reiss Tex has just signed another Stoll tour, and will shortly be seen at the Alhambra, and later resumes the other tours.

Before sailing to South Africa, Tex disposed of his Ford limousine, but he is still "on the road," as his recent investment was a "Dodge" two-seater. By the way, Tex has taken a keen interest in the Boy Scouts Association, and in the past has devoted many Sunday mornings on their behalf. Last Friday night Frank Gidney introduced Sir Alfred Pickford, the Overseas Scout Commissioner, to Tex. Tex has appeared many times before members of the Royal Family, and the opening week in Capetown recently was attended by Prince Arthur of Connaught.

The Trix Sisters.

After a month in Paris, partly for a holiday and partly for singing tuition, these charming girls have returned to town, and are making a huge success at the Victoria Palace this week. Both Helen and Josephine speak most highly of the great talent for voice-training of the famous M. Ardmis, their singing master in Paris, who was at one time, of course, with the Carl Rosa Opera Co.

Love London.

During a chat with an "Era" representative on Monday, these talented American ladies spoke sincerely of their great admiration for England and the English people. In particular, they are extremely fond of London, and if away from it for a time they long to get back again. After a week of special matinées (next week) and a visit to the Glasgow Alhambra they rejoin the cast of "A to Z" at the Prince of Wales's Theatre.

Harry Taylor.

That original entertainer, Harry Taylor, is back at the Holborn Empire this week, and with the limited time at his disposal makes a very good impression with the patrons in song and stories. Harry provides quite an original opening to his act, and fully deserves the hearty reception accorded him.

Billy Leonard.

Just now Billy Leonard, the West-End comedian, is paying a brief visit to the Halls, and is this week a chief attraction at the Hackney Empire, being responsible for continuous laughter throughout his entertainment. Music Hall patrons will miss Billy again shortly, as he is due back in the West-End to support Miss José Collins.

Elsie Bower.

That versatile entertainer, Elsie Bower, "The Girl of the Hour," is doing particularly well on the Stoll Tour, and is this week at the Hackney Empire. Next month Esie will be seen in an important new production which opens in the suburbs.

Rossi and Goldin.

After a long absence in the Colonies, Rossi and Goldin made their reappearance in Town at the Shoreditch Empire.

Freddie Forbes.

Since last Friday week Freddie Forbes has been playing under extreme difficulties with knee trouble, and we now learn that his medical advisers have ordered him complete rest for a week or ten days. Freddie's colleagues will be glad to see him back next week.

Doris Ashton.

The popular vocalist, Doris Ashton, has just returned from a brief tour in the North, and was particularly successful in York, Preston and Carlisle. Doris is taking a holiday for the next few weeks, and will resume in town some time next month.

Syd Moorhouse.

At the Palace, Blackpool, the week before last Mr Syd Moorhouse made an instantaneous success with a new number, "Let's Start All Over Again." Mr. Moorhouse is now in town, where he is repeating his success with this number, which gains him much applause at the Empire, Hackney, this week.

Les Brissons.

After a long absence from town, Les Brissons, the famous dancers from the Continent, made their reappearance in London last week at the South London Palace. A special feature is made of "The Clown" dance, which was an immediate success. The whole act is well produced, and the two sisters who support Carl Brisson appear in some wonderful dresses. During his absence on the Continent, Carl has been playing juvenile lead at the Scala and Winter Palace, Copenhagen, and has not appeared in his present act for nearly a year. Carl and his charming partners will shortly resume the Moss Tour at the Stratford Empire.

The Finchley-road Casino boasts an excellent ballroom with an unique Jap floor, and the Casino string quartette. Fireworks and open-air dancing take place when conditions are atmospherically suitable.

THE SALARIES QUESTION.

Mr. Voyce's New Statement on the Position.

NO REPLY FROM MANAGERS.

"The Era" learns that no reply has yet been received from the managers by the Variety Artists' Federation in regard to the former's proposal to "cut" the salaries of artists. The position, therefore, remains as it was last week.

Mr. Albert Voyce, the chairman of the V.A.F., gave a representative of "The Era" the following letter for publication:—

Sir,—Those variety managers who circulate statements through the medium of the Press to the effect that their artists are being overpaid are paying a very poor compliment to their own choice of selection and business instinct If there are artists receiving salaries in excess of their value, it is due either to the incompetency or the erstwhile mad competition of the managers concerned.

Certain sections of the Press have alleged that to-day the salaries of artists at the top of the bill vary from about £50 to £300 or more a week Nothing could be more misleading than a statement of this kind. There are probably anything from 200 to 300 variety theatres in this country that play variety, but the number of artists earning £300 or more a week could be counted on one's fingers, while the number of individual acts earning from £50 to £100 a week is comparatively small indeed.

The truth is that double acts booked at £20 a week, trios booked at £30 a week, quartettes booked at £40 a week; and troupes booked at £50 a week are by no means in an envious position, owing to the enormous cost in these days of apartments, rail fares, baggage, porterage, stage charges, properties, and material. Again, very few turns are in possession of a full date book nowadays, and consecutive vacant weeks are crippling the resources of innumerable music-hall turns. Since managers started booking from hand to mouth, many such acts have been compelled to accept starvation salaries in order to keep the wolf from the door. The Variety Artists' Benevolent Fund and the Variety Artists' Federation are frequently called upon to pay the railway fares of such turns to engagements booked at cut salaries, and for "Monday next."

Circumstances such as these force us to the opinion that managers are booking with a view to depleting the resources of the rank and file of the profession than to improving variety programmes.

Our own personal view is that when real difficulties arise within the industry the conduct of all should be governed by the policy of "Give and Take." Up to now, unfortunately, the managements appear to have entirely overlooked the necessity for any such policy, since they insist on a sure chance for themselves, but not even a "sporting one" for the artists.—Yours faithfully, Albert Voyce, chairman.

"We are awaiting the reply of the managers," said Mr. Voyce. "The sooner it comes the better, as we want the position to be made clear as early as possible."

Scott Sanders.

Occupying a late position on the programme at the Alhambra last week, Scott Sanders did particularly well, and on Friday evening was called several times before the curtain. This week Scott is appearing at Chiswick, and after playing Boscombe and Southend returns to play the London Coliseum.

Milton Hayes.

Milton Hayes has been unanimously elected an honorary member of the Manchester Rotary Club. He is a native of that city, and his poem, "Merchandise," owes its birth to his keen interest in the Rotary movement.

Lily Morris.

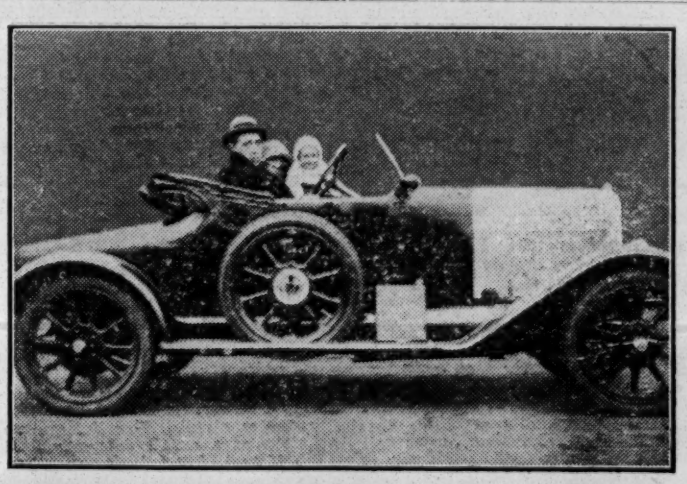
That popular comedienne, Lily Morris, was last week at the Stratford Empire, and after giving three fine numbers was obliged to respond with a speech at every performance. This week Lily is taking a well-earned holiday. She has no vacancies this or next year. For pantomime Lily has been secured as principal boy for Wylie-Tate.

Niblo and Doris.

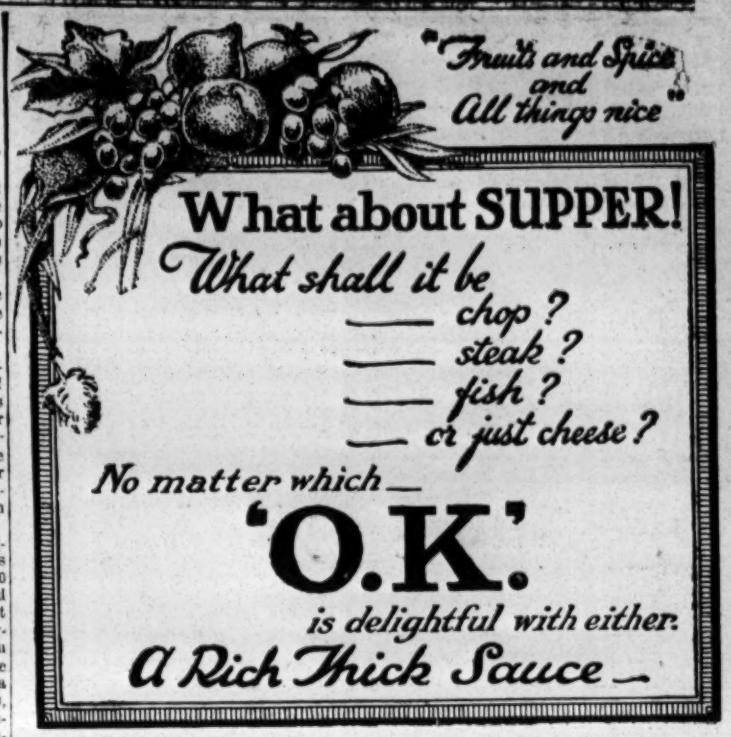
When appearing at Hackney last week Niblo and Doris received a special request from Sir Oswald Stoll to appear this week at the Hippodrome, Manchester, through Warner's Agency. After playing Southport the following week, these clever entertainers return to town at the Empress, Brixton, with Walham Green to follow. Miss Doris will shortly introduce a new burlesque of a well-known operatic number—of which she will be the orginator—which so far has only been sung by tenors.

Wyn and Ivy.

Those popular young entertainers, Wyn and Ivy, sailed for South Africa, per s.s. Armadale Castle, on July 7 to fulfil engagements with the African Theatres, Ltd. They anticipate returning to England about October, when they open for a run on the syndicate halls.



Leslie Strange and family in his racing model, in which he has travelled 5,000 miles since January.



SOPHIE TUCKER'S SEND-OFF.

Presentation at the Hippodrome.

Probably no American artist playing in a West End theatre has ever before been given such a send-off as was accorded Sophie Tucker last Saturday night when she had finished her starring engagement in "Round in 50" at the London Hippodrome. During her six weeks' stay at the big Cranbourn-street house, Sophie has endeared herself to both the company and the staff of the theatre, as well as the public.

When the curtain fell, George Robey, on behalf of the assembled company, presented Sophie with an old English silver casket. "Sophie," said George, "I want to give you something from the boys and girls. Now you're got to say something." Sophie cried and sobbed: "I just can't!" So everybody kissed Sophie, and afterwards there was a gathering in Miss Tucker's dressing-room that lasted until the wee sma' hours.

A big initial "S" was engraved on the lid of the presentation casket, and on the sides had been cut the signatures of all the principals of the "Round in 50" Company and the officials of the theatre.

Mr. R. H. Gillespie, the managing director of the London Hippodrome, presented Sophie with a magnificent bouquet, and floral tributes in profusion were forthcoming from the chorus and many other friends.

"Soohie has just been one of the boys," said George Robey later, "and we shall miss her."

Miss Tucker sails for New York on Aug. 23. Meantime she is appearing at some of the principal hotels in the country, including the Metropole, Brighton, and the Midland, Manchester.

Hilda Stewart.

That clever artist, Hilda Stewart, who was seen to such advantage in the dramatic sketch, "The Woman and the Apple," on the halls recently, presented a comedy sketch, "The Cuckoo's Nest," last week at the South London Palace. Miss Stewart is supported by practically the same company as in the former sketch, and again receives fine support from Patrick Quill. Judging by the hearty reception accorded "The Cuckoo's Nest," Miss Stewart's latest playlet should soon be in popular demand.

Alex. Andra.

That versatile entertainer, Alex. Andra, who is the charming wife of Tex McLeod, made quite a hit in South Africa in her varied entertainment, combining songs at the piano and flute and piccolo solos.

Hayman and Franklin Back.

Joe Hayman and Mildred Franklin recently arrived home from South Africa, where they had an enjoyable and successful time. Joe is no longer a resident at Golders Green, as he disposed of his charming house a day or two before sailing, and the other day we saw him "viewing" just this side of Potters Bar.

Rowland Hill.

One of the most versatile of our variety comedians, who has made good in revue, musical comedy, film productions, and pantomine, is now playing in "The League of Notions," on tour; Foster's production of C. B. Cochran's revue.

For South Africa.

Bobbie and Beatie sailed from Southampton on Friday, the 30th ult., per R.M.S. "Windsor Castle," to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.

Chas Daly.

Chas Daly, of Daly and Healy, tells us that he has just completed several new comedy scenes that will shortly be produced in one of the West End revues. The titles of these are "Listening In" (a radio comedy), "Pals," "Pre-Prohibition," and "Horrors of the Road." He has also written some short stories for magazines."

Billy Caryll in Town.

Billy Caryll is back in town following the provincial run of "Oh, Laugh!" and is taking a well-earned rest—the first real holiday he has had during the three years he has been with the show. Billy, along with Hilda Mundy, are having a "busman's holiday" this week.

Jan Hurst.

Jan Hurst, who is appearing on the Victoria Pier, Blackpool, with Fred Walmsley's Tonics, is making an enormous success with "Golden Dreamboat" and "Rainbow," and also scores heavily with popular "Sally."

"THE VIRGIN QUEEN."

The Latest Wylie-Tate Production.

GEORGE GRAVES'S NEW PART.

The latest recruit to Mr. Julian Wylie's banner is the inimitable George Graves, who is to be entrusted with the principal part in the new Wylie-Tate musical farce, "The Virgin Queen," due at the Grand, Blackpool, next week.

The book is by J. Hastings Turner, Lauri Wylie, R. P. Weston, and Bert Lee, whilst Philip Braham is responsible for much of the music. All the ballets, musical numbers and ensembles will be staged by Gus Sohlke, and the entire play will be produced by Julian Wylie.

This year Mr. Graves has toured in South Africa for the second time, and his recent triumphs, including "Koffo of Bond Street" and "The Key of the Flat," are easily recalled.

Mention of South Africa reminds us that George fought in the last Boer War. "I came unscathed through the thick of all the fighting," he once told us, "but it was left for me to visit Scotland to get shot. I was invited to a shoot in Inverness, and somebody took me for either a bird or a rabbit, and I got the contents of his gun in my shoulder."

In addition to George Graves, the cast includes Misses Maidie Hope, Dorothy Viggers, Flora Courtenay, Messrs. Chas. Stone, Billy Holland, Eric Stanley, Billy Rogo, and, of course, the famous Wylie-Tate chorus.

The augmented orchestra will be under the direction of Tom Lewis.

Maidstone Cricket Week.

Those responsible for the amusement arrangements for Maidstone during Cricket Week, commencing July 17, are sparing nothing in their efforts to provide something of merit. Mr. F. E Chabôt, of the Palace Theatre, has arranged for a personal visit from Mr. G. P. Huntley, in "Wallpapers," and a section of the Russian Ballet, featuring Mdlle. Korshova, assisted by Mons. Wolkowsky and a first-class company in a once-nightly bill. On the Thursday afternoon and evening a "Children's Fancy Dress Carnival" has been arranged, and the band of H.M. Royal Marine Light Infantry (Chatham) are supplying the music.

The Martinis.

The dancing act of the Martinis was one of the attractive features in the bill at the Stratford Empire recently, and they were given hearty receptions for their entertaining show, which is very artistically presented. In September the Martinis go to Holland for their third visit, and will play there eight weeks. They are big favourites with the Dutch folk, and on their last visit they received a special letter of appreciation from the Burgomaster of Amsterdam. When they return to England they will present some new dances of their own creation which will, it is anticipated, quickly be taken up by enthusiastic ballroom dancers.

Dollie and Billie.

When they were at the Coliseum a few weeks ago, these talented young performers Dollie and Billie were taken out of the bill after the afternoon performance owing to the length of the programme, which, however, was re-arranged. Dollie and Billie were wired for, and returned and played the remainder of the week with conspicuous success, and were given two further Stoll tours. Last week they were topping the bill at the Wood Green Empire, and this week they are at Bolton, returning to London on July 24 to play the Alhambra.

Lucille Benstead for S. Africa.

Arrangements have just been concluded for Lucille Benstead to play a season in South Africa, where she is due to open in December next, returning home in March next year. At the Holborn last week Lucille was to be seen in some most delightful gowns.

The Dolly Sisters.

The Dolly Sisters are, we hear, returning to London to appear at the Palace in September, under Mr. C. B. Cochran's management.

The Palace, Bath, is closed for the summer vacation during which the house will be renovated and redecorated.

Artists who have played the Tivoli, Cape Town, will regret to hear of the death of the stage manager, Mr. Fred George Wright, on May 16, from double pneumonia, writes our South African correspondent under date June 6. Mr. Wright was only ill a week. He was greatly esteemed by professionals playing at the Tivoli.

THE LONDON MUSIC HALLS.

THE COLISEUM.

The Coliseum programme this week introduces an act that is new to this country. This is a pleasing vocal item by Harriet and Marie McConnell, two charming daughters of Uncle Sam. In "Trills and Thrills" they sing several melodious sentimental ditties, for each of which they wear a different magnificent creation of the modiste's art. That this turn will prove very welcome to British audiences there is no doubt. Howard Rogers is a novel type of quick change artist, who appears to get his effects with a minimum of effort. He very cleverly plays four widely different characters in a one-man sketch, entitled "P.C. Hoppitt's Retirement," which is an amusing trifle throughout, and his act is much appreciated. Decima and Eddie McClean, "Australia's Representative Dancers," are a pair of good-looking young people who perform their own versions of various well-known dances. The dances presented are the Polka, the Mazurka, the Waltz Cotillion, and a new dance called "The Decima Waltz." Another pair of talented young exponents of the terpsichorean art are Frank and Vesta. A couple of ingenious dances performed by the gentleman particularly pleased us. One, entitled "Cohen's Rag," explains itself. The other was worked in conjunction with the upper part of a large doll, which, with the addition of the performer's real legs, appeared to give a most ludicrous dance of its own account. An offering of "very special Scotch" is presented by the famous Sutcliffe Family, in their new scena, "A Highland Reception." With appropriate scenery, and in magnificent costumes which display all Scotland's most famous tartans, this clever family, consisting of two pretty lassies and half-a-dozen braw Hielanders, perform a series of national dances, concluding with a graceful and clever balancing and tumbling display, which fairly brings down the "hoose." A much-appreciated turn is that of Norman Drew, who, clad in picturesque early Victorian apparel, renders ballads of a bygone age in a voice of singular power and sweetness. Sybil Thorndike and her clever company, in their thrilling condensation of "La Tosca"; Karsavina and her talented assistants, headed by Alexandre Gabrilov; and the incomparable Grock and his Partner remain from last week's programme.

THE ALHAMBRA.

The irrepressible king of rag-time, G. H. Carlisle, does his conducting, singing, and playing turn to the huge delight of audiences at the Alhambra this week. Even celebrated operas like "Il Trovatore" cannot escape his whirlwind modernisation. "On with the Motley," from Pagliacci, exhibits him in serious vein to great advantage, and his rag-time, with facial expression, is much enjoyed. Masu, assisted by Yuri, hand-balancers and Japanese jugglers, does some wonderful tricks, and his hand dance and marching exit are marvellous. Jeane Paule and Robert Anthony blend their voices beautifully in a series of songs, of which perhaps the choicest was "I Will Give You the Key of My Heart," though the children's ditties were very prettily rendered. Altogether a delightfully refined and charming musical act. Ben Osborne and Nellie Perryer, in their latest edition of "Seeing the Show," are, as always, heartily welcome, and make us laugh as consumedly as ever, and their vivacity, wit, and observation ensures a very pleasing humorous turn. Ben's song, "Dash It All, What?" is capital. The cinema stunt still stands as a brilliant effort, and received hearty applause. Tom Walls and Leslie Henson present "The Sergeant and the Private" and "The Disorderly Room" (by Eric Blore), with Tommy Handley as the officer, Harry Buss as the sergeant-major, and Douglas Berne, Harry Dalroy and others give a right merry musical farcical interpretation of this military skit.

Walter Williams, the revue artist, in "Julius," "The Sheik of Araby," "January, February," is excellent, and scores with his fine voice and artistry. Takio, with his imitations of bird and animal life and other things, including his £1,000 jungle film illustrating panthers, bears, cows, cats, dogs, parrots, sea-lions and real lions, all these are in his repertoire. Harry Weldon, of course, provides a very popular turn, and his droll mannerisms and eccentricities are as self-evident fun-making assets as ever, and he rattles off his familiar effortless nonsense in his own quaint fashion which has gained him such favour. His new version of "The Policeman" is good fun. The Annerouls, acrobats, who introduce double and treble somersaults, wind up a capital programme.

HOLBORN EMPIRE.

There are few better one-act farces, and certainly few better comedians, to be seen on the halls at the present day than "All Tied Up," with Frederick Bentley, the part author, in the leading rôle. This amusing little sketch, which is at the Holborn this week, is an admirable medium for displaying Mr. Bentley's quick-fire humour and mercurial methods. The situation—that of a distracted young man suffering from the after-effects of "the night before" vainly endeavouring to keep apart his fiancée and a chorus lady acquaintance who turn up at his flat together—is endowed with considerable freshness by dint of some witty dialogue and the all-round excellence of a talented company, of whom Mabel Lambeth as the young man's "indiscretion" calls for a special meed of praise.

Great fun is extracted by Will Collinson and his company out of their two burlesques, "The Buskers" and "A Member of Tattersalls." The former is a priceless bit of fooling about a very familiar figure in our streets and the latter a racecourse skit rich with the jargon of the Turf that made a great appeal to the Holborn audience. Another turn that was particularly popular was that of Harry Taylor in his "funnyisms," as they are described on the programme. This artist has a natural aptitude for telling a good story, and he makes his points and gets over the footlights in effortless style. A trio of clever American dancers in Lester Marr and the Forde Sisters provide an attractive exhibition of old-time and modern dancing, whilst Pic and Alf, worthy artists from the same part of the world, are exponents of feats of strength and acrobatic skill that kept the house in a perpetual state of wonderment. The remainder of a first-rate programme is taken up by Fyne and Hurley, in an amusing skit on "Romance"; that well-known troupe of youngsters, Haley's Juveniles; G. W. Wyndham, with his powerful voice; Alice Craven, and Meredith and Adnil, the Australian athletes.

FOR NOTES
on
FELDMAN
NUMBERS
See page 20.

FINSBURY PARK EMPIRE.

The May Wirth Circus, consisting of a stud of four beautiful white horses, clever equestriennes, and a daring comedian of rare ability named Philo, is the premier attraction here this week, its success being emphatic and immediate. The Hanlon Charles troupe of aerial gymnasts performed their act to the shrill accompaniment of juvenile applause, a large number of children being present "aloft" at the first house on Monday evening. The adult section of the audience were no less ready to show their appreciation. Mr. Austin Layton is the possessor of a high-pitched yet mellow voice, which was heard to advantage in "Angus Macdonald," the plaintive notes and martial ardour of the song being finely expressed; and Billy Wells and the Eclair Twins, in their riot of dancing and singing, met with the heartiest of receptions.

Mr. T. Elder Hearn's amazingly clever sketch, "The Romance of a Studio," in which Mr. Hearn, with the aid of a few mechanical devices, impersonates several characters of widely divergent types at one and the same time, received well-merited commendation and a call before the "tabs." Leon Kimberley and Helen Page, in "Spring is Calling," a studio romance, in which artist and model—as pretty as she is Irish—indulge in cross-talk and repartee of exhilarating freshness, "get over" and earn a spontaneous recall; and Mr. Wal Langtry, in "Absolutely!"—a good song—and amusing patter in his policeman and fireman songs, was vociferously acclaimed.

ISLINGTON EMPIRE.

The summer season of popular plays which Mr. Charles Gulliver has inaugurated at this theatre is proving a great success. This week the attraction is "Paddy the Next Best Thing," presented by Mr. Robert Courtneidge, in conjunction with Macdonald and Young, and on Monday night a large and enthusiastic audience showed their appreciation by loud and prolonged applause.

Miss Kathleen Drago is an excellent Paddy, her rendering of the part being all that could be desired. Mr. Owen Reynolds gives a convincing representation of Laurence Blake, and earned for himself well-deserved recognition. All the other characters are in capable hands, but special mention should be made of Mr. William Morgan, who submits a very finished character-study of Dr. Davey Adair.

SOUTH LONDON PALACE.

A large audience on Monday night, at the South London, thoroughly enjoyed Dick Ray's lively up-to-date edition of his well-known revue, "Kick Off." This show is packed with good things, humour in abundance, music in galore, and dancing of every description. Dick Ray has a fine fat part, and this popular comedian keeps his audience continually on the laugh. He was at his best as the unhappy, much-battered centre forward of a football team. Mr. Ernest Ludlows is an excellent baritone, and his number with Miss May Shill, entitled "Highland Mary," was one of the hits of the evening. Others in a good cast include Mesdames Florence Thurston, Ethel Tyson, and Messrs. Alfred Tilling, Eddie Bell, Jack Leeds and John Cullen. Mention must be made of the hardworking and efficient chorus.

"HOOCH AYE."

At the Poplar Hippodrome.

"Hooch Aye," the successful Scotch novelty revue, with a clever all-round company of performers, the chorus ladies being particularly brilliant, is an excellent show, and keeps an audience thoroughly entertained throughout. The revue is fortunate in its comedian, Mr. Jim Jessiman, who is undoubtedly a clever artist, his style and mannerisms somewhat resembling those of the late Jimmy Learmouth. He is a real laughter-maker and is in the front rank of revue comedians. Mr. Teddie Gibson, a versatile artist, gives able assistance in a succession of scenes with Mr. Jessiman, and is particularly good as an American visitor. Miss Gladys de Mar, a dainty little lady with a particularly powerful voice, sings in taking style "Going Home," "Weather Eye," and "Missouri," and Miss Minnie Earle is equally good in her songs, "Annie Laurie," "Heather," and "Old Pal." This lady also makes a conspicuous hit in a duet with Mr. Jack Scott, who is an excellent dancer. Much clever comedy is supplied by Mr. Harry Niblock in his various characters, and the dancing of the Alhambra Girls is admirable.

"HEADS OR TAILS."

At the Chelsea Palace.

Mr. Will Dalton's capital revue, with six scenes, well merited the applause bestowed by patrons of the cosy King's-road Palace. Although there is but little plot in "Heads or Tails," there are abundant low comedy scenes, a number of pleasing melodies, and some "chic" dancing. To Mr. George Norton went the principal honours, scoring both in a burlesque of Charlie Chaplin and Mary Pickford and in song. Miss Sadie Boston also rendered valued aid as a bright comedienne, and sang very agreeably. Miss Lola Nielsen, Mr. Fred Manson, Miss Peggy Mackintosh, and especially Mr. Lynn Wright, sang and danced themselves into favour. The Exelda Girls added to the success.

"HOW DO YOU DO?"

Revue, in Three Scenes, Produced at The Granville, Walham Green, on Monday, July 10.

There is little plot in Arthur Bradford and Charles Regan's new revue; but plenty of good comedy and an abundance of singing and dancing numbers.

Mr. Charles Regan is the principal comedian, and a feast of humour he provides; in the various gags, particularly in "Intent on Suicide" in the second scene, he is very funny. His parody song in Scene 3 is well put over. Miss Eda Payne is a low comedienne of merit, and she plays up ably to Mr. Regan. Their duet, "Linger a Little Longer," is a gem of comedy. Miss Payne's violin playing is well done, too. Mr. Bernard Brown, the light comedian of the cast, is a great acquisition. He sings well "Keep Your Weather Eye on Me" and "Ohio," and dances cleverly. Mr. Sid Field is another successful artist, singing in fine style "Sally" and displaying rare histrionic power in his acting of the Madman in Scene 2. Mr. Douglas Dance's "Song of Home" and his clever work throughout earn him the best appreciation. Miss Jean Robertson possesses personality and charm, and sings well "Once in a Blue Moon" and "Sweet and Low," and has a fine reception. Mr. Howard Dale completes the cast, although especial mention must be made of the Moonbeam Dancers and the good work put in by the ladies of the chorus. Mr. Geoffrey Blackmore is the musical director.

"TIP-TOP."

At the Blackpool Winter Gardens.

On Saturday, the 1st, the first performance of "Tip-Top," the well-named comedy-revue, was given at the Blackpool Winter Gardens. John Tiller, assisted by Frank Gordon, has written and invented the book, to music by Clifford Greenwood and Willy Redstone; and the production was supervised by John R. Huddlestone, the manager of the Gardens.

Quite a wealth of songs and musical numbers decorate the production, and there is dancing galore, while some of the specialities, including the Klicks in electric illusions, and the Palace Girls in "The Mysterious Musketeers," are welcome attractions. The revue is divided into eleven scenes, and the first is a pretty pastoral set designated Topham's Farm. Here we are introduced to all the prominent characters. The leading comedians are Reg. Bolton (Timothy Topham), and Norman Osborne (Peter Postlethwaite). Frank B. Gray figures as the stalwart Squire, Thomas Jackson as Lawyer Green, Marion Dawson as Martha, Cissie Sullivan as Kitty, and Dorothy Leigh as Peggy. In addition, as vocalists, are Margaret Laurie, Arthur Jeffreys, and the Sylvester Quartette.

The outstanding features of the vocal section were Dorothy Leigh's singing of "Sally," in which she was assisted by the Merry Mites; "Rainbow," "Wherever You Are," and the duet with T. Jackson, of "Piccaninny Rose." Cissie Sullivan very charmingly rendered "Ty-Tee," and the full chorus gave point and animation to the lilting-melody; while Marion Dawson was screamingly funny in "There's Nothing Like That About Me." Reg. Bolton's big number was "Wigan Pier," with a chorus of alleged Wigan boys; Frank B. Gray's song, "Follow the Fox," was a success, and he also joined Margaret Laurie in "Swing."

The humorous side of the show is in good hands, and Reg. Bolton and Norman Osborne contributed plenty of laughting material.

The ballets were, as might be expected, exceedingly pretty and distinguished. The orchestra was under the baton of Willy Redstone.

FRANCIS LAIDLER'S PANTOMIMES.

Although Christmas to most of us seems yet very far away, to pantomime producers it appears very near.

Mr. Francis Laidler, whose headquarters is the Alhambra, Bradford, is preparing four big resident pantomimes for next season.

At his own theatres, the Royal, Leeds, and the Prince's, Bradford, the subjects will be "Cinderella" and "Dick Whittington" respectively. At the Grand Theatre, Hull, where Mr. Laidler is producing for Messrs. Morton's, Ltd., "Aladdin" will be the attraction, and at the Empire Theatre, Bristol, where Mr. Laidler is producing for the Bristol Empire, Ltd., the subject will be "The Babes in the Wood."

Mr. Laidler's four principal boys are already engaged, and are as follows: Miss Gwladys Stanley, Prince Charming, at Leeds; Miss Rene Ralph, Dick Whittington, at Bradford; Miss Marie Brett, Aladdin, at the Grand Theatre, Hull, and Miss Nellie Gallafent, Robin Hood, at the Empire Theatre, Bristol.

The "Babes in the Wood" pantomime cast is complete, and is practically the same as Mr. Laidler's "Babes in the Wood" cast last season at the Grand Theatre, Hull.

HOSPITAL FETE AT OLD SOUTHGATE.

In association with the combined appeal on behalf of the hospitals of London, a Garden Fête was arranged for Saturday last at Grovelands Public Park, Old Southgate. This occasion was organised by the Southgate and Wood Green Joint Committee, and very complete details were carried out, even to the extent of an augmented 'bus service. The park adjoins the large building known as "Grovelands," which is now used as a Home of Recovery in connection with the Royal Northern Hospital, Holloway-road, and Mr. Gilbert G. Panter, the secretary, and others officially or in other ways associated with that institution, actively interested themselves in the event, which, however, was considerably marred by heavy downpours of rain. An attractive programme of events included boxing contests, in relation to which announcements names as well known as that of Kid Lewis and officials as noted as Mr. Eugene Corri, Mr. J. G. Erlitt, Mr. J. T. Hull, Mr. Frank Matthews, and Mr. Harry Brevett appeared. A display by the mounted police was also among the attractions. The entertainment programme included selections by the Searchlights and Orange Pips concert parties.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson; M. D., Mr. Joseph D. Rodgers.—"The Very Idea."

PALACE.—P., Tivoli Aberdeen, Ltd.; A. M., Mr. Alex. Lamont.—Revue, "Blue Birds," including Ida Crispi.

ABERYSTWYTH.

ROYAL PIER PAVILION.—M., Mr. J. Rushton.—"The Octaves."

THE COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. Charles Windermere presents "Sarah Sleeps Out" and "Uncle Ned."

QUARRYETTE PAVILION.—M., Mr. Chas. Glenrose.—Mr. Fred Morley and Miss Brenda White present "The Dainties."

SYLVAN PALACE.—M., Mrs. C. Orme.—Jack Strand presents "Jazz."

CASTLE PAVILION.—M., Mr. Charles Orme.—Ellison's Entertainers.

PROMENADE BANDSTAND.—The concert party, "Nap."

ACCRINGTON.

PRINCE'S THEATRE.—R. M., Mr. Fred W. Green.—The week's bill includes Miss Viola Dana, in "The Offshore Pirate," and Conway Tearle, in "The Road to Ambition."

BELFAST.

QUEEN'S THEATRE.—G. M., Mr. Joseph Louden.—The vaudeville element here is sustained by Scott and Laurie, popular versatile entertainers.

PRINCESS THEATRE.—G. M., Mr. W. J. Anderson.—Mr. Geo. Mack, vocalist, is appearing here with success.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Arthur Holland.—The musical comedy revue "It's Champion" forms the attraction here. There are specialities by Vera Cook, the Immaculate Boy; Jack Igo, comedian; Raynor and Rena, comedy duo; Wee Nina, child vocalist; Chas. Charlton, tenor; Mira Yorke, soprano; the Four Mayflowers, dancers.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—After a somewhat brief absence, Mr. P. T. Selbit's gruesome but very effective illusion of "Sawing Through a Woman," is again a prominent feature; Bruce Macloud, an expert ventriloquist, gives a most acceptable entertainment; Cyril Key and Jenny Keyworth are vaudeville artists of exceptional ability; Miss Marie Lawton, A.R.C.M., is an accomplished harpist; Frank Benson, the popular humorist, is well received; Harry Wood is a resourceful comedian; and Joe Lee, comedian and dancer, and Brown's Royal Bioscope complete an excellent company.

BLACKBURN.

PRINCE'S THEATRE. — P., Exors. of Mr. E. H. Page; R. M., Mr. Albert Hargreaves; Mus. D., Mr. H. Archibald.—Mr. H. T. Gilroy presents "Oh! Oh! Daphne."

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D. Mr. E. Bartle.—Lew Lake presents "Jack-of-all-Trades," with a powerful cast, including Mr. Bob Stevens as 'Erb Williamson, V.C.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Julian Frank is presenting "The Edge o' Beyond," with Renee Bevan, Gwenda Wren, John McNally, Terence Maxwell, Gerald Fitzgerald, &c., in the company.

GRAND.—R. M., Mr. George Harron; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—The new play, "Down and Out," is the attraction here, with Denis Neilson-Terry and Mary Glynne in the leading characters.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson. — The attractions include Florrie Forde, Morny Cash, Du Calion, Duncan and Godfrey, &c.

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—"The Rendezvous," Doris Hunter, Ormonde and Lora, Mlle. Cameo, Jack Kellino, Billy Bristow, Dollie and Billie.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Gar. Kiddie presents "O. K.," the magical, musical comedy.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Yvette Rugel, Lois Barker and Percy Tarling, Carr Lynn, Eileen and Marjorie, Newhouse and Merrill, Bruce Green, Stacpoole and Spier.

PALACE.—M., Mr. Edward Charles.—Mr. Josh Clifton presents "Odds and Ends."

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—The S. A. Productions present the musical comedy, "Peggy."

ANGLESEY PALACE.—Sole L. & M., Mr. H. Smith.—Wilkie Warren presents, under his personal direction, his costume concert party, "The Sporty Set."

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F Burgin—The Charles Macdona Players opened here on Monday in "Quality Street."

CANNOCK.

HIPPODROME.—Sole P., Mr. B. Kennedy; R. M., Mr. Percy Victor; S. M., Mr. E. Wilkes; Mus. D., Mr. A. Thompson.—After only a fortnight's interval, the Allington Charsley Opera Company pay a return visit with further selections from their repertoire.

CHATHAM.

EMPIRE. — P., Chatham Empire of Varieties, Ltd.; M., Mr. George Piercy.—Noni and Horace, in their musical absurdity, are topping the bill this week. A strong bill includes Victor Andre, the unusual dancer; Dudley and Stafford, comedians; Dolly Victoria and Brother, trick cyclists; Mary Mackie, soprano; Murfayne, the xylophone marvel; Pete Dempsey, Sadie Parke, and Cherry Depew, the golden-voiced entertainers from Dawson City.

BARNARDS.—P., Messrs. L. & A. H. Barnard; M., Mr. A. C. Chard.—The attraction here this week is the special edition revue, "A Fantasy," with a star cast, including Kitty and Tom Major.

THEATRE ROYAL.—P., Messrs. C. L. & A. H. Barnard; M., Mr. Lionel Barnard.—Mr. N. Carter-Slaughter is producing here the Drury-lane success, "The Prodigal Son."

COVENTRY.

OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett; M., Mr. J. A. Spencer.—A personal visit of Mr. Arthur Gibbons and company, in "The Rotters," is a popular twice-nightly attraction here.

HIPPODROME.—P., The Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. H. Parkes.—Mr. F. G. Lloyd presents a strong company in Planquette's comic opera, "Les Cloches de Corneville."

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. Perci Leonard; Mus. D., Mr. V. S. Chapman.—Mr. Alfred Denville's stock company.

DONCASTER.

GRAND THEATRE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Harry Korris presents musical burlesque, "Don't Worry," produced by Harry Bright.

ARCADIA.—P., Arcadia (Doncaster), Ltd.; M. D., Mr. Harry Russell; R. M., Mr. F. G. Ingleby.—Richard Jerome's revusical party, The Wits, presented by Ben Taylor.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. Harry Tindell; M. C., Mr. W. Medhurst.—Jack Cromo presents the musical extravaganza, "Go As You Please."

KING'S HALL (pictures). — L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Leslie Ward, supported by Miss Fillicine, in musical song-scena.

GLOUCESTER.

HIPPODROME. — P., Messrs. Pooles' Theatres, Ltd.; M. D., Mr. J. R. Poole.—Messrs. Ray Bros. present the revue, "Frivolities," featuring Fred Morgan, Matt Morley, and Harry Arthurs.

HANLEY.

GRAND.—M., Mr. Albert Bulmer.—A good bill is headed by Ike and Will Scott, character comedians and boxers; Haydn Wood (violin virtuoso) and Dorothy Court (vocalist), assisted by Lily Mackenzie at the piano, also star; Frank Varney and Teddy Butt, in "mirthful stunts," are at the bottom of the bill. Also appearing are Zenora, a daring equilibrist; Jack Barty, a burly burlesquer; the Westwoods (Maude and Jessie), in dancing scenes; and Rich. Hayes, a lazy juggler.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Lionel Bute presents "Bulldog Drummond." The carefully-chosen cast includes J. W. Austin, H. Saxon Snell, C. Road Night, W. J. Miller, Kathleen Kilfoyle, and Audrey Dale.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. J. Lambert; Asst. M., Mr. J. Sherwood.—Miss Marie Danvers-Smith and company are here with a repertoire of plays. On Monday evening "A Soldier of the Guard" was presented; last night "The Miner's Wife"; to-night (Wednesday); "East Lynne"; to-morrow night "Salome" will be staged; on Friday "The Mormon's Wife"; and Saturday "Only a Factory Lass."

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston. — The Eight Sun Spots, comprising Ellis Williams, tenor; Gordon Taylor, light comedian and dancer; Huntley Macdonald, bass-baritone; Will Harris, comedian and dancer; Lily Loyal, soubrette and dancer; Betty Royce, operatic soprano; Maisie Martelle, specialité dancer; and Robbie Roamer, entertainer at the piano.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres, Ltd.; R. M., Mr. J. Alban Newton.—G. T. Pattman, on 1,200 pipe organ, assisted by Miss Minnie Rigby, soprano, in classical selections; Ben Said, "fungerer"; Hetty Ruby, acrobatic dancer; D'Albert, ventriloquist; Harry Kynman, song and story; and Miss Mina Leon's Imperial Trio, in harmony vocalism.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Fred Haming.—Tom Hughes, Val A. Walker, mystery; the Four Richards; Edna Maude, dancing; Miss Jane Croft, soprano, with Miss Erica Pierpoint at the piano; and Martyn and Florence, comedy. "At the Tennis Court."

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Miss Ada Champion and company in "The Christian."

THE KINO.—M., Mr. Percy Dawsone.—Miss Rhoda Paul, the well-known male impersonator, is here with her latest success, "Sally."

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Archie Pitt presents the revue, "Mr. Tower of London." A powerful cast includes Archie Pitt and Gracie Fields.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Staines; M. D., Mr. W. Sturman.—Mr. N. C. Robinson presents Nan Terry and other artists in "Honeymoon Land," musical comedy revue.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. and L., Mr. W. H. Deacon; Mus. D., Mr. A. W. Bennett.—Mike Madden's revue, "Miss Chic of Chicago," fills the bill here this week, with Miss Anna Kemp in the title rôle. Support is given by the Ontario Girls and the Elstone Quintette in specialties.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; R. M., Mr. Walter O'Sullivan.—Meda Sisters and Thelma, Miss Haidee E. Forrest, the Bellinis, Frank Early, Miss Belle Isobel, Aston Bros. and Lady.

MAIDSTONE.

PALACE.—L., Messrs. F. E. Chabôt and R. P. Green; G. M., Mr. F. E. Chabôt; A. M., Mrs. P. D. Elbourne.—This week's attraction is a visit from Mr. C. A. Stephenson, with his own company, in the musical comedy success, "A Spanish Romance," featuring the Parisian actress, Olga d'Avricourt.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton.—Heading an attractive programme here is Miss Mary Leighton, in some delightful soprano songs. Other good items are contributed by Harland and Rollinson, in a smart musical comedy act; Barney Coates, Hebrew comedian; Molly Butler, in clever character studies; Lindon and Moon, chocolate and white vocal entertainers; Beaucaire and his Butlers, a fine performance of comedy juggling, presented by Stan Kavanagh and Eddie Lyons; and Joe Fay, in some amusing patter and songs.

HIPPODROME.—P., North of England Cinema Co.; G. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—An excellent variety turn is given here by Nelson and Nelson, the elongated pair. Good pictures complete the bill.

MORECAMBE.

ROYALTY THEATRE. — Sec. and M., Mr. F. Morphet.—J. H. Shaw and Co. present "The Quaker Girl."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—The principal attraction here is Alfred E. Dodds' Dixie Minstrels. Other turns are A. E. Livesey and "Old Peter," in ventriloquial sketch; Jean Maclay, vocalist; La Fleur (presented by Lewis Ray), in pictorial art studies; and Warsan and Co., in jungle burlesque.

ALHAMBRA.—Sec. and M., Mr. John Holroyd.—Irene and Hearne, comedy cyclists.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Arctus and Mag, in a novel pot-pourri act; Tina Pagnola, the popular lady mimic; and pictures.

NEWQUAY.

PAVILION.—P., Pavilions, Ltd.; M., Mr. W. Ellis Slack.—Monday, Tuesday, and Wednesday, "Little Babette," with Miss Della Fredricks in her original part.

NORTH SHIELDS.

THEATRE ROYAL.—P., The Theatre Royal, North Shields, Ltd.—M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Mr. Leo Field's company in revue, "Flashes."

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival.—G. Carlton Wallace Repertory Company, in "Bonny Lady."

HIPPODROME.—P., Messrs. Bostock & Fitt. — Dick Henderson, Audrey Knight, Kasrac and Palmer, Megan Bros., Billy O'Connor, the Buckleys, the Musical Ancestors.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. W. Pepper.—Paula Destiny, Alf. Sims.

THATCHED PICTURE HOUSE.—P., Bond & Sons; M., Mr. G. Starkey.—Herbert Bros. and Jackson, Alberta Flahey and tenor.

SPRING GARDENS. — P., Mr. Horace Rose.—The Superbs.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—George Shurley presents the Futurists with a strong company, including Sheila May, Phillip Becker, Barry Barnard, Freddie Malcolm, the Shurley Girls, and Jack Gallagher.

PENTRE.

GRAND.—P., Mr. W. E. Willis; R. M., Mr. T. Norman Akeroyd.—Sydney Dale presents I'Oma, the famous mystic and clairvoyante; Hugh Brady, dame comedian; Darious and Lady, equilibrists; the 3 Dollars, in mirth and melody; Elasto, the boneless wonder contortionist; Rene Iris, Dutch comedienne and dancer; and Mr. Loie Conn, the musical female impersonator, &c.

WORKMEN'S HALL.—M., Mr. R. Howells.—Here, this week, are Tiny Terise and Tiny Taif, nimble entertainers, in "Energetic Moments"; Betty Bruce, the "great" little comedienne, in character studies; and pictures.

PENZANCE.

PAVILION.—P., Pavilions, Ltd.; M., Mr. W. Ellis Slack.—Olive Jenkin, the Cornish soprano, heads the bill here for Monday, Tuesday, and Wednesday, supported by Barrington Hooper, Mabel Bosence, and Dorothy Mackay Webster. For remainder of the week Mr. Carlton Fredricks presents the musical play, "Little Babette," with Miss Della Fredricks in the title-rôle.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Film, "The Queen of Sheba."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties are provided twice nightly by Bert Williams, a clever ventriloquist. Some capital pictures are also shown.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—Arthur Hardy and company, in "A Butterfly on the Wheel," Monday, Wednesday and Friday, and on Tuesday, Thursday and Saturday, "Scandal."

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Varieties by Miss May Sherrard, comedienne; Guff, juggling comedian; Jean Dolaro, "'cellist"; Chas. Falla, comedian; Flora and Bijou, comedy girls; Remo Duo, equilibrists; and W. P. Wentley, the White Highlander.

SOUTHEND.

AMBASSADORS THEATRE.—P. & M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—"The Jeffersons."

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek. — The Versatile Three, London's leading society entertainers, A. A. Haston, C. W. Mills, A. Tuck; Marjorie Fulton, dainty entertainer; Jock Mills, Scotch humorist; Austin Rudd, in comedy songs; Gaby Revette, tableaux of famous paintings; Chinko and Kauffman, in an assembly of amusing bits; Lucille Benstead, the Australian soprano.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr.—Billy Glenn presents the musical comedy revue, "Eyes Down."

STOCKTON.

THE GRAND.—P., Mr. J. Grantham; M., Mr. J. McElroy, jun.; M. D., Mr. J. Watson.—Mr. McElroy's repertory company continue to gain appreciative patronage, and this week appear in "Dope and Sweeney Todd."

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis & Son; R. M., Capt. W. Willis.—A fine bill includes Little Hackenschmidt, champion bantam-weight wrestler; Binx and Banx, comedy duo; Victor Antone, comedian; Cossick and Paul; Utopia; Hetty Marsden, vocalist; Blanch Dorraine, fashion plate comedienne and dancer; and Miss Vic Loving, in character impersonations, also Yiddish songs and stories.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—Keen interest is aroused by the visit here of Miss Margaret Cooper, in her inimitable entertainment at the piano; also in the bill are Miss Hetty Ruby, comedienne; Letine, in character studies; Keegan and Willis, in novelties; Phil Bransby, comedian; Moran and Meecham, dancers; and Arthur Melrose.

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—Mr. P. C. Townsend is responsible for a welcome reappearance of "Afgar," which is doing great business.

WARRINGTON.

COURT.—G. M., Mr. Harry Warburton.—The Warburton Players, in "Her Only Son."

WESTCLIFF.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—Personal visit of Bromley Challenor in "When Knights Were Bold."

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Joseph Tennant.—Jack and Evelyn and Alf Thomas are well received, and pictures complete.

GRAND.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. T. Braithwaite.—Mr. Albert Sember and company are playing "The Executioner's Daughter."

WEYMOUTH.

PAVILION THEATRE. — L., Mr. E. Wheeler.—Mr. Seymour Hicks presents "Broadway Jones."

WHITBY.

SPA THEATRE. — R. M., Mr. Thos. Falkingbridge.—Mr. E. W. Waddy presents "A Week-End," and is supported by Mr. Durrant Grey, Miss Nina Mallam, Miss Florence Spencer and Mr. Le

LAWRENCE WRIGHT

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J. R. HUDDLESTONE and JOHN TILLER'S "TIP TOP" REVUE

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"RAINBOW"

Sung by Miss DOROTHY LEIGH.

"SALLY THE SUNSHINE OF OUR ALLEY"

Sung by Miss DOROTHY LEIGH assisted by TILLER'S MERRY MITES.

"THAT'S HOW THE WORLD WAS MADE"

Sung by ARTHUR JEFFRIES.

"NIGHT OF THE BALL"

Sung by Miss MARGARET LAURIE.

"GOLDEN DREAM-BOAT"

Sung by THOMAS JACKSON assisted by The SYLVESTER QUARTETTE.

"WAITING AND WATCHING"

Sung by Miss DOROTHY LEIGH.

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NEXT WEEK'S CALLS.

MONDAY, JULY 17, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 7 NOW DUE.

ALBANY WARD THEATRES, LTD.

Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.

SALISBURY PALACE.—Ernest E. Norris' repertory company.

WEYMOUTH JUBILEE HALL.—Harry Kynman, Calland and Hooper.

YEOVIL PALACE.—Percy Leslie.

RAYMOND Touring France.

BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Jack Norton presents "Kitty from Kensington."

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Ray Bros. present "Frivolities."

NORWICH THEATRE ROYAL.—Carlton Wallace's Repertoire Co.

PAISLEY RINK PALACE (rehearsal, 12).—Peel and Curtis, Dean and Clifton.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Ernest Hastings, Frank and Vesta, Fyne and Hurley, Lake and Barrasford, Will Collinson and company, Harry Taylor.

CLAPHAM GRAND (rehearsal, 12).—Shaftesbury Productions present "The Royale Circus."

CROYDON EMPIRE (rehearsal, 12).—Hart and O'Brien, Violet Essex, George D'Albert, and company as booked.

HOLBORN EMPIRE (rehearsal, 12).—Harry Day's "Spangles."

ILFORD HIPPODROME (rehearsal, 12).—J. L. Davis presents "Minstrels of 1922."

ISLINGTON EMPIRE (rehearsal, 12).—"Dr. Bodie," Harry Champion, Martin and Castle, Great Wieland, Clovelly Girls, Kitty Stewart, Russell and Sinclair.

KILBURN EMPIRE (rehearsal, 12).—Lionel Bute presents "Bulldog Drummond."

LEWISHAM HIPPODROME (rehearsal, 12).—Lake and Barrasford, George D'Albert, Haley's Juveniles, Billy Simpson, and company as booked.

PALLADIUM.—"Rockets."

POPLAR HIPPODROME.—"The Edge of Beyond."

SHOREDITCH OLYMPIA.—"Paddy the Next Best Thing."

WOOLWICH HIPPODROME.—"The Savage and the Woman."

RAYMOND London Shortly.

MACNAGHTEN CIRCUIT.

(Rehearsal at all halls at 12 o'clock.)

BLACKBURN.—De Vola and Rex, George Lee, Terry Wilson, Vine and Russell, Mr. Hymack, Val A. Walker, Bessie Slaughter.

BRADFORD.—Herbert Barnes' "Charlie Goes East."

BURNLEY.—Sisters Dinnie, "Heart of a Jew," Hal Bryan, Dolce Cariello, Osborne and Perryer, Takase.

CARLISLE.—Miller and Canning, Darty and Partner, Bond Rowell, George Hyam, O'Brien and Harris, Renee and Godfrey, Loch and Lomond

HALIFAX.—Wilson Trio, Claude Gardner, Ellwanger and Co., Edna Maude, Haig Bros. and Ryan, Martyn and Florence, Tom Williams.

HUDDERSFIELD.—Gar Kiddie's "It."

LEICESTER.—Company as booked.

SOUTHAMPTON.—C. A. Stephenson's "A Spanish Romance."

WARRINGTON.—Jeavon and Jena, Jock McKay, Segue, Griff, The Balladmongers, Claude Anderson, Maud Hughes.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Herbert Lee, Frank Fay, Nellie Wallace, Marcelle and Partner, Eric C. Peacock, William and Joe Mandel, Houston and Benson.

BIRMINGHAM GRAND (rehearsal, 1).—Olive and Beryl, Mart and Pep, Wilkie Bard, Sybil Vane, Gilday and Fox, De Busse, Willie Rolls.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Cliffe and Briar, Charles Godfrey.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Alfred Leonard, assisted by Adeline Valery, The Royal Merry Four, La Bas Duo, The Pall Malls, Nella Allen, O'Neil and Thayer, Ben Beyer.

CARDIFF EMPIRE (rehearsal, 1).—The Two Fishers, Les Pomi, Charles Withers and company, in "For Pity's Sake," Du Calion, Joseph Cheetham, Dolly Elsworthy, Two Ascots.

EDINBURGH EMPIRE (rehearsal, 12).—Zetta Mor, Misguette and Maxly, The Robertys, Boy Ronald, Duncan Sisters, Jack Pleasants, Three Lottos.

FINSBURY PARK EMPIRE (rehearsal, 1).—Marcelle de Vere, Haydn Wood and Dorothy Court, Ella Retford, St. Juste and Higgins, Kiddy Kennedy, Wallie Pearce, De Havilands.

GATESHEAD EMPIRE (rehearsal, 1).—Jack and Evelyn, Alf. Thomas, Alma Vane, Manel Vega, Olga Morselli, &c.

GLASGOW ALHAMBRA (rehearsal, 11).—"Polly With a Past" (Nelson Keys Co.).

GLASGOW EMPIRE (rehearsal, 11).—Foster and Murray present "All In One," Wal Langtry, O'Gorman Brothers, Witt and Stevens, Ted Waite, Pert Kelton and Sister Sue.

HANLEY GRAND THEATRE (rehearsal, 12).—Sydney Bransgrove presents "Jane." Bruce Green, Winifred Ward, Marcus.

HULL PALACE (rehearsal, 1).—Foster Productions presents Charles B. Cochran's "League of Notions."

LEEDS EMPIRE (rehearsal, 1).—Hal Wright, Rich Hayes, Penrose and Whitlock, Al Herman, W. H. Squire, Lily Fairney, and Auriol Jones, Tom Clare, Victor King.

LIVERPOOL EMPIRE (rehearsal, 1).—Stagpoole and Spier, The Rendezvous, Wilson Hallett, Gordon and Ford, Jen Latona, The Westwoods, Two Canadiens.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production, "Round in Fifty."

MANCHESTER PALACE THEATRE (rehearsal, 11).—Nolan and Holt, Victoria Carmen, A. C. Astor, Ike and Will Scott, Sophie Tucker, J. W. Rickaby, The Five Wartons.

NEWCASTLE EMPIRE (rehearsal, 1).—De Alma, The D'Ormondes, Will Evans and Co., "Letting Off the Fireworks," Jay Whidden, Barker and Tarling, Nelson and Nelson, Barrett and Knowles.

NEW CROSS EMPIRE (rehearsal, 1).—The Three Equals, Spencer Ward and Gertrude Long, the Flying Banvards, Dooley and Storey, Gillie Potter, Gwladys Stanley, Fortunello and Cirillino.

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NEWPORT EMPIRE (rehearsal, 1).—Millar Brothers, Tucker, "Symphonia," Carr Lynn, Susie Marney, Tom E. Hughes, Iris and Phyllis.

NOTTINGHAM EMPIRE (rehearsal, 1).—Kilroy and Childers, Henry Martinez and company, We Three, Bert Errol, Harry Herbert, Howard Rogers, Frank Le Dent.

SALFORD PALACE THEATRE (rehearsal, 1).—Edna Latonne, Romaine and Temple, Fred Cooper and Co., Stan Kavanagh, Fred Bland, Macpherson.

SHEFFIELD EMPIRE (rehearsal, 1).—Dan Whitley, Florence Yaymen, The Marvellous Poppescus, Max Darewski, Regal and Moore, Sammy Shields, Adami and Assistant.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Coram, Hilda Glyder, Jack Lane, Kenna Brothers, Duncan and Godfrey, &c.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30.—Roxy La Rocca, Mullaney Brothers, Oswald Bemand, The Hadens, Syd Moorhouse, The Nicoletos, Nixon Grey.

STRATFORD EMPIRE (rehearsal, 1).—Four Williams, Marriott Edgar and company, John, Harry and Burton Lester, Billy Wells and Eclair Twins, Hanlon Charles Troupe, Varney and Butt, Tom Fagan.

SUNDERLAND EMPIRE (rehearsal, 1).—"Hullo! America!"

SWANSEA EMPIRE (rehearsal, 2).—Joe O'Gorman, Will Tyler, Pimple and company, Lily Morris, The Four Mackwells, Dorothy McBlain, The Brooklyn Four.

VICTORIA PALACE (rehearsal, 11.30).—Wm. Gaxton and company, Gresham Singers, May Henderson, Marie Dainton, Basil Lynn and Partner, The Gladiators, Jack Riskit and Betty, Fred Stafford.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Adam Tomlinson, Lole and Her, Harry Gunn, pictures.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Rich and Galvin, Gaston, Langley Bros., Fred Russell, Scot Sanders, Marie Lloyd, Jane Croft.

BRIGHTON HIPPODROME (rehearsal, 12).—Harry Dearth, Chinko and Kaufman, Russell Carr, Harry Ford, Cornelius and Constance, Charteris and Dickson, Harry Tate and company.

LEEDS HIPPODROME (rehearsal, 12).—Karno's "1922."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Sammy in Society."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Splinters."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Elida Morris, Mr. and Mrs. Jackson, Jerry and company, Syd Walker, Payne and Hilliard, Jean Andrews, Elsie Gregory.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Broadway Jones."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Katrina and Joan, Jock Mills, "King Solomon, Junior," Winifred O'Connor, Anartos.

SOUTHEND HIPPODROME (rehearsal, 12).—Fern, Bigelow and King, Val Vett, Billy Bennett, Ansereuls, Dainty Doris, Young and Bernhart, George and Butcher.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Hooch Aye."

RAYMOND Continental Tour.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mrs. F. G. Kimberley presents "Twiddley Bits."

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 12, at Stanhope Theatre).—H. A. Mills and Company in "Walking Through a Sheet of Plate Glass," The Four Denvers, Sisters Clare, Arthur Sinclair, Dorothy Wilson, Will Farrell, Elsie Hasto, Charles Lee, Dorothy May, and pictures.

ASTON HIPPODROME (rehearsal, 12).—"The Disorderly Room," "Restitution Day," Tom Gott, Geo. Calver, Niobe, Luhanna Ladies.

BRIDLINGTON SPA.—P. T. Selbit's "Sawing Through a Woman," George Rymer, Christy and Willis, Dorothy Storm, W. G. Watts, Rich. Taylor and Assistant, James Stewart.

COVENTRY HIPPODROME (rehearsal, 1).—Tex McLeod, Jess and Tony, Arthur Lewis, Rene Ralph, Christopher and Columbus.

DUNDEE KING'S THEATRE (rehearsal, 12).—Haldane Crichton's Co., "The Very Idea."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Albert Whelan, Donald McKay, Lester and Wood, Miss Mary Meek, Flo Ramsey, Dave Godfrey, Milly Gordon Trio.

EXETER HIPPODROME.—Wm. Utteridge presents "The Act Beautiful," Clifford and Grey, Gt. Cyril, The Two New Macs, Trumpeter Wix, Phil and Phlora.

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Fredk. G. Lloyd presents "Les Cloches de Corneville."

LLANDUDNO PALLADIUM (rehearsal, 2).—Tom Edwards, Jack Stocks, Hetty Ruby, Lowdini, Skating Nelsons, Mokes and Dinah, Austin Layton.

LONDON SHOREDITCH.—Will Hay and Company, Fred Brezin, Eileen and Marjorie, Victor Niblo's Cockatoos, Dal Keith, The Maldens, Connie Browning, Harry Shiels and Nora Harrington.

LUTON PALACE THEATRE (rehearsal, 12.30).—Ristori and Partner, Stradus and Dolly, Wilfred Essex, "Little Lord Fauntleroy."

MAIDSTONE PALACE (band call, 1.30).—G. P. Huntley and Co. in "Wallpapers," Warwick Pryce, Haidee de Rance, Trixie Kay, Russian Ballet, including Mlle. Korshora and Mons. Wolkowsky.

PENGE EMPIRE (rehearsal, 12).—"The Sign on the Door."

WALHAM GREEN GRANVILLE (rehearsal, 12).—Cohan and Dorothy, Recco, Violet Gwynne and Derek Vane, Lily Burns, Vasey and Ramsey, Rene Hall, Claude Lester, Prevost and Wally, George Franklyn, Pathé.

Barclay and Glover.

Opening at the Criterion, Durban, on the 1st of last month, Betty Barclay and George Glover made a very gratifying success, and we hear that they have been booked for an extended season.

Mary Mayfren.

We are sorry to hear that Mary Mayfren has been laid up for the past three months with a broken foot, but hopes to be able to resume her engagements next month.

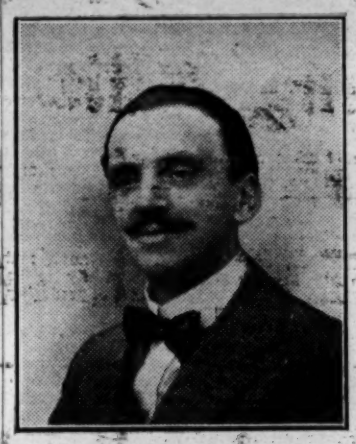
Billy Fry in South Africa.

Further news from South Africa is to hand concerning Billy Fry, and the success that he met with at the opening of the "Peep Show" at Johannesburg has been equally emphatic at Cape Town. The Press is unanimous in praise of his work, and he is said to be one of the best comedians who have been to South Africa.

A POPULAR MANAGER.

MR. E. P. DURHAM.

Mr. E. P. Durham, the popular manager of the Edmonton Empire, N., has risen from the bottom rung of the ladder. A few years ago he held the record of being the youngest manager of a London hall. He first started in theatre offices over 20 years ago, then went into box-office management, from that position to assistant manager, and finally to manager, a position he has held for the last 12 years.



E. P. DURHAM.

Mr. Durham was for a considerable time assistant at the Camberwell Palace and Willesden Hippodrome, manager of Rotherhithe Hippodrome, Grand Palace, Clapham, Camberwell Empire, Pavilion Theatre, E., Empire, Wolverhampton. He was for ten years on the Gulliver Circuit, and has had the pleasure of managing for Sir Walter Gibbons, Mr. Chas. Gulliver, and Sir Walter de Frece. A keen organiser, he is a firm believer in a good band, and the smart appearance of the theatre he manages testifies to the alertness of the well-trained staff he supervises.

He was one time a good all-round amateur boxer, keen on swimming, and in the music hall sports of some years ago was a regular competitor on the cycle track.

MISS PENELOPE SPENCER'S RECITAL.

Miss Penelope Spencer, the principal dancer of the British National Opera Company, proved her skill during the recent Covent Garden season. On Friday she gave a recital at the Æolian Hall, and in a varied programme was able to show how expressive her work is and how strong her individuality. Dark hangings completely hid the organ and converted the platform into a stage. Against the sombre background the dancer's dresses—some of them striking, all of them appropriate and beautiful—stood out in vivid relief. The lighting was in the hands of Mr. Oliver Bernard, who managed some novel and arresting effects.

In the dance from "El Amor Brunjo" by Manuel de Falla, the figure in the brilliant red and black dress might have stepped out of a Goya canvas. The gestures were dramatic and the poses characteristically Spanish. To a Spaniard the dance might have seemed lacking in passionate abandon; but for an English artist the achievement was notable. That Miss Spencer has passion was seen in "L'Absente," from Walter Rummel's "Chansons Arabes." Here her miming was eloquent and very expressive. This excepted, the solo dances were more successful as interpretations of the music than those which interpreted words of poems. In "The Garden of the Seraglio," for instance, the mood of the dance seemed at variance with that of the poem.

The dress for the Bach "invention" made one think of the black-and-white piano keyboard, and the dancer's limbs took positions like decorously riotous crochets and quavers. The dance was pure joy, and full of humour besides. Humour is one of Miss Spencer's strong points. The eccentric dance inspired by Debussy's "Le General Lavine" was extremely comical and genuinely Gallic in spirit. It was repeated by unanimous request. Miss Spencer was trained at the Margaret Morris School, and does her teaching honour.

Mr. W. Johnstone-Douglas sang the songs artistically. He introduced some Burns' ballads with music by Mr. H. Proctor-Gregg, who came to play the accompaniments. The last of the three, "O Guid Ale Comes," was the most characteristically Burnsian, and a good song which will be liked whenever heard. It was encored on Friday. Mr. Reginald Paul, the pianist for the rest of the programme, played admirably.

MISS PURCELL'S DANCING DISPLAY.

Miss Florence W. Purcell's 14th annual display of dancing, given at the King's Hall, Covent Garden, on Thursday last, in aid of the East London Hospital for Children, was a most successful affair. Miss Purcell herself appeared in three impressions; her miming in these was excellent, and her charm of manner won all hearts. She also appeared in a "Bogey Bogey" duet with Miss Helen Card. Miss Freda Silcock showed great promise in her "Will o' the Wisp" duet with Miss Constance Cross. A national medley emphasised the charm of simple national dances when well executed, Miss Audrey Bruce's Scotch dance calling for special mention. The four-and-twenty blackbirds scena, quite a novel idea, is worthy of special mention on account of the cook's (Miss Joan Reynolds) solo. Three of Miss Purcell's best pupils, the Misses Helen Card, Audrey Bruce and Doris Clegg, in a Pas de trois, revealed splendid technique and evidence of very careful training. The first part closed with a well-conceived scena, "Plantation Holiday." The opening item of the second half was a ballet, "The End of Pierrot's Quest," with Miss Audrey Bruce as Pierrot and Miss Helen Card as Pierrettee, and their pas deux was loudly applauded. Other interesting events were exhibition ballroom dances by Miss Gladys Evelyn and Mr. Alec Ross; a pretty "Gipsies" scena; a well-thought-out but somewhat monotonous interlude, "The Shop Window"; and the closing quartette, "Gardening," one of the best things of the evening. This was very amusing, and the dancing and miming of the Misses Ena Grimes, Audrey Bruce, Constance Cross, and Doris Clegg especially good. Miss Bessie Worrall ably officiated at the piano, and Mr. Leonard Ransford proved a most efficient stage manager.

VICTORIA PALACE.

A rapturous welcome was given to these two delightful American artists, the Trix Sisters, when they made their reappearance in this country at the Victoria Palace on Monday night. Since they first made their bow to an English audience in Charles Cochran's "League of Notions" these charming girls have become tremendously popular, and when the curtain at last fell on Monday evening the enthusiastic audience was longing for more, in spite of the fact that this artistic couple had sung no fewer than fourteen songs! Conspicuous amongst them were "Oh, We Never Worry About the Morning," "In Noah's Ark," "There'll Come a Time," "The Lowest of the Low-Down Blues," and "London Town."

Billy Bennett proves himself an extremely funny burlesque humorist, his serious singing and reciting of the most absurd songs and recitations causing roars of laughter. An exceedingly comic effort of his is a mock ballad called "Christmas Day." White, Black and Useless present "The New Blacksmith," a very funny sketch dealing with the shoeing of a real, live donkey. The donkey's futile efforts to throw "Black," ending in a wild dash from the stage, make a splendid "curtain." Nellie Wigley, the ever-delightful "Prince Charming," sings three most attractive numbers—to say nothing of a further tiny one before the "tabs"—just about as well as anyone could possibly sing them. In each of her three costumes she looks extremely pretty. Her songs include "Love Makes the World Worth While" and "Come Back Home to Old Virginia." The Joannys, shadowgraph artists, present an interesting and amusing act, and Henry Martinez and company contribute a fine performance as equilibrists. That charming comedienne, Anita Hayes, sings very pleasingly the delightful number with the haunting refrain, "Didn't You Know," and Mario de Piero, the well-known mandoline virtuoso, assisted by Albert Volonnino, singing pianist; and Magda Stradelli, soprano, contributes a musical act of great merit.

GRAND, CLAPHAM.

There is an excellent and well-varied company here this week. The Ringle Bros., equilibrists, are most amusing and clever; the Two Canadians, instrumentalists, win well-merited applause for their solos and harmony; Cara Magda, a clever performer on the trapeze, evokes the appreciation due to a capital turn; Billy Simpson, in comedy character studies, meets with deserved success. The New McNaughtons, in "Fresh Outbursts of Brotherly Love," are most amusing. A really good, old-fashioned humorous turn that gained a splendid reception. Daisy Taylor, the popular actress-vocalist, scored in her numbers "I Want My Mammy" and "Sallie." G. S. Melvin is a versatile comedian, and highly amusing in song and quip; as a Boy Scout, too, he caused much laughter. Janice Hart and Frank O'Brien, an exceedingly good combination, in "Presented at Court," a farce, brought the house down. The programme also includes Lilian French, a dainty vocalist whose songs are much appreciated, and pictures.

KILBURN EMPIRE.

"Minstrels of 1922."

The weather is none too clement this week, but that has nothing to do with the "houses" at Kilburn, where, at the Empire, quite as much money would be turned away if the temperature were at heat-wave height. For "Minstrels of 1922," the current attraction, is irresistible. Nothing better has been seen at Kilburn for a long time.

Elder Hearn's show (presented, of course, by J. L. Davies) began uproariously on Monday with "Dixieland," in which the whole company appeared, showing those clever comedians, Gus. Chevalier and Jack Lecpold, in their accustomed corners, and sleek-haired Burt Greene in the centre.

"Zululand," sung by Lew Castle, followed (an excellent number indeed); then "Mello 'Cello," by Edgar Hodges (equally good and well supported); "Mamie," by Tommy Graham, who proved to be a brilliant dancer; "Evening Bells," by the Minstrel Quartette, and, cruelly following, the Minstrel Squartette; "Bad Dreams Blues," a splendidly "produced" number, by Charles Jerome and the company, who personated the strangest and every-kiddie-ought-to-be-taken-to-see-est "animals" conceivable; "Rosebud," by Donald Reid, with falsetto voice; "Saturday," by Jack Leopold; "In Cellar Cool," by Burt Greene; "Smiling Though," by Gordon James; a screamingly funny ballet burlesque called "Pavlouski," in which Gus Chevalier headed a corps as strange as the "animals" foregoing; and 'I Got the Blues From My Kentucky Home," by everybody.

As an interlude were clever and effective simultaneous dances by Tommy Graham and E. Francis.

Part II. was "Down In Delaware," with plantation songs and dances, and—a very special feature—the administration of "justice" by Gus Chevalier.

The brilliant show ended with "Le Cabaret Noir," in which Gus Chevalier was again very happily prominent.

BRIGHTON'S LATEST MOVE.

Cabaret at Sherry's.

Saturday night at Sherry's famous dancing-hall at Brighton saw the installation of Richard Jerome's "'Frisco Frolics," presented by Mr. Jack M. Blake, and a large and appreciative audience gave them a warm welcome. An excellent company, representing some of the best-known cabaret artists from the other side of the Atlantic, were responsible for a programme of capital turns. There is every promise that the innovation will catch on locally. It has been shown that there is a pressing need for a "Brighter Britain," and Brighton is amongst the first places to act in accordance with this motto. The company included Joe Wilber, the ragg-a-jazz man from New York; Roy Wilson, the Continental cabaret girl; Jack Strachey, ragtime pianist; Babette Thorne, American cabaret girl; Jerry Vercio, comedian; and Adrian Ross and Winnie Goodwin, descriptive dancers, direct from their tour in the Far East; also the Ten Beautiful Frisky 'Frisco Frollickers. It is arranged that the Frolics commence at 11.15 p.m., when a special midnight supper will be served, on Wednesdays, Fridays and Saturdays, and it is intended to enhance the attractions of Brighton for week-end visitors.

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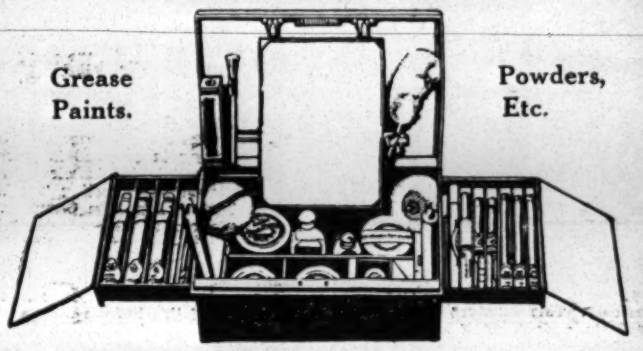

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THE ALEXANDRA PALACE.

The Mayor of Islington, Alderman H. G. Coleman, J.P., accompanied by a number of members of the Borough Council and others, paid a visit to the Alexandra Palace and Park on Saturday afternoon.

The object of the visit was a private inspection of the Palace, especially those portions of the building not yet available for public use.

The party were received in the Grove by Alderman W. G. Barringer (of Hornsey), chairman of the Finance Committee, and Mr W. Macqueen Pope, secretary-manager of the Trust. Alderman Barringer delivered an address, welcoming the visitors from Islington. With reference to the Palace, he believed that they were arriving somewhere near a settlement, but he could not promise that the building would be open in a few weeks' time.

The party next proceeded, under the guidance of Alderman Barringer and Mr. Pope, to make a tour of inspection; the theatre being first visited. For some time previous to the outbreak of the war it was used as a picture-house, and was capable of providing accommodation for 2,500 persons. The theatre is now in a very dilapidated condition, and a very extensive work of reparation is required to render it fit for use.

The same remark applies to the large hall, the scene of many concerts in bygone days. The fine organ has been badly treated, some person or persons having entered the organ loft and wilfully damaged the pipes.

The impression made upon those who were privileged to inspect the building was that it is in such a terribly dilapidated condition that a very large sum will be required to carry out the repairs, and months must elapse before it can be again open to the public. The party, at the conclusion of the inspection, returned to the Grove, where on the flower-bedecked concert stage an excellent performance was given by the Merrie Villagers (Islington Borough Council staff). The programme opened with an overture by the orchestra, followed by songs, both sentimental and humorous, duets, concerted numbers, an amusing monologue, &c.

Later in the evening a concert was given by the Life Guards Band and vocalists. A dance also took place in the banqueting hall.

Miss Valerie Christopher, the leading contralto of the Bath Operatic Society, and a former member of Miss Lena Ashwell's concert parties to France during the war, is gradually recovering from an operation for appendicitis.

Mr. J. Norman Berlin (the popular general manager of the Chelsea Palace) is on a well-deserved holiday, which takes the form of long tramps in little-known haunts of the country.

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NOTICE TO ARTISTES.
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The Advertisement Manager.

The Ilfracombe Season.

The augmented season orchestra, under the accomplished direction of Mr. Walter Alingill, L.R.A.M., is this week commencing its performances at Ilfracombe, to the intense satisfaction of large audiences. Last Sunday evening's concert at the Victoria Pavilion comprised an excellent programme of instrumental items, with vocal relief by Miss Gwen Maddocks and Mr. Tom Minshall, of the "Pro Rata" concert company.

FILM NOTES AND NEWS.

Picture Making in Scotland—Sybil Thorndike in Tabloid Thrills—"A Sporting Double."

Picture Making in Scotland.

In the new Progress British Photoplay, "The Lilac Sunbonnet," the producer, Mr Sidney Morgan, has secured some wonderful Scottish scenery as exteriors for the film. Many scenes were taken among the Trossachs, in the Lake District, a fine stretch of country that lends itself admirably to film work, and a part of Perthshire that gives the camera every opportunity to distinguish itself. The leading players include Joan Morgan as the girl in the lilac sunbonnet, Warwick Ward as the Minister Lad, Pauline Peters, and Nell Emerald. The picture has been adapted from S. R. Crockett's novel, and will be released by Butcher's Film Service, Ltd., on the British National programme.

Sybil Thorndike in Tabloid Thrills.

British Exhibitors' Films have struck a bright idea by featuring Miss Sybil Thorndike in a series of "tense moments" from famous plays, and this fine emotional actress has come triumphantly through the ordeal of cinema photography, her impersonations of celebrated characters being very real and convincing. The plays chosen were "La Dame aux "Camelias," "Bleak House," "Jane Shore," "Merchant of Venice," "Hunchback of Notre Dame," and "The Scarlet Letter," the dominant situation in each play being admirably condensed into the compass of a one-reel feature. Thus the trial scene from "The Merchant of Venice" is cleverly led up to by competently edited sub-titled incidents culminating in the denouement; Lady Dedlock's death in "Bleak House" and the dramatic confession of Pastor Dunnidale in "The Scarlet Letter" being particularly well done. The support accorded Miss Thorndike is admirable, and the series are certain of wide popularity. Marks **10**.

"Shackles of Gold."

Shown at the Alhambra on Wednesday morning, this Fox film, featuring Wm. Farnum, is an interesting but stereotyped story of a rich, strong man marrying a reluctant woman, who only consents to become his wife in order to save her parents from financial ruin—and then only on the express condition that she will be a wife in name only. This unnatural state of affairs only lasts a few miserable months; the wife indulges in a flirtation with her husband's friend, and as a result has to literally fight him to retain her honour. A Wall-street operation is successfully engineered by the outraged husband to bring his rival to the ground, but in so doing he is himself checkmated by another; and it is only now that the wife at length realises that she had learnt to love her husband. So, though broken socially, happiness dawns for both. Acting and production up to the Fox standard, some magnficent interior sets being shown. Marks **9**.

"A Sporting Double."

This delightful British film, shown to a large invited audience on Thursday last is as fine a sporting film as we remember to have witnessed. The "double" of the title is the final tie of this year's Football Cup, won by Huddersfield Town, and the race for the Derby, so gallantly carried off by Captain Cuttle. These outstanding events are not merely dumped into the story, but are led up to in an intelligible manner by way of an engrossing romance in which the young hero not only "puts paid" to the swindling career of the man who had usurped his position as the head of his father's business, and who is intriguing to win his sweetheart, into the bargain, but who in the process administers as thorough a thrashing to the latter as anyone could desire. The sporting events are very realistic and satisfactory; the acting by all concerned is equally so; the result being an emphatic success. Mr. B. J. Davidson and the house of Granger are to be heartily congratulated on their latest winners Marks **10**.

Leicester's Picture Houses.

A special film taken of the Fancy Dress Parade, which took place recently, was shown at the Shepshed picture house, Leicester, and created much interest. The proprietors, Messrs. E. C. and C. L. Popplewell, hope to present during the season several stage plays, having been successful in obtaining a dramatic licence.

Once again the management of the Leicester Picture House are to be congratulated in screening such an excellent film as "Little Lord Fauntleroy," featuring Mary Pickford. The orchestra, which was augmented for the special week, is specially conducted by Edmund A. Maney, who is well known, having conducted during "The Three Musketeers" season at Covent Garden.

The Leicester Hippodrome company, who recently transformed the Empire Music Hall into a cinma, have decided to close down for a short period to enable several alterations to be carried out, the most notable being the enlargement of the balcony for the comfort of the patrons. It is proposed to introduce a little variety now that the management have been successful in obtaining a licence.

A Hollandia Film.

Granger's have acquired a new Maurice H. Binger production, entitled "Was She Guilty?" which they will shortly present to the trade. It is a mystery story, and contains excitement in plenty, and also a charming love interest. A rogue is murdered to save the name of a young girl, and two different people firmly believe they have committed the crime. The story is full of thrills, and will hold the attention of any audience until the last foot. Miss Gertrude McCoy is the featured player, and she is ably supported by Lewis Willoughby, W. A. Freshman, and Zoe Palmer.

Houdini's Needle Mystery.

Sir Arthur Conan Doyle and Lady Doyle, who sailed for England on the 24th ult. on the "Adriatic," were, with others, interested in an extraordinary scene at the Earl Carroll Theatre, New York, on the previous Thursday night. Houdini and Mrs. Houdini, and Mr. and Mrs. B. M. L. Ernst, were the guests of the distinguished English visitors, and formed a theatre party to witness Raymond Hitchcock's "Pinwheel Revue." Houdini having been persuaded to come upon the stage, the performance of the "Pinwheel Revue" was stopped for the time being, and then was presented the "Needle Mystery," Houdini swallowing five packages of needles and twenty yards of thread, and then producing the needles threaded. Seldom has there been heard such applause as that with which Houdini was greeted as he made his way to his seat.

An Onslow-square Scene.

Adelqui Millar Productions were busy taking at 2.30 a.m. the other morning in Onslow-square, when a very annoyed old gentleman rushed from his house in pyjamas, being under the impression that his home was on fire. On discovering that it was only a film company at work, he threatened to give them all in charge. With this intention he approached a policeman and poured out his tale. He was very hurt when he discovered that the man was a "super" who happened to be deaf! "Pages of Life" is well on the road to completion, and Evelyn Brent, who plays the leading rôle, has scored a real success.

Surrey Town Filmed.

That it is not difficult to obtain facilities for film-making in England is proved by Mr. Harry Millarde, the American producer now in this country directing "If Winter Comes" for the Fox Film Company. Mr. Millarde desired to film Guildford High-street. He accordingly applied to the police for a permit, and found that no permit was necessary provided he caused no obstruction. Moreover, a certain view he required of this historic old town could be obtained only from the belfry of the Town Hall. The officials gave him the necessary permission to film from that point without any demur.

Vitagraph Comedies.

Jess Robbins, the producer of the Vitagraph six-reel comedy, "Too Much Business," has many more achievements than this production to his credit. It was Robbins who first discovered Charlie Chaplin when the comedian was still in his unstarred days. But to his representations, the old Essanay Company took on Charlie at a big salary. Jess has been making comedies for fifteen years, and he intends to keep on making them. He is now finishing a second six-reel production, entitled "The Ladder Jinx," which is to be released by Vitagraph.

Shooting Villagers.

Entering one of the quaintest and quietest of the little villages on the outskirts of London recently, an American now visiting England called for the oldest inhabitant and "shot" him. Not content with this outrage, he also "shot" the village milkman, his daughter, the postman, and two ladies in a donkey-chaise. "Getting atmosphere," the American in question called it. The villagers little knew that when they saw the car carrying Mr. Harry Millarde and his company they were to make their film début in what is anticipated will be one of the finest Fox films ever produced, a motion picture version of "If Winter Comes."

Maidstone possesses amongst its picture halls a delightful building called the Pavilion Picture Palace, and known to the neighbourhood as the "3 P.'s." Under the management of Mr. P. Douglas Reeves, who at one time was well-known in the neighbourhood of Maida Vale, this house presents its patrons with first-class programmes and up-to-date topics. The fine symphony orchestra, under Mr. F. Garrity, is exceedingly popular.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

Leicester and District Branch.

The usual monthly meeting of this branch was held on Wednesday, the 5th inst., at the offices of Messrs. Alfred Deacon and Co., Corridor-chambers, Market-place, Leicester. Mr. Oliver Rogers (Imperial Playhouse) occupied the chair, and was supported by Messrs. Frank D. Gray (Olympia), Fred Trueman Towers (Grand Electric Palace), A. A. Forknall (Coliseum), Trueman Towers, sen. (Palace and Floral Hall), H. W. Hurst (Hippodrome), George Smith (South Wigston), H. S. Cooper (Earl Shilton), G. C. Baum (Sileby), and C. L. Popplewell (Shepshed).

Owing to the indisposition of the secretary and delegate (Mr. Philip Joseph), who has been confined to his bed for a few days, Mr. R. L. Salmon acted as secretary, and it was proposed by Mr. Oliver Rogers, and carried, that a message be sent from the members of this Branch to Mr. Joseph, regretting his inability to attend, and wishing him a speedy recovery.

The minutes of the previous monthly meeting having been confirmed and signed, Mr. R. L. Salmon went on to deal with the correspondence, relating to several matters, some of which could not be dealt with until the return of the secretary and delegate.

With regard to the revision of the Standard Contract, the secretary read a circular he had received from headquarters, which contained recommendations from several of the Branches on the revision. Discussion was deferred until the next meeting.

A letter was read from the assistant secretary of the C.E.A. with regard to the Tax Levy. He pointed out in the course of the letter the urgency of collecting the levy, because the Committee had incurred rather heavy expenses in connection with the Tax Abolition Campaign, and enclosed a list of outstanding amounts. Since the letter had been received most of these have been dealt with.

ENTERTAINMENT FINANCE.

Sticking To It.

GERMAN FILMS IN U.S.A.

There has been little lightening in the tone of markets where theatrical and cinema shares are concerned. A settled gloom has taken the place of the hopeful atmosphere that preceded the Budget disclosures. An active spot, however, was to be seen in the New Moss' Empires 6 per cent. Debenture Stock, which changed hands freely within narrow limits. The price opened at 97½ and at no time fell below 96¾. Plenty of support was forthcoming round 97, and there appears to be every prospect that the price will be stabilised somewhere round about this figure. In the picture arena Associated Provincial ordinary were 3s. 6d., Biograph "B" weak at 2s. 2d., Electric Theatres (1908) ordinary remained steady round 2s. 6d., bargains being marked at 2s. 4½d. National Electric Theatre ordinary opened at 14s. but fell away later, closing 13s. 4½d., North of England Cinemas 10 per cent. cumulative preference hardened to 11s., Stoll's Productions ordinary were 6s. 9d., with the 8 per cent. preference 11s. 9d., while the Kingsway Theatre ordinary changed hands at 12s., the 8½ per cent. Cumulative preference being 16s. 6d.

Coliseum ordinary at 49s. remained firm, with the preference 12s. 9d. Empire Palace, 15s. paid, were par; London Palace (1921) ordinary, after being sold at 5s. 3d., improved on some demand, and notched 6s.; Pavilion 6 per cent. Preference were moderately busy, marking 68s. 9d., and, on support, closing 7½d. up at 69s. 4½d. L.T.V. ordinary at 9s. 4½d., and the preference 11s. 3d. and 11s. 6d. were in fair demand, the debenture being 45 with but little business doing; M.T.V. ordinary fell away a little, closing 7s. 9d. after being 8s. 3d.

PRESENT PRICES.
CINEMA COMPANIES.

Company.	Stock or Share.	Issued Cap. £	Price.
Provincial Cinema Theatres ..	£1	500,000	⅝-¾
Do. 10% Part. Pref. Ord.	£1	1,000,000	6/3-7/6
Do. 7½% Cum. B. Pref.	£1	600,000	12/6-13/6
Do. 7½% Cum. A. Pref.	£1	100,000	¾-1
Stoll Picture Theatre (Kingsway)	10/-	150,000	11/6-12/6
Do. 8½% Cum. Pref. ..	£1	150,000	¾-⅞
Do. 7½ 1st Mort. Debs.	Stock	100,000	85-90
Stoll Picture Productions	£1	200,000	6/0-7/3
Do. 8% Cum. Part Pref.	£1	100,000	⅛-¼
Associated Provincial Picture Houses ..	£1	400,000	3/6
Do. 7½% Cum. Pref. ..	1s.	100,000	9d.
Do. 7% Debs.	Stock	25,000	40-60
National Electric Theatres	10/-	30,500	⅛-¼
Do. Deferred	1/-	1,000	—
London Palace (1921)	£1	203,787	5/3-6/3
THEATRE AND MUSIC HALL COMPANIES.			
Alhambra	£1	79,506	½-⅝
Coliseum Syndicate ..	£1	70,588	2-2½
Do. 7% B. Pref. ..	£1	70,588	15/0
Do. 6% Pref.	£1	44,000	12/9
London Pavilion ..	£5	130,000	2½-3
Do. 6% Cum. Pref. ..	£5	50,000	3¼-3½
London Theatres of Varieties	£1	400,000	8/9-10/0
Do. 7% Cum. Pref. ..	£1	100,000	⅝-¾
Metropolitan Theatre of Varieties	£1	45,007	7/6-8/6
Moss Empires	£5	560,000	4½-5½
Do. 5% Cum. Pref. ..	£5	478 785	3¾-4
Oxford	£5	100,000	3¼-3½
Theatre Royal, Drury Lane	£1	125,000	⅝-¾
United Varieties Syndicate	£1	35,169	½-⅝
Variety Theatres, Consolidated	£1	137,007	½-¾
Victoria Palace ..	10/-	80,000	½-1

Fighting On.

Despite the heavy burden under which the trade is groaning, concerns are struggling bravely against their difficulties. A few such examples as that of the Dalston Theatre should be brought to the notice of Sir Robert Horne. This house, after a hard struggle, was faced with a compulsory winding-up petition, but, happily, this has been withdrawn in favour of a petition by the company for the sanction of the court to a scheme of arrangement.

Mr. Luxmore explained that the winding-up petition had been adjourned for a scheme to be prepared. The original scheme stood over, because of opposition by one of the creditors holding debentures for £5,700, and who was an unsecured creditor for £11,333. A new scheme now prepared dealt with two classes of creditors—deposit receipt holders, and trade and other creditors—and provides for the purchase of the debentures at par by the Standard Film Company, which was outside the company. The Standard Film Company were to subscribe £4,300 for first debentures, and £3,300 of that sum was to be paid to certain creditors, who would then remain creditors only in respect of deposit receipts which they held. The Dalston Theatre, Ltd., would not issue more than £5,500 first debentures, and they would also create second debentures for £61,151 which would be applied in satisfying deposit receipt holders and the unsecured creditors. The unsecured creditors were to be entitled to appoint a director, and for a period of six months no commission was to be paid to any company for booking of films. The scheme had been approved by deposit receipt holders and unsecured creditors.

His Lordship approved the scheme and dismissed the winding-up petition.

American Film Exports.

According to reports of the "movies" in America, competition from German and other foreign films is not likely to be serious, in spite of lower costs of producing abroad.

Export business is holding up well, since over 50 per cent. of income from films exported comes from Great Britain, where demand is good. American companies virtually control British and Canadian markets, and distributing offices are being opened all over the world. Demand from South America, with the exception of Argentina, has fallen off slightly, due more to business depression than to foreign competition.

The opportunity in foreign business for American companies is large. There are many fields with great possibilities for development which have not yet been opened up, and American pictures have met with a warm reception wherever they have been shown. Production companies write cost of films off inventories after they have been shown for a year in the United States, and consequently all income from foreign business is extra profit. Rentals for films which have paid for themselves in the United States can be made low enough to compete with pictures produced in Europe.

There is food for thought here for home producers.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

BRETTS, LTD.—Regd. July 4. 115, Shaftesbury-avenue, W. To acquire and take over as a going concern and carry on the business of a dancing hall proprietor, now carried on by Ernest Bosworth Barron at 143, Charing Cross-road, W.C., under the style of "Bretts." Capital, £5,000 in 3,000 preference shares and 2,000 ordinary shares of £1 each. Minimum subscription, £100. Directors: E. B. Barron, Houseboat "Cigarette," East Molesey, Surrey; C. Harvey, 115, Shaftesbury-avenue, W.C.2; Mrs. V. Barron, Houseboat "Cigarette," East Molesey, Surrey.

MAIN CINEMAS, LTD.—Regd. June 28. 149, Strand, W.C.2. To carry on the business of cinematographers, theatre and cinema proprietors. Capital, £1,000 in 1,000 ordinary shares of £1 each. Directors: S. Main, 21, Fitzroy-square, W.1; J. Casanore, Station Villa, Gordon Hill, Enfield, Middlesex.

A Star Golfer.

The story of "Restless Souls," Earle Williams' current Vitagraph production, opens on a golf course. The star is shown losing a championship match because, just as he is about to make a crucial shot, he happens to see his wife flirting with another man. It was not hard for Earle Williams to make a poor shot, for, although he is an all-round athlete, he has never gone in for golf. But there are several scenes in which the star is shown making good shots. To learn how to do these in "good form" Williams spent several days under the tutelage of a professional golf coach. These lessons aroused the star's interest in the ancient Scottish sport, and he has become a keen "golf bug."

A good "type" choice for the cast of the Carpentier film is that of Ronald Buchanan, the young actor who recently toured as Dick in "The Blue Lagoon." Mr. Buchanan has until recently been busy training professional boxers, notably Frankie Burns, for the latter's fight with Kid Lewis.

MAE MARSH ARRIVES.

Film Star Entertained at the Savoy.

A distinguished company, which included Sir Alfred and Lady Butt, and the American Vice-Consul to London, gathered at the Savoy Hotel Restaurant last week at the Astra Film Company's dinner to Miss Mae Marsh a few hours after she had arrived in this country to play the star rôle in that firm's forthcoming picture, "Flowers of Passion."

In welcoming her to this country Mr. Norman Wright, chairman at the dinner, spoke of the hold Miss Marsh possessed over the hearts of the British picture-going public, and, referring to her great work in "The Birth of a Nation," and "Intolerance," said how appropriate it was that her arrival coincided with the revival of the last-named picture by his friend, Arthur Clavering, of Film Booking Offices.

The Lucky Beetle!

During the evening the story was related of how Miss Marsh got her first chance to show her ability, through the instrumentality of a beetle! The incident happened while she was doing crowd work for Mr. D. W. Griffith. One afternoon she filled in an interval by watching the antics of a beetle as it crawled up the studio wall. Unknown to her, D. W. G. was quickly studying her at the same time, and he was so impressed by her range of expression that he engaged her then and there for a prominent part.

Of course, there are no beetles in our well-kept British studios; but, even in the winter time, the flies occasionally go there. The vast army of screen aspirants who have not, as yet, risen above "crawd" work might do worse than seek to catch the eagle eye of Authority by emulating the American film favourite's example and scrutinising one of the persevering insects in question.

In conversation with Miss Marsh, who is small, fair, and dainty, with plentiful corn-coloured hair, and dark-blue eyes, we learned that her favourite part is not, as might be expected, either of those she played in "Intolerance" and "The Birth of a Nation," but the rôle she undertook in one of her early pictures entitled "The Sands of Dee," which was based, of course, on the famous tragic poem of the same name

A first-class company of British artists, who have been engaged to support Miss Marsh, include Miss Eva Moore, Miss Hilda Bayley, and Messrs. Aubrey Smith, Henry Vibart, and George K. Arthur.

English Comedian's Success.

A new English comedian is shortly to be introduced on the screen by the Amalgamated Producing Company of Los Angeles, according to announcement made by G. M. Anderson, the head of the new organisation producing on the West coast. The comedian is Stan Laurel, known for his work in numerous American vaudeville engagements.

"In Stan Laurel I believe I have found a comedian who will prove as popular as Chaplin," Anderson said in speaking of his new comedian. "He is not an imitator of Chaplin, but is a graduate of the same school of experience. In fact, Laurel came to America with the same company of players as Chaplin." For five months G. M. Anderson has been giving his personal attention to the production of comedies starring Laurel. Three are now completely finished, and titled "The Carpenter," "The Bootlegger," and "The Gardener."

THE WEEK'S RACING.

Newmarket Second July Meeting.

THE ECLIPSE STAKES.

The Second July Meeting is one of the most pleasurable of the year, given reasonable weather conditions. We want good weather, good sport and good winners, and we hope that the treble will come our way this week.

In the old days real clean-cut pointers were looked for, as a matter of course, to the probable dispensation of prizes at that most glorious meeting of the year, Goodwood. The July Handicap nearly always gave an indication of chances for the Stewards' Cup, and, in the Captain Machell days, this was generally a good tip. Then, however, the horses in the July Handicap were asked to carry weights approximating to those they would have to shoulder at Goodwood, and a fairer index of ability was given than can be the case now.

The July Handicap.

(Run Wednesday, July 12; distance 6 fur.)

It is easy to understand why those welted with hunting burdens should decline to compete in the scramble. It is credited as a high-class handicap and not as a Corinthian race, for men with whom dinner is of more consequence than their racing weight. Yet if any of the top division desire to compete, under the best flat-race jockeyship that can be acquired, they can only do so by engaging to carry a plumber's outfit in the saddle as makeweight.

So far as we can gather, the top division will be non est, except perhaps for one or two negligible quantities, and of the eight-stone division we take Isle of Wight, Francis Joseph, Plato and Weathervane to be best. All are now in perfect racing condition and are real live quantities.

Cortona has struck form, and, as a stable companion of Isle of Wight, it is interesting to see which is preferred. Cortona is no plater, although his last race was a selling race. After an easy win his friends were anxious enough to get him back, and went to 850 guineas to do so.

Plato is given a magnificent chance with 8st. 3lb., and we expect to see him win this race. His fourth in the Wokingham Stakes at Ascot under 6st. 12lb. was real good work; indeed, we are told that but for interference in running he would have gone very near to winning it. He is handicapped with Black Gown on, approximately, the same terms as in the Wokingham Stakes, and will now be running at a weight which will enable Archibald to ride. We take that to be a distinct advantage, with every respect to Lynch, who rode him at Ascot.

Weathervane started the season well by winning the Greenham Stakes, but was unable to sustain the character in the Guineas or at Ascot. This six furlongs may well suit him better than the mile, and he is very well just now.

Of the light weights His Excellency stands out, after his brilliant display when running Strathleven to a short head at Lingfield. That was good work, and he may make recompense to his followers here. One thing we do feel convinced of, that His Excellency will win some nice races this year.

We take Isle of Wight, Francis Joseph, Plato and Weathervane to cover the danger zone, and give

PLATO

a recommendation as an especially sound each way investment. His Excellency and Francis Joseph are the dangers.

The Eclipse.

At Sandown on Friday the Eclipse Stakes will be the great bone of contention. The majority, of course, look upon the race as another consolation prize for Lord Astor, with Tamar, and when one considers the difference in weight with St. Louis and that he was third in the Derby the advantage looks overwhelming. Still, on Guineas day St. Louis beat him by much more than the 10lbs. which separate them now, and we are not so keen to regard Tamar as walking over. There are other fine athletes in the field, and to name two we nominate Dry Toast, who is only now coming to his best, and at least has an easy victory over Craigangower to his credit at Ascot, and Monarch, whose running this season has been good all through and has shown improvement every time he went to the post. He likes this course, and we fear him. We think TAMAR may win, but would sooner have an each-way bet on MONARCH and DRY TOAST as likely to ally pleasure and profit combined.

Selections.

At Newmarket to-day in addition to the July Handicap, the Falmouth Stakes is also a much-coveted prize which may want winning. There are some smart ones in this, but we have no hesitation in trusting to SELENE, who is a real good game 'un, and now at her best.

If BOWOOD runs in the Swaffham Welter Handicap, back him. He is well, and looks dangerously handicapped for a horse that was supposed to hold even the most forlorn of chances for the City and Suburban.

DREAM LADY is worth a little investment for the Two-Year-Old Selling Plate.

On Thursday the Bury Selling Handicap is open, but the two that attract us are Mullein and Lenglen, and of the pair we prefer LENGLEN, who is now at his best and a very speedy customer.

For the Three-Year-Old Handicap, although others may be better fancied, a trifle on WITTOL each way will have a sound chance of bringing a profit, and for those who like an outside chance the pair to back in the Summer Handicap are LAW COURT and SILVER CREST, who will be meeting their old opponents Double Hackle and Juniso on vastly different terms than when beaten by them.

Whatever runs in the Midsummer Stakes, do not make the rapidly improving SICYON a loser. This is a real top-sawyer that is progressing every day.

On Friday for the Great Kingston Two-Year-Old Plate, Erycina, Miss Marget and Wagtail colt most appeal. They are a very dangerous trio, and our sympathies lie with ERYCINA.

On Saturday the Warren Handicap lies between East Tor and Servitude, and, after his good fight with Trespasser last week, EAST TOR must want a lot of beating. The National Breeders' Produce Stakes is a ticklish race to deal with, but Town Guard is a real clipper, and if Gilpin has a better he will win it. We stand on GILPIN'S SELECTED.

On Monday at Leicester HIS EXCELLENCY holds an outstanding chance for the Belvoir Castle Handicap.

On Tuesday the Evington Handicap provides opportunity for FLAME OF FIRE to compensate for narrow defeats of late.

"Parisette."

Messrs. Gaumont's latest serial, "Parisette," in two twelve-reel episodes, is written and produced by Louis Feuillade and acted by a cast of French actors, including the droll M. Biscot, who plays guardian to dainty "Parisette," a rôle cleverly undertaken by Mlle. Sandra Milowanaff. The story is a romantic one and very logically worked out, and the picture has one particularly fine scene showing the impressive ceremony of a young girl taking the conventual veil. Marks 9.

"The Buffs" to Feature in New Film.

For the new Fox film, which is now being made in this country from A. S. M. Hutchinson's famous novel, "If Winter Comes," the services of a section of one of our most famous English regiments will be utilised. "The Buffs," as the East Kents are known, will feature in the film as "The Pinks." For the next few weeks the citizens of Canterbury will live again through August, 1914. Already Mr. Harry Millarde has commenced filming, and last week many of the inhabitants of this famous old city were astonished to see recruiting posters bearing the picture of Lord Roberts displayed on the hoardings, and urging men to join the Home Defence. "The Buffs" will be seen marching out of "Tidborough," bound for service overseas.

Nervous Breakdown Permanent Cure

Cured Three Years Ago by Dr. Cassell's Tablets. Now fitter than ever.

Three years ago Mr. R. W. Watson, 34, St. Luke's Road, Sunderland, said: "I was in bed for seven days with influenza, and after that found myself as weak as a child. My health was completely broken; I couldn't sleep; I couldn't eat, and my nerves were in a shocking state. Work was out of the question; I hadn't strength for anything. For nights together I used to lie awake, and the dull, weary feeling in the mornings was terrible. I had plenty of medicines, but got no better. I was advised to take Dr. Cassell's Tablets, so I got some. In quite a short time I felt better, and very soon was back at work again, well and fit."

At the present time Mr. Watson says: "I am pleased to say that ever since I gave you my testimony to Dr. Cassell's Tablets, three years ago, I have continued in the best of health, and there has never been the slightest return of the symptoms."

Dr. Cassell's Tablets

Home Price, 3/-
1/3 the smaller size.
Sold by Chemists in all parts of the world.
Ask for Dr. Cassell's Tablets and refuse substitutes.

The Universal Home Remedy for:—

Nervous Breakdown · Anæmia
Neuritis · Palpitation
Indigestion · Kidney Weakness
Sleeplessness · Children's Weakness
Neurasthenia · Wasting
Specially valuable for Nursing Mothers and during the Critical Periods of Life.

Are you nervy? Tone yourself with the great restorative, Dr. Cassell's Tablets.

Dr. Cassell's Tablets are manufactured under the supervision of skilled chemists in the most perfectly equipped laboratory of its kind in the Empire, by
The Veno Drug Co., Ltd., Manufacturing Chemists, Manchester, Eng.

ON THE ROAD.

PLAYS.

ABBOTT (E. R.). REP. CO. — July 10, Regent, Longton.
ALGAR.—July 10, Pavilion, Torquay; 17, Pavilion, Weymouth.
* ALIAS JIMMY VALENTINE.—July 10, Cromer.
ASHWELL (LENA) PLAYERS.—July 10, T.R., Bath.
* BELLE OF NEW YORK. — July 10, T.R., Bournemouth.
* BILL OF DIVORCEMENT.—July 10, W.P., Brighton; 17, Hip., Margate.
* BILL OF DIVORCEMENT.—July 10, Emp., Penge.
BROKEN MELODY, THE.—July 10, T.R., Leeds; 17, Repertory, Nottingham.
* BROWN SUGAR (MAINWARING-DUNSTAN).—July 10, Skegness; 17, T.R., Worthing.
* BULL-DOG DRUMMOND (BLUE).—July 10, Gaiety, Hastings; 17, Palace, Ramsgate.
* BULL-DOG DRUMMOND (WHITE).—July 10, Ilford; 17, Empire, Kilburn.
BUTTERFLY ON THE WHEEL.—July 10, O.H., Scarborough.
* CLOCHES DE CORNEVILLE, LES (FRED. G. LLOYD).—July 17, Empire, Kingston.
COUNT OF MONTE CRISTO.—July 10, Hip., Liverpool.
* DADDY LONGLEGS.—July 10, Palace, Walthamstow.
DEANE (HAMILTON) CO.—July 10, Grand, Derby; 17, Grand, Derby.
* DENVILLE (ALFRED) REP. CO. (WHITE).—Victoria, Burnley.
* DENVILLE REP CO. (ALFRED) (PINK).—Hippo., Bursiem.
* DENVILLE REP. CO (BLUE).—T.R., Dewsbury.
* DENVILLE REP. CO. (BROWN).—Hippo., Wallasey.
* DENVILLE REP. CO. (FAWN).—Grand, Mansfield.
* DENVILLE REP. CO. (GREY).—T.R., Darlington.
* DENVILLE REP. CO. (PURPLE),—T.R., Hyde.
* DENVILLE REP. CO. (RED).—Court, Wigan.
* DENVILLE REP. CO. (YELLOW).—Pavilion, Chorley.
* DOWN AND OUT.—July 10, Grand, Blackpool.
* D'OYLY CARTE OPERA CO.—July 10, Palace, Ramsgate; 17, P.G., Folkestone.
EDGE OF BEYOND. — July 10, O.H., Blackpool.
ELIZA COMES TO STAY (JACK ESMOND'S). —July 10, T.R., Birmingham; 17, Palace, Chelsea.
* FORBES-ROBERTSON (FRANK) REP. CO.—July 10, Empire, Preston.
* GREAT ADVENTURE, THE.—July 10, Playhouse, Cardiff; 17, Knightstone Pav., Weston-s.-Mare.
HEDDA GABLER.—July 17, O.H., Blackpool.
* HUNKY DORY.—July 17, Bognor (3), Weston-s.-Mare (3).
IRISH PLAYERS, THE.—July 10, Opera House, Hartlepool; 17, O.H., Southport.
* JEFFERSONS, THE.—July 10, Ambassador's, Southend; 17, Marina, Lowestoft.
KID OF ARIZONA.—July 10, Osborne, Manchester.
* LAWRENCE (LEONARD) REP. CO.—July 10, Town Hall, Cromer.
* LITTLE BABETTE (CARLTON FREDERICKS).—July 10, Newquay (3), Penzance (3); 17, O.H., Torquay (3), W.G., Teignmouth (3).
* LITTLE BIT OF FLUFF.—July 10, Clacton; 17, Yarmouth.
* MACDONA PLAYERS, THE.—July 10, P.O.W., Birmingham; 17, P.O.W., Birmingham.
MORMON'S BRIDE, A.—July 10, Globe, Consett.
MOTHER SHOULD TELL.—July 10, Empire, Kingston.
* MR. PIM PASSES BY (DUDLEY STUART).—July 10, Artillery, Woolwich; 17, Palace, Clacton-on-Sea.
NIGHT CAP, THE.—July 10, W.G., New Brighton; 17, O.H., Scarborough.
* NORRIS (ERNEST E.) REP.—July 10, Palace, Salisbury.
OH! OH! DAPHNE. — July 10, Palace, Blackburn.
* O'MARA OPERA CO.—July 10, Pall., Llandudno.
* OTHER PEOPLE'S WORRIES.—July 10, Pleas. G., Folkestone.
* PADDY THE NEXT BEST THING. — July 10, Empire, Islington.
* PARTNERS, THE. — July 10, Ambassador's, Southend; 17, Marina, Lowestoft.
* PLAYTHING OF AN HOUR.—July 10, King's, Manchester.
* PRIVATE SECRETARY. — July 17, W.P., Brighton.
POTASH AND PERLMUTER.—July 17, Prince's, Bradford.
* QUALITY STREET (MACDONA).—July 10, O.H., Buxton; 17, O.H., Harrogate.
ROYAL DIVORCE, THE. — July 10, Olympia, Shoreditch; 17, Hip., Huddersfield.
* SALLY IN SOCIETY.—July 10, Grand, Lancaster.
SCANDAL.—July 10, O.H., Scarborough; 17, T.R., Bournemouth.
* SIGN ON THE DOOR.—July 17, Empire, Penge.
SPANISH ROMANCE, A.—July 10, Pal., Maidstone; 17, Pal., Southampton.
* TRUMP CARD, THE.—July 10, Central, Skegness.
UNCLE TOM'S CABIN. — July 10, Met., Manchester.
VERY IDEA, THE.—July 17, King's, Dundee.
WEEK-END, A (E. W. WADDY).—July 10, Spa, Whitley.
* WEEK-END, A (W. W. ELLIS No. 1 CO.).—July 10, Palace, East Ham.
WHEN KNIGHTS WERE BOLD.—July 10, Westcliff; 17, Pavilion, Torquay.
WARBURTON PLAYERS, THE.—July 10, Court, Warrington.
YOUNGER GENERATION. — July 17, T.R., York.
ZAZA.—July 10, T.R., Halifax.

REVUES.

* ALL ABOARD. — July 10, Pavilion, Liverpool; 17, Hip., Preston.
ALL BLACK.—July 10, Hippo., Aldershot.
ALL FUN.—July 10, Empire, Edinburgh.
ALL IN ONE.—July 17, Emp., Glasgow.
* BEHIND THE SCENES. — July 10, T.R., Sunderland; 17, H.M., Aberdeen.
BOW WOW.—July 10, T.R., Edinburgh.
BRAN PIE.—July 10, Pal., Manchester; 17, Llandudno.
* BUZZ ALONG.—July 10, T.R., Wolverhampton.
BUBBLE AND SQUEAK.—July 10, Hip., Derby.
CHARLIE GOES EAST.—July 17, Palace, Bradford.
CHEERFUL DAYS.—July 10, Palace, Newcastle-on-Tyne.
CIRCUS QUEEN.—July 10, Emp., Edmonton.
CRACKERS.—July 10, Emp., Bristol.
DAINTY ANKLES. — July 10, O.H., Coventry; 17, Rotunda, Liverpool.
* DON'T WORRY.—July 10, Grand, Doncaster.
DYES DOWN.—July 10, T.R., Stockport.
FANTASY, A.—July 10, Bardard's, Chatham.
FOOTLIGHT FLASHES.—July 10, New, Crewe.
FOOTLIGHT FROLICS.—July 17, Hippo., Keighley.
FRIVOLITIES.—July 17, Hip., Norwich.
GIRL FROM THE CABARET, THE.—July 10, Pavilion, Leicester.
* GO-AS-YOU-PLEASE. — July 10, Hip., Dover.
HEADS OR TAILS.—July 10, Palace, Chelsea; 17, Empress, Brixton.
* HIGH HEELS AND STOCKINGS. — July 10, Palace, Carlisle; 17, Hip., Altrincham.
HOIST YER SLACKS. — July 10, Emp., Woolwich.
HOOCH EYE.—July 10, Granville, Walham Green; 10, Granville, Walham Green.
* HULLO! AMERICA.—July 10, Alhambra, Barnsley.
HULLO! CHARLIE. — July 10, Jubilee Hall, Weymouth.
* IT.—July 10, Queen's, Castleford; 17, Palace, Huddersfield.
IT'S CHAMPION.—July 10, Hippo., Bilston.
* JACK OF ALL TRADES. — July 10, Palace, Blackburn.
JANE.—July 10, Palace, Camberwell.
JOY BELLS.—July 10, Empress, Brixton.
* KICK OFF. — July 10, South London Palace.
LADS OF THE VILLAGE. — July 10, Metropolitan, W.
* LEAGUE OF NOTIONS.—July 10, Hip., Sheffield.
* MANY HAPPY RETURNS.—July 10, Hip., Newcastle; 17, Metropolitan, W.
MR. TOWER OF LONDON.—July 10, Hip., Keighley; 17, Met., Bootle.
MY PRETTY MAID. — July 10, Palace, Tottenham.
NO LIMIT.—July 10, Metropole, Bootle.
ODDS AND ENDS. — July 10, Palace, Bradford.
* O. K.—July 10, Princes, Bradford; 17, Rotherham.
* PINS AND NEEDLES.—July 10, Grand, Blackpool.
ROCKETS.—July 10, Empire, Stratford.
ROYALE CIRCUS.—July 10, Hippo., Wolverhampton.
* SAMMY IN SOCIETY.—July 10, Hip., Leeds.
SHIP AHOY.—July 10, Hip., Stratford-on-Avon.
SPLINTERS OF 1922.—July 10, Emp., Birmingham.
SUNBEAMS.—July 10, Hip., Nottingham.
SUNNY SPAIN.—July 10, Pal., Maidstone.
TALK TO YOURSELF.—July 10, Halifax.
THERE YOU ARE, THEN! — July 10, Palace, Southampton.
TIP-TOP.—July 10, W.G., Blackpool.
TRIP TO PARIS, A.—July 10, Elephant and Castle Theatre, S.E.
TWIDDLEY BITS.—July 17, Hip., Aldershot.
TWO HEADS, THE. — July 10, Grand, Gravesend.
WEDDING BELL(E)S.—July 10, Palace, Plymouth.
YES, AUNTIE!—July 10, Palace, Cresswell.

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"HENRY VII."

History-Play at Chelsea.

In seven scenes, by Catherine Lewis. Produced for the first time at the Chelsea Art Theatre, Wednesday, June 28.

Henry VII ..... Keith Hamilton
James IV. ..... Bruce Moir
Archbishop of Canterbury ..... Francis Langley
Perkin Warbeck .... Leonard Dainton
Simnel ..... Bruce Moir
Earl of Huntley ..... A. Temple
Earl of Warwick .. Donald Kinghorn
Buckingham ..... A. Temple
John Roger ..... A. Temple
John ..... B. Moir
Queen Elizabeth Wydville ..... C. A. Arfwedson
Katherine Gordon ..... Catherine Robertson

Miss Catherine Lewis, continuing her admirable repertoire work, has added to the production of historical plays by the presentation of "Henry VII," at Chelsea's tiny art-theatre, Bedford Hall.

The authoress-producer depicts in a skilful and dramatic manner the exciting times of that turbulent reign. Especially praiseworthy is the scene showing in a romantic way, Henry VII's handling of the Yorkist pretenders, Perkin Warbeck and Simnel.

In the name-part, Mr. Keith Hamilton played with dignity and grace. Mr. Bruce Moir presented a clever impersonation of James IV. of Scotland, with a rich Scotch accent. To Mr. Francis Langley praise for his impressive work as John Morton, Archbishop of Canterbury. Mr. Leonard Dainton did capitally in the romantic part of Perkin Warbeck, and Miss Catherine Robertson ably helped as Katherine Gordon. Mr. Donald Kinghorn is to be commended for his pathetic acting as the unfortunate Earl of Warwick. Mr. A. Temple capably played the widely-differentiated parts of Buckingham and Long Roger, while Miss C. A. Arfwedson excellently portrayed the widowed Queen (Elizabeth Wydville).

The play was well produced and staged, and was received with cordial approval. Miss Catherine Lewis informs us that it is her intention to produce a "Henry VI" and "Margaret of Anjou" set of her history plays shortly.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Allan Hanbury—Wednesday, July 12.
H. Harben—Wednesday, July 12.
W. Holles—Wednesday, July 12.
Dawson Milward—Thursday, July 13.
J. E. Vedrenne—Thursday, July 13.
Austin Brereton—Thursday, July 13.
Hilda Anthony—Thursday, July 13.
E. Dagnall—Thursday, July 13.
A. C. Astor—Friday, July 14.
Jessie Milward—Friday, July 14.
Marie Tempest—Saturday, July 15.
Beatrice Lamb—Saturday, July 15.
Fred Herbert—Saturday, July 15.
Ida Mackay—Saturday, July 15.
H. Clyo—Saturday, July 15.
Ada Blanche—Sunday, July 16.
Joseph O'Mara—Sunday, July 16.
Will Sley—Sunday, July 16.
Minnie Jeffs, Monday, July 17.
Tom Edwards, Monday, July 17.
Queenie Leighton—Tuesday, July 18.

British Empire Shakespeare Society.

The annual elocution competition (final) of the British Empire Shakespeare Society will take place on Friday afternoon, July 28, at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison); judge, Miss Sybil Thorndike. The preliminary examination for all classes will be held on Tuesday, the 18th inst. All particulars of Mr. Acton Bond, hon. general director.

"THE ERA" LETTER BOX.

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Fuji, Mr.
Fuller, Mr. Leslie
Garti, Syd
Glenville Shaun, Mrs.
Glyder, Miss Hilda
Gomey, Mr.
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"SWANWHITE."

Strindberg's Fairy Play at Chelsea.

Fairy-play in two acts, by August Strindberg. Translated by Edwin Bjorkman. Produced for the first time at the Pax Robertson Salon, Sunday, July 2.

Swanwhite ..... Pax Robertson
The Prince ..... Leonard Dainton
The Duke ..... Keith Hamilton
The Stepmother .... Lilian Mowbray
The Green Gardener ..... Bruce Moir
The Fisherman .... Donald Kinghorn
The Butler ..... Alex Robbins
The Gaoler ..... Martin Vollmar
The Knight ..... Reginald Lambert
Signe ..... Lillian Grant
Elsa ..... Violet Kitching
Tova ..... Catherine Robertson

Miss C. A. Arfwedson, in her instructive prefatory address on the author, claimed that this play is one of the Scandinavian dramatist's masterpieces. In this, she is undoubtedly correct. The beauty and allurement of the language, the charming fairy-story, and the vivid hold on the spectator no doubt account for its popularity in Strindberg's native land. On the first public performance in this country, at the tiny art-theatre, "Swanwhite" was enthusiastically received. Miss Pax Robertson (producer) and leading lady, was the recipient of hearty congratulations.

The theme is that Love triumphs. The Prince comes to a medieval castle to woo Swanwhite, the daughter of the Duke, as proxy for his Royal master. It is expressly provided that the little lady must not ask his name. In a scene of singular beauty, they fall deeply in love. However, all does not go smoothly, as the wicked machinations of the Archduchess (Swanwhite's stepmother) to secure one of her daughters as wife for the noble prince, lead to exciting developments. The duke, however, previous to his leaving home for the wars, gave his loved child a magic horn, upon which she was to blow when in trouble. This, the wicked stepmother steals; and, later, by the powers of witchcraft, casts a spell over the prince, who becomes grey-haired. The fairy gardener restores the magic horn, the malevolent archduchess confesses her crimes, and is forgiven at Swanwhite's instigation, and the curtain falls on the sweet child in bridal attire embracing her lover after his miraculous escape from death.

The acting was worthy of the play. Miss Pax Robertson gave a sweet and pathetic impersonation of Swanwhite, especially in the earlier scenes. Mr. Leonard Dainton's manly bearing and clear elocution, as the prince deserve eulogium; he played up well to Miss Robertson in the love passages. As the wicked stepmother, Miss Lilian Mowbray put in some extremely good melodramatic acting, while Mr. Keith Hamilton was of valued assistance as the heroine's noble father. Mr. Bruce Moir spoke his lines clearly as the fairy green gardener, and Mr. Alex. Robbins was efficient as the duke's butler. The remaining parts were well-sustained.

A special meed of praise is due to Mr. Howard Aynstey for the incidental music; Mr. Joseph Bloom proving a capital violinist "behind."

Nations' Food Exhibition.

London's chief attraction in September will be in the Nations' Food Exhibition, when Olympia will be packed with object-lessons in the production, distribution, preservation, and preparation of every type of food from all parts of the world.

A novel competition for £1,050 in cash prizes will be introduced. Each visitor will be invited to re-arrange a number of jumbled letters so as to form the name of well-known brands of food shown at the exhibition. The offices of the Nations' Food Exhibition are Broad-street House, London, E.C.2.

GREEK PLAY AT BRADFIELD COLLEGE.

For the first time since the war the Greek play was recently staged in the magnificent open-air amphitheatre at Bradfield College. The play was also repeated at three subsequent performances. The youthful actors bore the unfavourable weather with stoical indifference, and although fully exposed to the wet this did not damp their Thespian ardour in the least degree. The play selected for this year's representation was the "Antigone" of Sophocles.

The Antigone of R. W. Roome was an excellent performance, especially in the final scene with the tyrant Creon. Her sister, Ismene was conscientiously represented by J. E. B. Hall. The acting of P. D. Whitting, especially in the final scene, in which he realises the full extent of his self-inflicted curse, was particularly good. The parts of Haemon and Eurydice were made the most of by M. T. D. Wyatt and A. W. G. Kingsbury. The part of the leader of the chorus was most intelligently played by C. B. Sampson. As the sentinel, who is half rustic and half prating clown, B. Gray did all that was necessary, as also did D. H. Elwin as the Messenger. The orchestra of ancient lyres and flutes is an established feature of the Bradfield plays, and this year was admirable in its rendering of simple Greek diatonic melody. The chanting of the chorus, especially their singing of the first and final Odes, made an appeal to the ear which could hardly be withstood.

The Hippodrome at Ashford, Kent, which is owned by Mr. Cyril Royce, is closed until further notice in order that several alterations and improvements may be carried out, after which Mr. Royce hopes to re-open with first-class entertainments.

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—*Tempest, Act ii, Scene ii.*
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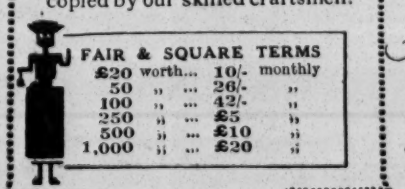

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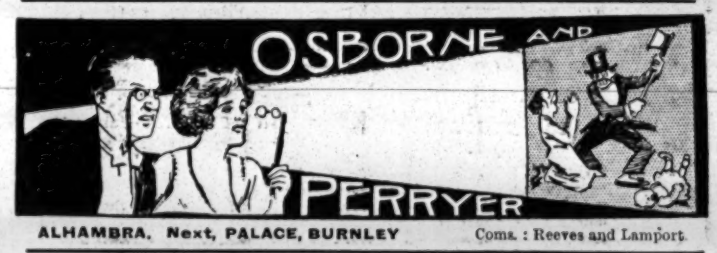

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HILDA MUNDY

Talking her way to Fame in "Oh! Laugh."

Flying to Paris for new Gowns for next week.

BILLY CARYLL

A Successfool Fool Starring in "Oh! Laugh."

Dear Ivor Vintor,—

My Manager thanks you for agreeing to that postponement of the Fight, but it's the first date he's had since Moorthorpe, last September. Still, it's better for you, as you will have a few more days to get yourself in trim. You poor "goomp." Which paper insures you?

Yes, George, this is a private Fight. You get along with the Dancing, and mind your own business.

LE VOIE AND MORAN

PLAYING SUCCESSFULLY IN "ROCKETS."
ON TOUR.

DEAR BILL—We dont think Ivor Vintor stands an earthly in that Fight with you. Thanks for the American Shoes.

IVOR VINTOR

THE PALLADIUM.

Sorry, Ladies and Gentlemen, but the Fight is postponed until later, as I had a call from Billy Caryll last week and he asked for the postponement, as his trainer had got a week's work at Ashington.

Agent, TOM PACEY. Business Man, CHAS. PROCTOR.

DOROTHY McBLAIN

THROAT WHISTLING AND MONOLOGUES.
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THE DAINTY ENTERTAINER.
HIPPO., SOUTHEND. Next Week, ARDWICK EMPIRE

It's a good thing that the "Stars at Home" Film Man didn't call last week!

MART and PEP

THOSE ENTERTAINING ENTERTAINERS.
This Week, EMPIRE, EDINBURGH. Next, EMPIRE, NEWCASTLE

We back Ivor Vintor for that Fight—we know something!

BILLY HARLEY DORIS

IN BITS AND PIECES.

Do get that Fight over, and let's have peace in this column once more!

HENGLER BROTHERS

Terms—Cash on delivery (no Stamps).
This Week, ALHAMBRA, GLASGOW. Next, COLISEUM, OLDHAM

Wish we were in Town for that Fight. Billy Caryll will win easily.

DRUNK—BUT DIFFERENT.

GENE GERRARD

THE BIBULOUS ONE.
AUSTRALIA. Coms., Alf Zeitlin Ltd.

DOLCE CARIELLO

The Anglo-Italian Songstress.
HIPPO., WARRINGTON. Next, PALACE, BURNLEY

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THE PHENOMENAL SOPRANO.
GUILDFORD.
FULLY BOOKED COMS., NAT DAY.

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AMERICA'S PRIMA DONNA.
GRAND, BIRMINGHAM

WILLIE ROLLS

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Taking a well-earned holiday after playing 30 weeks on the Keith time in the States.
Resume next week at BIRMINGHAM (MOSS'S).

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HIPPO., MANCHESTER
REEVES & LAMPORT.

BILLY LEONARD

This Week, HACKNEY EMPIRE

Hilda Nelson

presenting "GEMS of MELODY"
featuring PATRICIA ROSSBOROUGH pianiste
and PETER MUSCANT, 'cellist.
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Next Week, EMPIRE, CARDIFF
Panto., Principal Boy, Messrs. Wylie & Tate.

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Chairman & Managing Director: SIR OSWALD STOLL.

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ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 17, 1922.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for :—

Lydia Lopokova and Co., Grock and Partner, Harriet and Marie McConnell, The Flemings, Sutcliffe Family, Victor Andre, Elsie Bower, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for :—

Dollie and Billie, Billy Danvers, Fred Evison, Lynn and Lynda, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for :—

Patti Loftus, Laveen and Cross, Olivette, Elliott Savonas, Torino, Malvina, Kenneth Maclaine, Bioscope

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for :—

Louie Brooks, Paula Destiny, Tom D. Newell, The Olloms, Manuel and Francois, Lucan and Meshane, Megan Brothers, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for :—

The Ingemanns, Company as booked, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for :—

Dudley Dale, George Jackley, Yamayama Troupe, Kharum, Austin Rudd, Valmore and Lewisoff, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for :—

Leslie Strange, Daisy Wood, Yelson Trio, Artemus, Fayre Four, Molly Butler, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for :—

Company as booked.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for :—

Murfayne, Harry Stiles, Beaucaire and Butlers, Sandy Powell, Bioscope.

(Matinees Monday and Tuesday)

ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for :—

Vic Sisters, Eddy Duo, Estelle Rose, Cruikshank, Marie Ellerslie, "Old Memories," Marjorie Fulton, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Rehearsal at 10.0 a.m. for :—

May Wirth and Co., Madeline Collins, Robb Wilton, Pierce and Roslyn, Van Dock, Dudley and Stafford, Four Swifts, Four La Fittes, Leslie Barker, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass Parts. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 17, 1922.

LONDON PAVILION.

Closed for Rehearsals.

NEW OXFORD THEATRE.

C. B. Cochran's production, "Chuckles of 1922."

METROPOLITAN.

Rehearsal at 12.15.

Dalast Productions present "Many Happy Returns."

CHELSEA PALACE.

Rehearsal at 12.

"Eliza Comes to Stay."

SOUTH LONDON.

Rehearsal at 12.

Frank Laurance presents "My Pretty Maid."

WATFORD PALACE.

Rehearsal at 2.30.

Macdonald and Young present "Daddy Long-Legs."

EAST HAM.

Rehearsal at 12.

Dalast Productions present "The Lads of the Village."

TOTTENHAM.

Rehearsal at 12.

W. S. Lyon's Production "Sunbeams."

WALTHAMSTOW PALACE.

Rehearsal at 1.

Dick Ray presents "Kick Off."

BRIXTON EMPRESS.

Rehearsal at 12.

Will Dalton presents "Heads or Tails."

EUSTON.

Closed for Repairs and Re-decorations.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

MR. BRANSBY WILLIAMS.

Business Manager, Ernest Edelsten.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
July 10, Chiswick. July 17, Bristol.
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PATTI LOFTUS.
July 10, Hippo., Bristol.
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BALLADS AND CHORUS SONGS.

The Sheik of Araby
Crooning
Drifting
Roaming
When Shall We Meet Again?
That's How I Believe in You
Mississippi
Moonlight
Yearning for You
I Thought You Loved Me
We'll Build a Cute Little Love Nest
Golden Sands of Waikiki
My Sunny Tennessee
In my Heart, on my Mind
Gingham Gown
I'm Missin' Mammy's Kissin'
Angels
Make Believe
Dreamrose
Smilin' Through

COMEDY AND NOVELTY SONGS.

Ma
Ain't We Got Fun
Uncle Sambo
Linger a Little Longer
He's Mine, All Mine
I'm Wondering what he'll do on Saturday Night
Bimini Bay
Keep Smiling
Marry in Blue
Backwards and Forwards
Sit by the Window
You Never Know
Kill 'Em with Kindness
Magee, Malone, McGinty, and McGurk
You've got to be Cute as well as Beautiful
My Old Tin Whistle
I'm Getting Better and Better
The Singing Lodger
Gooseberries and Cream
If Tha Knows Nowt

B. FELDMAN & CO.

FOOTLIGHT FLASHES.

he Onchans Know!

Lyell Johnston's concert party, The Onchans, at New Brighton, carry people off their feet with a whirlwind of Feldmanism. "The Sheik of Araby," very beautifully rendered by Miss Beatrice Jeffreys, L.R.A.M., A.R.C.M., is the big encore. Then come "Dreamrose," "Crooning," "Drifting," "Linger a Little Longer," "Ma," "Uncle Sambo," "He's Mine, All Mine," "Ta Ta," &c., from various members of the company. Oh, yes, The Onchans *know*.

To Betty Dale.

You seem to be doing pretty well up in Dunoon, and Dick Sutherds is doubtless well pleased with his Cosy Corner at the local Par. Pleased to note your hearty appreciation of our numbers.

Lawrence Eastwood and "The Sheik."

Mr. Eastwood writes: "The wonder melody recaptures the dreaming East—the distant droning of the tom-toms, the stately movement of the white-robed Sheiks. As a production number it is superb. Placed before you by an experienced producer, the effect, you will find, is wonderful, mysterious. I am never tired of listening to the melody, and I note, with interest, that immediately the opening chords are struck the company at once comes to attention, so to speak—a fine tribute to the composer and to the massive grandeur of his melody."

Many thanks, Mr. Eastwood.

REG EWEN.

Here we have the "Happy-go-Lucky" comedian whose work always convinces. Reg is alert in style and in mentality also. His material is never hackneyed, nor is his manner of producing it. The latest and best of popular music must of necessity be in his repertoire—that's the reason why Mr. Ewen practises Feldmanism! He knows where "the goods" are produced, and he takes the earliest opportunity of "delivering" them in his own entertaining way. Hear him in "Keep Smiling," "Backwards and Forwards," and other Feldman numbers, and judge for yourself.

To Betty Foster and Arthur Scott.

You say you have just concluded a six months' tour with "The Girl of the Cabaret," and you found that Feldmanism was "the stuff to gi'e 'em." We are pleased to know this, and also that you will continue to feature Feldmanism in Jest concert party. Best wishes.

Busy Bees.

At Whitley Bay, Leo Bliss's Busy Bees are "making honey all the day," as it were. Rale Lyle, of Lyle and Young, writes to tell us about it. Here is the enthusiastic message: "Am writing to tell you of the success which is following every Feldman number we put on. I, myself, have made good with 'Ma' and 'Ain't We Got Fun?' and the moment I put on 'You Never Know' I knew I had yet another Feldman winner. I am still working 'Toodle Oodle Oo' (big success last season), and am about to put on 'Marry in Blue,' 'Sit By the Window' and 'Make a Noise Like a Bee and Buzz Off.' I can say with truth that seventy-five per cent. of my rep. is Feldmanism. My partner, Bob Young, is featuring 'Tickling Trout,' 'Magee, Malone, McGinty and McGurk,' &c., and others of our party are also Feldmanising individually, in addition to concerteds, of course."

FOOTLIGHT FLASHES.

To Beanco.

Thanks for letter. Glad you find "Ma" and "Ain't We Got Fun?" well in front of anything else. Feldmanism always is!

From Johannesburg.

The Isidore Fisher Orchestras are a leading feature of musical Johannesburg, being engaged for numerous important functions in the city and district. Mr. Fisher's success is well merited; he works for it! His programmes are model programmes, and the latest and most popular numbers are always in the Fisher repertoire. Writing on June 13, Mr. Fisher says: "I have been featuring 'The Sheik' (a beautiful number), 'Fancies' (an excellent fox-trot), and 'The Edge of Beyond' (a dreamy, seductive waltz) during the last two weeks. I am sure 'The Sheik' is going to be a great number here. I have written a beautiful cinema slide for 'Ma,' and had it featured by a splendid orchestra at the leading cinema here, and the demand for copies has been extraordinary." We are much obliged to Mr. Fisher for his interest in our publications, which he features so pleasantly and profitably.

BEATRICE GOMEZ.

Of concert parties, some are good, some fair, and some, to say the least, are the different. The Fanfare concert party, of which Miss Gomez is the head, is one of the best concert parties in every sense of the term. Their work is consistently good, their production attractive, and their selection of songs admirable. In their list of numbers now being featured are "Keep Smiling," "Ma," "You Never Know," "The Sheik," "Gingham Gown," "Going Home," "Down Yonder," "Ain't We Got Fun?" "Yearning for You," "Uncle Sambo," "Bimini Bay," "Nesting Time," "Carissima," "Tin Soldier," &c.

To Vera Kitchen.

We hear glowing reports of your excellent work in "Mammy's Arms," and hope to have the pleasure of hearing you in this and other of our numbers in your repertoire.

Not One, But Many!

Our readers will have noticed that many performers are working a full Feldman programme. Performers don't do this sort of thing unless the music justifies the measure. Here is Evelyn Grace telling us about her success with a Feldman programme:

"I had 'Yearning for You' (with Mr. Robinson harmonising) on my opening night, and it proved a big winner. I am also working 'The Sheik,' 'Carissima,' 'Your Eyes Have Told Me So,' and 'Cute Little Love Nest' (duet). 'Amazon,' 'Drifting,' 'When Shall We Meet Again?' and 'I Thought You Loved Me' are also being featured in our party."

To Alvin Sawyer.

Reports from Ayrshire credit you with excellent work in Feldman numbers. "The Sheik" is a tremendous favourite everywhere, and so also is "Ain't We Got Fun?"

Feldmanism—The Key that opens the Safe of Success.

London: Printed for the Proprietors of "The Era," 35, Wellington Street, Strand, W.C., by Hazell, Watson & Viney, Ltd. 3-9, Dane Street, High Holborn. Wednesday, July 12, 1922.